

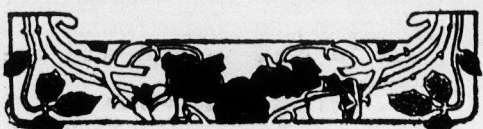


## You Would Not Accept Counterfeit Money, Why Accept Counterfeit Goods?

GOOD money is made by the Government in which you have implicit faith and confidence. Good goods are made by manufacturers who are willing to stake their reputations on the quality of the material offered to you through the medium of their advertisements in this magazine. Counterfeit goods are not advertised. The reason for it is, they will not bear the close scrutiny to which genuine advertised goods are subjected. Counterfeit money pays more profit to the Counterfeiter. Counterfeit goods are offered to you for the same reason.

## Insist on the Genuine. Reject the Counterfeit

Western Home Monthly, Winnipeg.



## Work for Busy Fingers.

### Crochet Medallion for Dolly.

Wind No. 40 Barbour's linen over forefinger of left hand ten times, slip off, work 4 singles in ring, now chain 16 (4 singles in ring, chain 16) repeat until 8 loops of 16 chain in ring, join on first single.

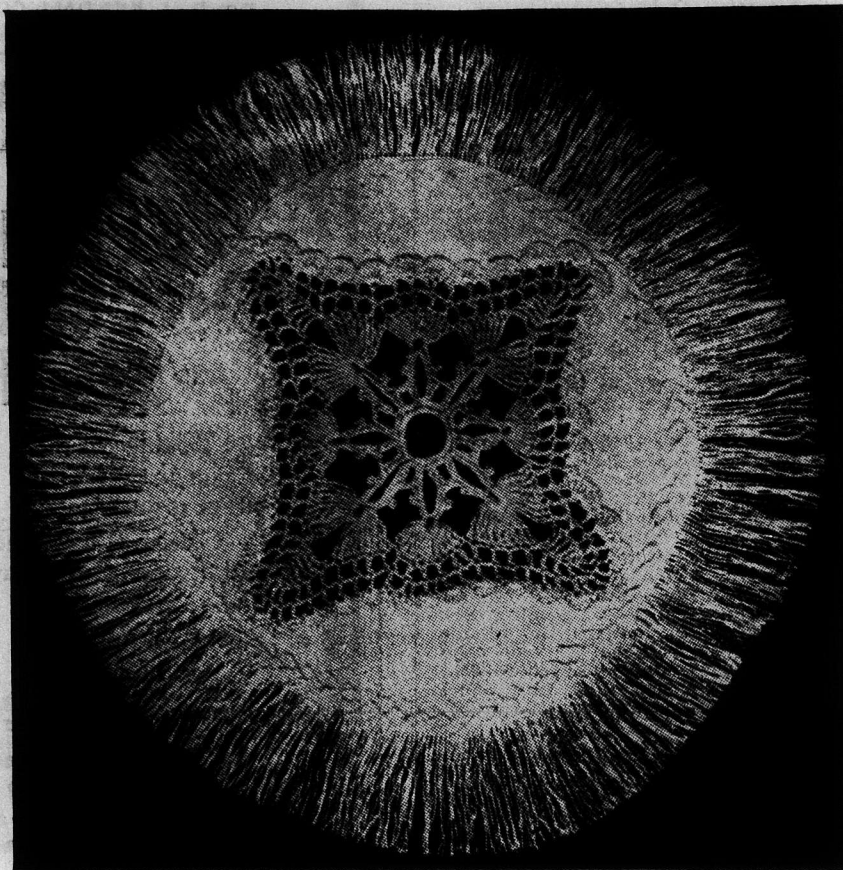
2nd Round.—Slip stitch over 4 singles, and on the 16 chain work as follows: 4 singles, 4 chain for picots, 4 singles, 4 chain, 4 singles, 4 chain for picot on tip, 4 singles, 4 chain, 4 singles, 4 chain, 4 singles. Repeat from beginning over each loop, and join at the first picots. Fasten off and fasten on at the tip of a section. Start a small scollop, first chain 7 to answer for a long treble, then 11 long trebles, (over the needle four times), worked in the picot; pass to picot on next tip and make a collop on this order: (8 long trebles, now a point made with 9 chain, now 8 more long trebles

omitting the next 9 stitches of the chain, d. c. 3 through the next stitch, ch. 1, d. c. 3 through the same stitch. Turn.

2nd Row.—Shell over shell, ch. 5, d. c. over ch. 2, ch. 1, d. c. over same ch. 2. Keep repeating until there are 3 d. c. over the ch. 2; ch. 5, shell, d. c. over ch. 3. Turn.

3rd Row.—Ch. 3, shell over shell, ch. 2, d. c. 2 over ch. 1, ch. 1, d. c. 2 over same ch. 1, d. c. 2 over next ch. 1, ch. 1, d. c. 2 over same ch. 1. Repeat until there is a shell over each ch. 1 of the fan; ch. 2, shell over shell, d. c. over ch. 3. Turn.

4th Row.—Ch. 3, shell over shell, ch. 2, s. c. over ch. 1 of first shell, ch. 5, s. c. over same ch. 1, ch. 5, s. c. over same ch. 1, ch. 5, s. c. over same ch. 1, ch. 5, s. c. over same ch. 1, ch. 5, s. c. over ch. 1 of next shell. Repeat until there is a little leaf over each shell of the fan. Ch.



Crochet Medallion for Dolly.

in same picot. Small scollop in next trebles, now a point made with 9 chain, miss 3, then 6 trebles in 6 chain, now 8 more long trebles in same picot. Small scollop in next picot of next tip of 12 long trebles. Repeat all around and join on 7 chain.

Now work around twice with 1 chain and a double in every other treble and sufficiently full on the corners to turn around them. To make a strong edge to sew on by, work tiny scollops of 7 doubles in every other double and fastened down between.

Lay this medallion down on the linen and make a circle around it, allowing two inches for the fringe. Sew over the circle with the machine so the fringe cannot unravel further. Feather stitch around this circle, and also sew the medallion on with the machine. Cut the material from under the medallion, fringe the edge, comb out and trim off even.

### Pillow Slip Edging and Insertion.

Edging.—Make a chain of 25 stitches. It is usually well to make the chain a stitch or two longer than may be needed.

1st Row.—D. c. 3 through the fourth stitch of the chain, ch. 1, d. c. 3 through the same stitch, ch. 7, and, omitting the next 9 stitches of the chain, d. c. through the next stitch, ch. 2, d. c. through same stitch, ch. 7,

2, shell over shell, d. c. over ch. 3. Turn.

5th Row.—Ch. 3, shell over shell, ch. 7, d. c. over middle ch. 2 of the fan, ch. 2, d. c. over same ch. 2, ch. 7, shell over shell, d. c. over ch. 3. Turn.

6th Row.—Same as second row.

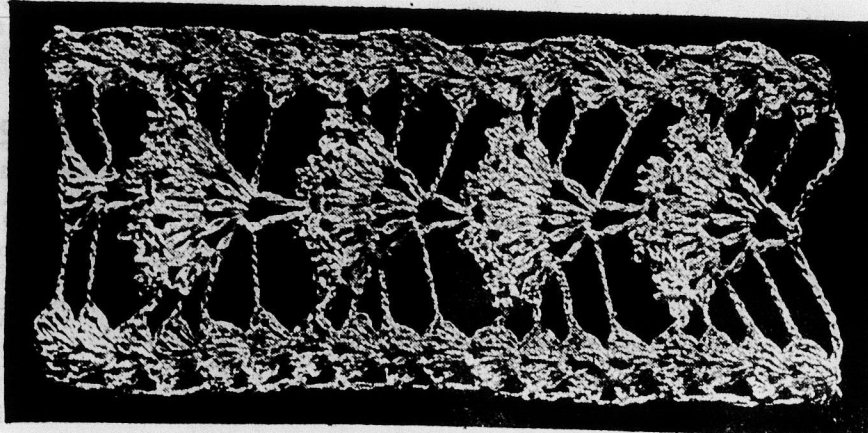
7th Row.—Same as third row, across the lace already made. For the foundation of the scollop, d. c. 12 over the last ch. 3 on the edge, s. c. through the beginning of the shell on the edge one row back; ch. 3, s. c. through the beginning of shell another row back. Turn.

8th Row.—Ch. 2, d. c. over d. c. Repeat around the scollop. The remainder of this row is made the same as the fourth row. Turn.

9th Row.—Same as fifth row until the scollop is reached; d. c. 3 over first ch. 2 of scollop, ch. 1, d. c. 3 over the same ch. 2, s. c. over the next ch. 2. Repeat around the scollop, s. c. through shell on the edge. Turn.

10th Row.—Ch. 3, s. c. over ch. 1 of the last shell made, ch. 5, s. c. over the same ch. 1, ch. 5, s. c. over the same ch. 1, 5, s. c. over ch. 1 of the next shell. Repeat around the scollop, ch. 3. Finish the same as second row.

Insertion.—Make the first five rows the same as directed for the edging and then continue to repeat the second, third, fourth and fifth rows until the lace is of the desired length.



Pillow Slip Insertion.

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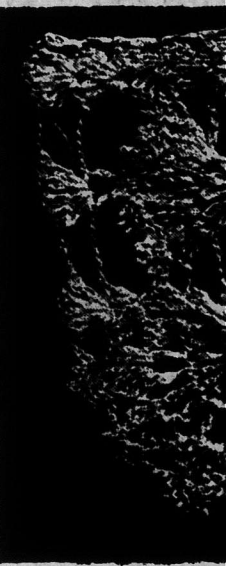
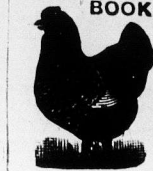
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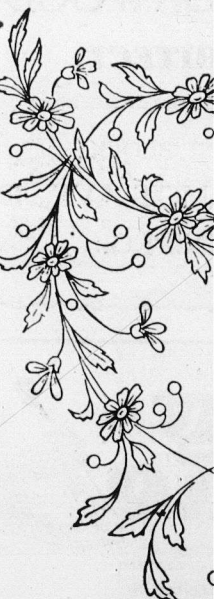


### Bon Bon or Tri

The prettiest home writer ever saw was er's daughter. A v smoothly lined with and the outside cov typewriter paper. W cut as long as the b pasted on as close t be. The cover had t crosswise, a single finished the edges of Six perfect wheat inch wide blue sa fastened to the cover "touched up" here an paint. Flour paste w ing tablespoonful of teaspoon of whit smooth with a littl a cup of boiling wat cooked until smooth. A square photo fr wide was made in t with the straws at t as to mitre perfect hand top corner was of oats gilded. Strav cover wall pockets. baskets made from many other articles. readily so a great can be had, but n than the natural co a touch of gold.

### Transf

This cut is a sma an embroidery patter On receipt of 15 ce the large design by dress. The pattern m to any material for simply following the below. This design is inte waist, buttoning in t be worked in the ne broidery stitch, or with the petals so Mercerized cotton is eral wearing purp gives collar and cuff Everything shown cut, will appear on When you have ser cents and have rec



### Shirtwa

### Patter

working pattern, no these directions: Lay material on v be made on hard Sponge material wi terial should be d Lay pattern face do press firmly, rubbl crumpled handker Transfer will be very soon. Don't l Send 15 cents fo dress Embroidery ern Home Monthly