

chances with
scalp*



hair
ing its best!
of "Vaseline"
every morning
ing or combing
the natural
eck dryness and
d help keep your
all day. Try it
st selling hair
in the world.

SYMPTOMS:—
itchy feeling;
dandruff; dry,
brittle hair; loose
hairs on comb or
brush. Unless
checked may
cause bald-
ness.



Vaseline
HAIR TONIC

DENTS' WIVES

Thursday night the wives
gather for an infor-
mation, in the Co-Eds' lounge
at College. This is a re-
gion of old hands and a com-
munity of newcomers.
There have been made for
recreational period at the
brook gym on Saturday
p. m. There will be fac-
e bowling, table-tennis, vol-
leyballing and badminton.
own racquet and birds
on and wear sneakers.
small charge for bowling.
information phone Mrs.
1902-41.

FEATURES

personality in black

--- by the author of "Peter"

The owner of the Place was asleep on the couch, curled up into a round shiny black ball. It was raining outside, and the rain made everything cold, so Peter had plopped in through his window, shook himself on the mat, strolled out, from force of habit, to his saucer in the place-of-food-and-heat, and then returned. He had tried a chair, but his tail kept sliding over the edge and its hanging weight had disturbed his sleep. So he ended up, as usual, on the couch. A dog, investigating the alley beside the house with his nose, sneezed, and Peter was awake immediately. He half rose and listened, but all being quiet, rolled over and was instantly asleep. This time he snored.

At the sound of footsteps on the stairs he awoke and recognizing them, he stretched and yawned and rolled over and over on the couch as the Things entered through the door-that-led-to-the-outside. His last roll took him too near the edge of the couch and ended in a wild scabble of claws, the watching Things making noises of pleasure and joy.

The She-thing talked at Peter in a soft encouraging tone of voice and Peter automatically purred. He was thinking of a saucer heaped with that wonderful meat (liver), or ordinary meat, or fish. He got up and rubbed his body against their legs, nearly tripping them. He reached the place-of-food-and-heat and made for a stool where he sat and purred and watched the proceedings.

He watched and sniffed and purred approvingly as they made metallic noises and made water splash and the heat to come suddenly and surround him. He knew all this had to happen before the food arrived and while he privately despised the Things for their good nature, he secretly admired the hunting ability of the He-thing. The size of the animals he brought home to eat! Meat as large as Peter himself! When Peter smelled such overpowering smells he went thin with desire, and his purrs started somewhere in the region of his tail and got bigger and louder as they reached his face. He always received some meat, too, even when there was food left over from his last meal which he wouldn't touch. He knew that if he made himself sufficiently nice to the She-thing, and sat on her and purred at her and rubbed his head against her, that she would give him some of the fresh meat.

So he sat there and watched the proceedings with approval, but he knew from experience that his dinner would not arrive for some time yet. He decided to go out to the porch and see what was going on out there for a while. As he sat on the window sill, tail hanging over the edge, front feet and head outside, he found that it had stopped raining, and that it was almost dark. This was good. Maybe he could go for a walk this evening. A rustle down below in his garden attracted his attention and silent as a ghost he landed on the porch, slipped through his opening in the screen door, and in a flash was down in among the poppies. He sat and waited. The other person was strolling cautiously through the place - his place! - sniffing everything over. Peter watched his movements but made none himself. The other cat caught his scent when he was but a few feet off, and stopped. He sat down to see what Peter would do. Peter knew what he was going to do. He was going to drive the other person out and if he caught him, would teach him a lesson he would not forget for a long time.

Peter rose and stretched, then fixing his eyes on the other person he walked almost casually towards him. The way his shoulders were braided betrayed him, as did a slight stiff-leggedness in his walk. The other cat eyed him, and then began to back up, pace for Peter's pace. Peter's steps quickened, and the other turned and fled. Peter was after him like a streak of black lightning. There was a hissing and spitting and then a great cry as Peter caught him. They rolled over and over in the soft black earth, hind legs with strong curved claws pumping like pistons. They broke apart and the other person, with the speed of fear, ran for it. Peter sat and washed himself carefully where the other cat had touched him and then suddenly remembering his dinner, raced up the stairs and in the flat.

He sat on the stool again, and everytime one of the things opened the shed door, he was out through it and round to the cold-box. When the thing had got what it wanted and returned, Peter would purr more loudly than ever and rub himself hard against them. He knew he was forbidden to ask for his meal, for he had been slapped, and he knew he must not touch anything in the place unless it was on the floor. He was in his dish, if it was on the floor. He saw the She-thing bend down where on the floor and he was only allowed to touch his food, even if it was in his dish, if it was on the floor. He saw the She-thing bend down and pick up his dish and he went wild. As she put his meat on it he stood on his hind legs, supported himself by gripping the top of the partly open cupboard door with his front claws, and tried to stretch his nose to get it close enough to the meat. Loud purrs convulsed his body. When the saucer was put down he was there before it was, eagerly waiting.

Later on, after he had had his dinner and had again retired to

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"Wednesday Night" Programme Review

October 6, 8:30 P. M. AST
A Layman's History of Music Part I
October 13, 8:30 P. M. AST
A Layman's History of Music Part II
October 20, 8:30 P. M. AST
La Boheme by Puccini
November 17, 8:00 P. M. AST
Orpheus and Euridice
February 9, 8:00 P. M. AST
The Devil and Daniel Webster
April 20, 8:00 P. M. AST
Don Giovanni

Outline of Layman's History of Music

EARLIEST MUSIC

Flute and Tympani, illustrating the two basic ideas of music—Melody and Rhythm.

VOCAL MUSIC

A Gregorian Chant - Kyrie from Missa Alma Pater

ORGANUM

The first attempts at Harmony
Sumer is iucumen in
Palestrina - A Motet, Adoramus Te
An English Madrigal

INSTRUMENTAL MUSIC

BYRD - Pavane and Galliard
MONTEVERDI - Recitative: Lament of Arianna
ALLESSANDRO SCARLATTI - An Aria
BUXTEHUDE - An Organ Choral Prelude
SCHULTZ - An unaccompanied Chorale
CERVETTO - Sonata for Gamba and Harpsichord
PURCELL - Harmonia Sacra: The Witch of Endor
DOMENICO SCARLATTI - Two Sonatas
J. S. BACH - Toccata and Fugue for Organ
Suite No. 2 (Rondo)
Chorale: Jesu Joy of Man's Desiring
HANDEL - Chaconne in C Minor
A Chorus from The Messiah
PEPUSCH - A Chorus from The Beggar's Opera
GLUCK - Ballet from Orpheus and Euridice
HAYDN - Symphony in D Minor
A Movement of the Quartet No. 17 in B-Flat

MOZART - Bailio's Aria from The Marriage of Figaro
The Last Movement from a Piano Concerto

SUMMIT OF THE CLASSICAL PERIOD

BEETHOVEN - First Movement, Symphony No. 7
A Scherzo from a late quartet
First Movement from the Appassionata

ROMANTICISM

SCHUBERT - Gretchen Am Spinnrade
Impromptu for Piano
SCHUMANN - The Two Grenadiers
CHOPIN - Nocturne in E Flat
MENDELSSOHN - Overture to a Midsummer Night's Dream
BERLIOZ - The Rakoczy March
LISZT - Hungarian Rhapsody No. 8
BRAHMS - First Movement of the

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CBC Presents "Wednesday Night"

From Beethoven --- To Britten

Encouraged by the favourable reception of last season's programmes, which presented entertainment ranging from BACH's magnificent PASSION ACCORDING TO SAINT MATTHEW to the whimsical LIFE and WORKS OF SARAH BINKS, to an audience far removed from the concert halls, CBC WEDNESDAY NIGHT returns to the air with a more ambitious programme for this season. During the past two years CBC has moved rapidly in the direction of BBC's THIRD, and this season's programme promises that emulation of that unique achievement in radio broadcasting will be continued.

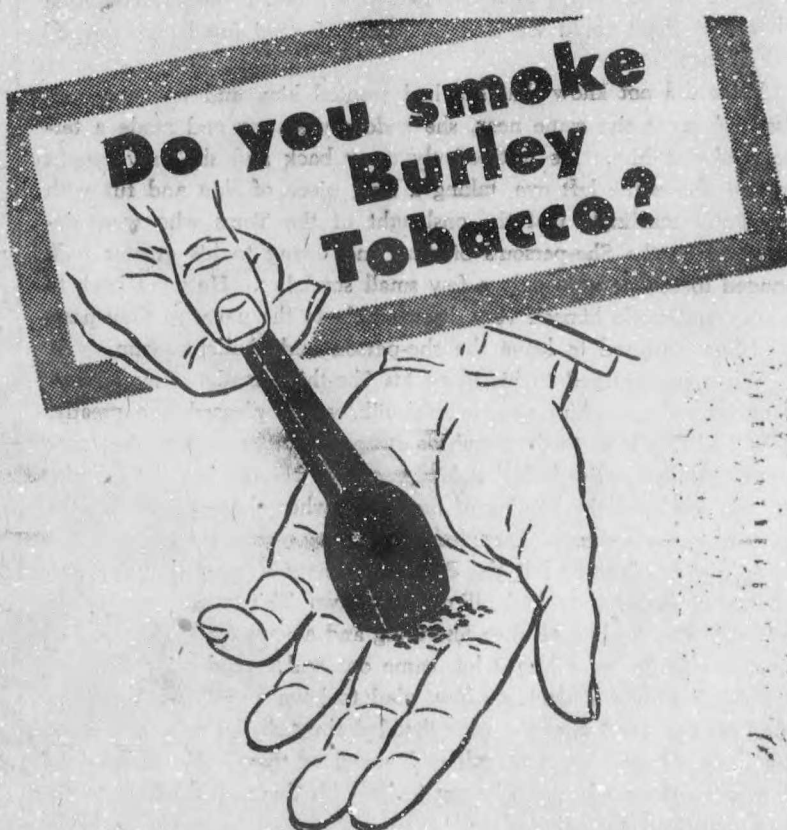
The series will begin on Wednesday October sixteenth with Part One of a Layman's History of Music. Combining discussion with instrumental illustration, the development of music and its function will be traced from its earliest expression by means of a crudely fashioned pipe or drum to the Mozart symphony and opera.

The second evening continues, appropriately enough with BEETHOVEN, and follows the development of romantic expression to its climax in the achievement of WAGNER. Creative and contemporary forces at work in contemporary music are illustrated by excerpts from Stravinsky and Shostakovich. The whole is brought to a neat close by a performance of Benjamin Britten's Young Purson's Guide to the Orchestra.

Outstanding among the groups and artists who will perform the history are Frances James, Canada's Maggie Teyte and the Parlow String Quartet led by Kathleen Parlow, one of the world's great violinists. Apart from the fine entertainment we may expect from these artists, this programme of theorizing about music will certainly enrich our appreciation of future Wednesday Evenings.

The most daring step in this campaign to make the music of the masters, is the formation of the CBC Opera Company. Conducted by Nicholas Goldschmidt, head of the Royal Conservatory Opera School, the company will produce four operas this season. Beginning with

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