deck, and peering down into the hatch at us poor devils, each chained like a dog to fils log, and her great eyes used to brim over with tears whenever she looked up; and she would sit at the mouth of the hatch, crying for us, till we began to watch for her.

"Do you remember all that, Margaret Walsingham?

"You were the little girl, and I was that half-crazy convict who always tried to drive you away with curses, and to frighten you with beastly threats. But back you would come next day, with your solemneyes beaming with pity, and drop an apple. or an orange, or even a little book down among us, and sit watching ts for hours, like a spirit, as if our misery burdened you so that you could not rest without sharing it with us.

"Once when I took fever, and could not speak for thirst, you climbed down the ladder, and fearlessly approached me with a cup of pure, cold water.

"How eagerly I drank it you may well remember, and also how ill I repaid it by a fierce oath the instant my tongue was loosened.

"But you only flitted away with a sorrowful face, and great tears standing on your lashes; and I felt such a queer, wrenching pain about my heart whenever I thought of it afterward that I vowed I would repay you, if I ever had the chance, for that little act of kindness.

"When I had been ten years out, I and a comrade of mine, O'Grady, got home on a ticket of leave.

"We were bound to have our freedom, and not many months passed after our return before wehad it. Doubling, and dodging. and slipping through their ingers like eels, at last we slipped the chain, and came out, I as a gentlemanly gambler, he as the keeper of a gambling saloon, and we soon filled our pockets.

our pockets, "Then I took a trip over the Continent tor the purpose of perfecting myself in my profession; and then, coming back to England, circumstances sent Calembours in my way, and we joined in partnership.

"Then came my good luck, as I thought, and drove me against St. Udo Brand once more, and I wondered night and day whether I couldn't get any of the fortune which he so confidentially expected from his grandmother,

"The colonel, my father. was dead, so was his wife, and my brother was the only one living to whom I owed a grudge for my downfall: so I soon found out a way to make him pay up old scores.

make him pay up old scores. No sconer did Calembours suggest to me that I was like enough to St. Udo to pass for him, than I thought out the whole plot French.

which it has been the business of Margaret Walsingham to explode.

" I compliment you on your infernal cleverness, and only blame myself for giving way to the only weak sentiment I'have ever felt in my life, namely, mercy toward you for the sake of your kindness to me twenty years ago. Ii it hadn t been for that mistaken feeling, f could have wiped you out in the beginning of the game, and not a soul been the wiser.

"But I didn't and I heartily regret it now. "With this sincere assertion, I close,

remaining yours, humbly, BRAND BAREILLI," Before we bid our friends good-by, let us cast a farewell glance on each whose fortunes yet do hang in the balance.

Do you wish your picture taken?

Step into this magificent establishment in Picadilly, London, whose excellencies appeal to you from placards on every wall within three miles of London Bridge,

You will enter an apartment carpeted with a web of Turkish loom, and strewn with ottomans of Oriental gorgeousness, and blazing with the splendid framings of fine paintings.

Ladies of rank and fashion throng here, gentemen of taste and purse, artists of cynical aspect, diletantes of enthusiasm, and all the world wags its tongue about the prodigies of art to be viewed in that salon.

You will presently be conducted by a deferential man in elegant livery up two flights of marble steps into a studio, where you will meet the great French artist, Ludovic, the Chevalier de Calembours.

His bright eyes beam pleasantly, his handsome face glows with welcome, his white, shapely hand waves you gracefully into a velvet chair,

You look at the little man in the black velvet Hungarian dolman, embellished with those glittering badges, which catch the eye so much; you mark the glossy beard and mustache, trimmed to the last degree of Parisian taste, and as retentive memory suggests to you the once wretched little tailor, toiling over his small clothes on the banks of the Theiss, you feel that you are in the presence of a great man.

And when he has, with that charming smile of *naivete* and indifference, shown you his cases of photographs, and his paintings colored and executed by ten of the first living artist in the world—all of whom are in his employ--you follow him into the crystal dome, and are photographed at eight guineas a dozen, with much the feeling you might experience were you one of those honored old women who have their feet washed once a year by the Empress of the French.