

(Who round the wide earth takes his ceaseless way),
 Outflowing 'neath the touch of artist wind,
 That drapery doth hang and cincture bind.
 See how, on varied currents of the air,
 The clouds go floating, dark and fair;
 Like sailing isles of foam, the feathery white,
 Borne by dark waters, trembling in their flight.
 Down rocky steep, or boulder-strewn incline—
 Or motionless at the horizon's line,
 Like white sea surge transfixed upon the shore;
 Must sight of this return again no more?"

A very imposing, large, octavo book, of 175 pages, is the University of Toronto Song Book, published by Suckling & Sons, the music publishers of Toronto.³ It includes all the songs that students delight in, embracing, of course, those utterly ridiculous ones, whose merit is that of the terrier, of whom the intending lady purchaser said, How ugly he is! and to whom the genial dog fancier replied, "Why, mum, that's the beauty of 'im." As some ancient products of my muse find a place in my Alma Mater Song-book, I am necessarily prohibited from saying anything of the many original songs and translations from the French and German, contributed by Toronto University men, from President Wilson down to poetical undergraduates, after whose names are written years that so far are not. A lady graduate is among these benefactors, or malefactors, as the case may be. There is an original temperance song among them, as an antidote to "The flowing Bowl," and "The Tavern in this Town." French Canadian songs are well represented, and so are those of old France and of Germany. Mr. J. E. Jones, B.A., the chief editor, has done his work very well, and the University is to be congratulated on the appearance of this literary production. McGill College has already a very good song book, but it will need to make a stride in the next edition, if it intends to keep in advance of Toronto.

I am indebted to the editor of the *Record* for several German publications. One of these is *Was ist Calvinismus?* by Dr. W. D. Smith, published by the Presbyterian Board of Philadelphia.⁴ The translator's name is not given, but he seems to have performed his task faithfully. The work is in the form of question and answer on the part of a young Christian and a preacher, divided into twenty-two conversations. These contain a clear enunciation of the Calvinistic views set forth in the Westminster Confession. It is a most unhappy thing that a name given to the Reformed Protestants, by Roman Catholics and Lutherans, in derision, should have been adopted by English-speaking Protestants, and that thus a sect of Calvinists should have been recognized. Very few among our ministers are prepared to accept the whole doctrine of Calvin, or to homo-

³ The University of Toronto Song Book; J. Suckling and Sons, Toronto.

⁴ *Was ist Calvinismus?* von Ehrw. Dr. W. D. Smith; Philadelphia, Presbyterianische Publikations-behorde.