

# "Once upon a time"— Photo nostalgia

Nostalgia is sweeping the country. The music and styles of 30 years ago are coming around again. The 'fabulous fifties' have small historical value however, when compared with life in our communities at the turn of the century.

Although much of the 'Erb Collection' are photographs of Saint John and its people in the early 1900's, they must reflect quite accurately the lifestyles of our particular area of the same period.

Isaac Erb moved to Saint John in the 1870's, set up his studio on Charlotte Street, and in the course of the next 40-some years produced 12,000 images. The Erb Collection are a select few of the 4,000 negatives still in existence. Erb's work was commissioned for the most part - family groups, weddings, photos of business and industry, public functions - but despite the restrictions of subject, Erb captures telling details... the fire department with shiny

pumper, sleek horses and uniformed men at the ready; a general store with shelves stocked full, cans carefully pyramided on the top shelf and moose and deer antlers decorating the walls; a serene bartender overlooking a shining, ornate bar with a worn softwood floor, rail and spitoon awaiting the next customers. The part of Saint John is bustling: wooden ships line the dock, steamships ply the river, a harbour ferry is in operation and shipbuilding is in full swing. Uptown the New Brunswick Telephone Company has operators at the switchboard, MRA's is selling gramophones and sides of beef line City Market.

All of it captured beautifully by a light-eyed, puffy cheeked, broad shouldered man in a dark three-piece suit and bowler hat. His camera equipment an awkward mahogany and brass outfit without benefit of light meters or coated lenses.

Following Erb's death his studio

was eventually purchased by Lewis Wilson of Wilson Studio in 1939. It is through his skill as a printer that Erb's 6 1/2" by 8 1/2" glass negatives were again put to use and through his generosity that the Erb Collection is made available. If every picture tells a story, Erb's stories are simply better than most.

This group of Erb photos entitled "Once Upon a Time" will be yours to view at the National Exhibition Centre, corner of Queen and Carleton Streets, from September 3 to 25 inclusive, thanks to the cooperative efforts of the National Film Board Still Photography Division and the Cultural Resources sector of the Provincial Department of Youth.

In addition, Mr. Robert Fellows of the Provincial Archives will be on hand on September 13 and 14 from 12:30 until 2:30 p.m. to respond to visitor questions regarding the province's sizable and highly regarded Erb collection.

Later in the month, Dr. Clayton Lewis of the University of New Brunswick will be giving a public talk on the glass negative process as it relates to the history of photography: watch for details of time and date.

A storyhour for 7 to 12 year-olds and other interested folk will be offered each Wednesday throughout the exhibit, starting at 2:30

p.m. Theme will be life at the turn of the century, featuring such favourite authors as Lucy Maud Montgomery, creator of "Anne of Green Gables".

The gallery remains on its summer hours throughout September: Mon - Thurs. 10 a.m. - 5 p.m., Fri. 10 a.m. - 9 p.m., Sat. 10 a.m. - 5 p.m., Sun. 1 p.m. - 5 p.m. Admission is free of charge.

## 'Goodbye Girl'



Paula's apartment, the stage is set for some great entertainment. Elliot turns out to be a health food disciple who chants, burns incense and sleeps "au Buffalo". He has just moved to New York from Chicago to play Richard III in an off Broadway production. His enthusiasm

plummets when he discovers that the director wants Richard III portrayed as a flaming faggot. Nevertheless he goes on with the show and the play bombs. Quinn

Cummings makes her movie debut by playing a smart mouthed kid who predictably brings the odd couple (Paula and Elliot) together.

Neil Simon whose wife in real life is Marsha Mason, provides the riotously clever dialogue that he is famous for. Richard Dreyfus excels as he did in American Graffiti.

Duddy Kravitz and Jaws only this time he has been justly rewarded with an Oscar. In summary the Goodbye Girl is an unpretentious, entertaining film, highlighted by good acting, that you wouldn't mind seeing twice.

## AUDITIONS

Auditions for players for the 1978-79 season of the Fredericton Chamber Orchestra and Choral Society will be held Tuesday, September 12 at Marshall d'Avry Hall, UNB Woodwinds should appear at 6:30 p.m., brasses at 8:00 o'clock, and percussionists at 9:00 o'clock. Strings need not audition but should appear for first rehearsal at d'Avry Hall at 7:30 p.m. September 19. For more information, call Colin Mailer, 454-6097 or Helen Gollings at 455-3325.

THE GOODBYE GIRL with Richard Dreyfus as Elliot Garfield; Marsha Mason as Paula McFadyen; Quinn Cummings as Lucy; Directed by Herbert Ross; Screenplay by Neil Simon; Title Song sung by David Gates.

The Goodbye Girl is a show full of warmth and laughter. Paula McFadyen is the Goodbye Girl, struggling to make ends meet after being dumped on by first an actor husband and now an actor boyfriend. When the effervescent actor Elliot Garfield arrives on the scene, claiming the rights to

## CHSR TOP 30

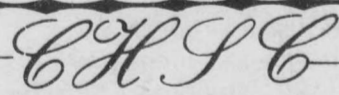
- 1) Baker Street - Gerry Rafferty (UA)
- 2) Grease - Frank Valli (RSo)
- 3) Break It To Them Gently - Burton Cummings (Portrait)
- 4) Three Times a Lady - Commodores (Motown)
- 5) Miss You - Rolling Stones (Promotone)
- 6) Don't Look Back - Boston (Epic)
- 7) Rivers of Babylon - Boney M (Atlantic)
- 8) Got To Get You Into My Life - Earth Wind & Fire (Columbia)
- 9) I Can't Stand The Rain - Eruption (GRT)
- 10) You're The Love - Seals & Croft (Warner Brothers)
- 11) The Groove Line - Heatwave (Epic)
- 12) Last Dance - Donna Summer (Casablanca)
- 13) Love Is Like Oxygen - Sweet (Capitol)
- 14) You And I - Rick James (Gordy)
- 15) Dance With Me - Peter Brown (TK)
- 16) Love Is In The Air - Martin Stevens (Columbia)
- 17) You Belong To Me - Carly Simon (Elektra)
- 18) Chattanooga Choo Choo - Tuxedo Junction (Butterfly)
- 19) You're The One That I Want - Travolta - Newton-John (RSo)
- 20) It's The Same Old Song - KC & The Sunshine Band (TK)
- 21) Hot Blooded - Foreigner (Atlantic)
- 22) Still The Same - Bob Seger (Capitol)
- 23) Mr. Blue Sky - ELO (Jet)
- 24) Come Together - Aerosmith (Columbia)
- 25) Thank God It's Friday - Love & Kisses (Casablanca)
- 26) Runaway - Jefferson Starship (Grunt)
- 27) Daylight - Gordon Lightfoot (Warner Brothers)
- 28) Follow You Follow Me - Genesis (Atlantic)
- 29) Back In The USA - Linda Ronstadt (Asylum)
- 30) Our Night - Shaun Cassidy (Warner Brothers)

—Compiled by Marc Pepin

## N.B. RESIDENCE CO-OP

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