

# more letters to the editor.

blems among men 35 or over. I believe that this is due to the over-emphasis on college sports and the neglect of sports which can be played after 22. There is a great shortage of playing fields for field sports and it is only those games which make the player run that can provide him with the exercise

needed to offset the sedentary nature of so much of our current employment. (e.g. only in North America could unions invent the sit-in as a way to win strikes in the Thirties, a method which seems to have found favour with the radicals of the Sixties.) Fortunately for the college student or high school rugby player who takes up rug-

by, there are clubs for men over 22 and one can play until he is 45 or get tired of it and turns to other sports.

I wish to object strongly to the quote of the quote of the unidentified and uninformed spectator who shouted the idiocy about "legal murder." The laws of the game and the referees both exist to keep the game safe for the players. The

risks of injury are no greater than for other contact sports like basketball, soccer, American football or skiing. If the Brunswickan is interested I can provide lists of doctors and dentists who play or are involved in rugby.

Finally, may I say that rugby union is the last remaining popular sport which conforms to the great Victorian ideal of

Amateur spportsmanship. Thousands of people across the world donate their time to it officials, coaches and referees being unpaid, so that more than a million games of rugby may take place on any given Saturday.

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Associate Professor  
Dept. of History

## How to talk dirty revisited

by Ip Se Dixit  
Brunswickan staff

Part One

The argument is that a child will ape the actions of an actor. What he sees now in his formative years, he may do as an adult, so we must be very careful what we let the child see.

So, then, I would rather my child see a stag film than The Ten Commandments or King of Kings - because I don't want my kids to kill Christ when he comes back. That's what they see in those films - that violence.

Well, let me just take your kids to a dirty movie: "All right, kids, sit down now, this picture's gonna start. It's not like Psycho, with a lot of four-letter words, like 'kill' and 'hurt' - but you're gonna see this film now and what you see will probably impress you for the rest of your lives, so we have to be very careful what we show you . . . Oh, it's a dirty movie. A couple is coming in now. I don't know if it's gonna be as good as Psycho where we have the stabbing in the shower and the blood down the drain . . . Oh, the guy's picking up the pillow. Now he'll probably smother her with it, and that'll be a good opening. Ah, the degenerate, he's putting it under her ass. Jesus, tsk tsk, I hate to show this crap to you kids. All right, now he's lifting up his hand, and he'll probably strike her. No, he's caressing her, and kissing her -- ah, this is disgusting! All right, he's kissing her some more, and she's

saying something. She'll probably scream at him, 'get out of here!' No, she's saying, 'I love you, I'm coming.' Kids, I'm sorry I showed you anything like this. God knows this will be on my conscience the rest of my life -- there's a chance that you may do this when you grow up. Well, just try to forget what you've seen. Just remember, what this couple did belongs written on the walls of a men's room. And, in fact, if you ever want to do it, do it in the men's room."

Lenny Bruce  
from How to Talk  
Dirty and Influence  
People, An Auto-  
biography.

This brings to mind a verbal outburst by Terry Hollahan in the Student Centre a couple of weeks ago. He was outraged by the disgusting obscenity on the now famous ID card leaflet. In his remarks he referred to the leaflet as "Goddamn bullshit" but stayed away from the four-letter word of which he was so critical.

Then there is that editorial, reprinted in a recent issue of the Brunswickan, in which the same word was discussed. The same leaflet was being considered. The Observer was more explicit than Terry Hollahan.

Do four-letter words . . . beginning with "F" and ending with "K" . . . have any place in the university world today?

The Observer,  
Hartland, N.B.,  
October 3, 1968.

What word did the editorial writer have in mind? What? What? What? You know the word. I know the word. By now everyone reading this knows the word, because they have looked it up in their Funk and Wagnall's. We have both let it slip from our lips, perhaps inadvertently. Perhaps not.

Please say it. Say it. Please. Aw, please? Please say it. Say it once. Whisper it. Just mouthe it. Pretty please? That's it! Ahhhhhhhhhhhhhhh!

Why didn't they print it in their paper? I mean, all those kids and people who read the paper have been using it for years. I think there's a kid writing it in the dust on your car at this very moment.

Terrible terrible terrible. Think of all the illegitimate kids. Think of all the legal ones. What were your mother and father doing the night nine months before you were born. Does it only happen at night? Maybe they did it at lunch time. In your dad's office? In the kitchen? On the steps of the Parliament Buildings? On television? They were doing it in Trafalgar Square. They were doing it during the playing of O Canada during the last game of the Stanley Cup. In Row 34, seats 68 and 69.

Maybe you came out of a test tube? Have you ever had your head in a test tube?

What is a word? Think of the word "word". Have you ever looked at a word until it

didn't mean anything any-  
more?  
"Word".  
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Word?  
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word. You can do it with any  
old word. Word? Word? Word?  
Now do it with that other  
one you had in mind, which  
you spelled F--K, but which  
you knew your readers would  
know, and that the kids in your  
subscribers' families would  
know. Was it FARK? FELK?  
FISK? FORK? FOLK?  
Eff, blank, blank, kay.  
Doubleyou, blank, blank, dee.  
You are making that word  
into something special! Actual-  
ly it is a little special. It is used  
more every day than most  
words.

From How to Talk  
Dirty . . . .

Except for a few readers of his books and the Realist, and a few who have heard him speak, there will probably be no one who will remember him in ten years. But in ten years most of his ideas will probably be accepted by the educated, and someday perhaps by the masses.

FOOTNOTE

On the jacket of the Pocket Books-Playboy Press edition of How to Talk Dirty and Influence People there are several references to reviews. The Library Journal said, "Lenny Bruce has in effect composed a social document of some value. He searches for truth with pickaxe and rapier, saying the unsayable, sparing nothing and no one, including himself."

Esquire said, ". . . an authentic document of our time (deserving) to be read as such." Variety said, "Bruce has talent of a special order. . ."

Actually it is more genius than talent, for his method of expressing his strong opinions is almost unique. He was the forerunner of free speech advocates, and new his side is winning.

Part Two

Lenny Bruce was a comedian, or so it was said on the marquees. But he was a social reformer. He knew that there is no such thing as a dirty word. He also knew that there was nothing wrong with pot.

Marijuana will be legal some day, because the many law students who now smoke pot will some day become Congressmen and legalize it in order to protect themselves. . . I don't smoke pot, and I'm glad because then I can champion it

## VIEWPOINT

by Ben Hong  
brunswickan staff

### What does "Student as Nigger" mean?



alberta  
tompkins

Arts 3: Doesn't it mean that the students are second class citizens?



steve brown

Bus. 4: Confirmation of the students view to that of the institution, Result of overinstitutionalization.



george pugh

Arts 4: Conventional Conformist! - That's me too! . . . I also wear a red jacket.



don clevett

Bus. 4 . . . I don't know what the hell you mean!

margaret knox



Educ. 4: The first thing is that students need a fair chance in the unfair circumstances.

doug cottrell

I don't know . . . I haven't read the Brunswickan in 2 weeks. Right now I'm hungry.



audrey knowles

Phys. Ed. I can't believe this really happens.



marlene pitman

Phys. Ed. 1: Sounds like someone's prejudiced.

ons to rugby

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