

Stage, Music & Cinema

PANTAGES

All Next Week at 3 and 8:45 p.m.

The Kremlin at Moscow

Presented by The Myron Golden Players

MARIE FITZGIBBONS

PANAMA TRIO

CHISHOLM AND BREEN

DORSCH AND RUSSELL

THE LE GROHS

The Last Word in Pantomime Novelty

SENSATIONAL SONG HITS

I'm Forever Blowing Bubbles.
When You Look In the Heart of a Rose.
City of Dreams (from "Oh My Dear")
Lonesome, That's All.
Egyptland.
My Evening Star.

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TALENTED EUROPEAN PLAYERS AT PAN- TAGES NEXT WEEK

One of the most unique acts from the foreign vaudeville field will be the headline offering on next week's Pantages bill when Myron Golden presents "The Kremlin at Moscow," with a troupe of talented players from the cockpit of Europe. The Golden Players vary their entertainment to such an extent that there is something in it for every member of the great family of vaudeville devotees.

The added attraction will be the Le Grohs, with a pantomime novelty direct from Australia. Although these people do only a six minute act their offering is smartly handled and in every respect so remarkably well done it is in a class by itself. Marie Fitzgibbons is known as "The Great Big Story Teller," and the Panama Trio sing and dance in a manner that will make them friends aplenty. "Her Cave Man" is the unusual title of the act presented by Chisholm and Breen, and Dorsch and Russell offer a distinct novelty in musical acts as "The Musical Railroaders."

TIMELY PICTURES NOW PRODUCED ON THE MOVIE SCREEN

Now that the war is over, there is a tendency on the part of many to forget that the necessities for food production and conservation are as great as they were during the period of actual fighting, if not greater. Vivian Martin's new picture, "Little Comrade," is on this account particularly timely, for it deals with a young farmerette who is determined to do what she can to produce food in spite of the hardships connected with the job.

The picture is adapted from a story by Juliet Wilber Tompkins, well known as a writer of both books and screen stories. Alice Eytan wrote the scenario, and the production was directed by Chester Withey.

The story is fascinating and original as well as patriotic. It abounds in comedy, and contains many tense situations. Niles Welsh, one of the most popular of the screen's leading men, appears as Robert, a young soldier. Others in the cast are Gertrude Claire, Richard Cummings, Eleanor Hancock, Nancy Chase and Pearl Lovell.

CANADA EXPORTS TO ENGLAND FREE FROM RESTRICTION

A recent cablegram from the Secretary of State for the Colonies to the Governor-General of Canada, says, referring to the cablegram announcing the removal of all restrictions on the importation into the United Kingdom of goods the manufacture of British Dominions, except in the case of gold and spirits other than brandy and rum, and hops, the Board of Trade has decided to accept as produce or manufacture of the British Dominions goods which owe at least 75 per cent. of their total value to Dominion or Colonial labor and materials. It is not contemplated, however, that so high a percentage should be applied for the purpose of preference. This means that in order that Canadian manufacturers may enjoy the privilege of exporting goods to the United Kingdom, free from the restrictions imposed on the manufacturers of foreign countries, they must make a declaration in each case that 75 per cent. of the total value is due to labor and materials of Canada, or some other part of the British Empire.

PUBLIC NOTICE

NOTICE is hereby given that the Municipal Council of the City of Edmonton hereby refers to the Burgesses for their approval the following questions:

1. Shall the Council pass a by-law for creating a debt in the sum of \$260,000.00 for the purpose of making further extensions and additions to the Municipal Telephone System, including the erection of a new exchange building and the installation of five hundred lines of modern apparatus, 20 year debentures, sinking fund plan, interest half-yearly at the rate of 6 per centum per annum.
2. Shall the Council pass a by-law for creating a debt in the sum of \$91,630.00 for the purpose of purchasing from E. D. Grierson all that part of the North-west Quarter of Section 15, Township 33, Range 24, West of the Fourth Meridian, containing about 119 acres, for the purpose of using the same as a public cemetery; 40 year debentures, sinking fund plan, interest half-yearly at the rate of 5 per centum per annum.

Voting on Monday, July 28th, 1919, 9 a.m. to 6 p.m.
AND I GIVE FURTHER NOTICE:
That a plebiscite of the electors will be taken on the 28th day of July, 1919, during the same hours and at the same places as the voting on money by-laws, upon the following question in the following form:

Are you in favor of retail stores and shops being closed on Saturday afternoon or Wednesday afternoon? Place a cross opposite the afternoon you prefer.

CHAS. ED. K. COX,
City Clerk.



MARGUERITE CLARK

Marguerite Clark at The Allen, Monday and Tuesday, in "Come Out of the Kitchen."

PLACE NEEDED FOR THE CLAW HAMMER

Opportunities Lacking to Utilize to Advantage a Real Frock

Edmonton needs a real, modern, spacious theatre, one equipped to meet the demands of the foremost productions of the day, and to afford the public an opportunity to become accustomed to the horse collar vest and clawhammer coat. Yes, a high hat might be added without harm. While such might be wholly at variance to the doctrine preached by the late minister of finance, which was spend less and work harder nevertheless from the standpoint of business generally the logic is sound. Regardless of the high price of clothing, many people have a swallow tailed frock-bought during pre-war times that they would like to get acquainted with. And what is the use having a real swell gown and becoming hat to harmonize when tee this no place to wear it? While the movie houses are first class in their particular field, the lights need to be turned off too much for use of opera glasses.

There is a hole in the ground near the business center that was dug once upon a time with the view of erecting such a playhouse in the city.

JUDGE SCOFFS AT IDEA THAT LABOR WANTS REVOLUTION

Says Workers Cannot Be Induced to Assist in Overriding Law and Order

Judge Gary, chairman of the steel trust's board of directors, Hartford, Conn., scoffs at the idea that American workmen favor a bloody revolution. The trust official addressed students of a local college. He said that these who claim that large numbers of workers in this country could be induced to participate in any attempt to override law and order misjudged the workers.

While Judge Gary did not name the steel trust, he eulogized the loyalty of 20,000 workers employed by "one large corporation and its subsidiaries" and who showed their loyalty to the government. The greater part of these workers are foreign born, and thousands and thousands of them are from central Europe, said Judge Gary.

The speaker was emphatic in calling for "right" relations between "capital" and Labor, but he failed to state that his company maintains its anti-union position and at the present time steel trust employees in western Pennsylvania are denied the right of free speech and free assemblage.

MACHINISTS WIN STRIKE BEGUN SOME WEEKS AGO

The fight which has been vigorously waged by the machinists and machine adjusters and employers at Detroit, for some weeks, resulted in a sweeping victory for the machinists. The men gained an increase in wages and closed shop conditions. The employers readily agreed to sign up with the Machinists' union, when they found out it was useless to oppose the men's demands and the dispute was ended.

From now on the machinists employed by these concerns will receive a minimum scale of \$1 an hour and the machine adjusters 91 cents, and all the benefits that come from union recognition and the closed shop.

MARGUERITE CLARK AT ALLEN MONDAY

If you were to have the opportunity of seeing one of the world's foremost motion picture stars in one of the greatest stories ever written for the stage, wouldn't you jump at the chance? Well, it is coming your way, and soon, too. The star? Marguerite Clark! The story? "Come Out of the Kitchen."

This is the play in which Ruth Chatterton was carried to fame almost overnight and which has delighted millions in story form and upon the stage. You really cannot afford to miss it when it is shown at the Allen theatre next Monday.

It's hard enough to get girls in the kitchen these days when servants are a luxury, but it's twice as hard to get them out sometimes, especially if they are like Claudia, and have a special reason for staying in the kitchen. But perhaps you would have wanted to stay in the kitchen had you been in Claudia's place. Be sure you see how she gets out. Marguerite Clark explains how in "Come Out of the Kitchen."

Whoever heard of a girl—and a beautiful one at that, too—who wanted to stay in the kitchen all the time, instead of being the real society lady that she was? Girls don't do such things today, perhaps, but there isn't a girl in Canada who wouldn't be glad of the opportunity of going into the kitchen as Claudia did. And right here we want to say that it would make any girl's heart beat double time if she were to have the opportunity of coming out of the kitchen as Claudia did, especially just now when roses and brides are in full bloom. We can't say any more without giving away the story but Marguerite Clark tells how it happened in her newest and best picture. Miss Clark is well supported by a picked company, Eugene O'Brien being her leading man.

DANCING MASTERS DENOUNCE SHIMMY DANCE AS VULGAR

The "shimmy" dance has been denounced as vulgar and is outlawed by a decree of the International Association of Dancing Masters, in session at the Grand Atlantic Hotel, attended by 150 professionals from all over the country.

The Atlantic City press says the convention found that the "shimmy" dance, whose author they did not know, came under the head of a muscle dance and in no wise could be called dancing, which related to the movements of the feet, graceful and rhythmic. It was declared to be tainted with suggestiveness. The convention approved of the denouncement of it and it could not be admitted in polite social circles.

But the real "true" "jazz" dance, which originated in California, has some beauty and commends itself to the professionals. This dance, the newest in the field for popularity, is foot movements with heels scarcely or not at all touching the floor. It requires cleverness on the part of the individual to correctly interpret it. There are a number of versions of it, it was shown by the demonstrators of the dance at the convention, but the original has everything to commend in it, while the plagiarisms lack grace and beauty.

Rag Apple the Great, a 2-year-old Holstein from the herd of Oliver Cabana, Jr., was sold at his dispersal sale for \$125,000, which is the highest price ever paid for any animal of the cattle breed. Another record was made when the cow Fairview Korndyke Mata, owned by J. T. Shanahan, was sold for \$35,000.



Doug Fairbanks, coming soon to The Allen, in "Knickerbocker Buckaroo."

GALLI-CURCI HAS BEEN PICTURED ON SHORT FILM

Minor items of news say that Mme. Galli-Curci has been pictured on a short film to be unrolled for a charity of the stage; that Mr. Leroux, the French composer, who died the other day, left behind a finished opera bouffe, "L'Ingenu," to be produced at the Opera Comique next year, and that the celebrated Theatre des Champs-Elysees in Paris may again be used for the operatic purposes for which it was originally built.

WORLD PICTURES PRODUCE "LITTLE ORPHANT ANNIE"

The announcement made by World Pictures that it has taken over the distribution of a picturization of James Whitcomb Riley's famous poem, "Little Orphan Annie," recalls the fact that Riley in writing this poem is credited with having written the greatest money-making poem and the best paid piece of literary work ever published, if one takes into consideration the number of words. With what was paid for the moving picture rights, together with the rights of publication, it brought in more than a thousand dollars a word.

THE AMUSEMENTS TAX ACT

Every person attending an exhibition, performance or entertainment at a place of amusement to which an entrance or admission fee is charged shall on each admission thereto pay an amusement tax at the following rates:

- (1) When the price of admission is from 10c to 20c inclusive, a tax of 1c.
- (2) When the price of admission is more than 20c and not more than 75c, a tax of 2½c.
- (3) When the price of admission is more than 75c and not more than \$1.00, a tax of 5c.
- (4) When the price of admission is more than \$1.00 but not more than \$2.00, a tax of 10c.
- (5) When the price of admission is more than \$2.00, a tax of 25c.
- (6) A tax of 25c shall be paid by every person attending any boxing bouts or contests.
- (7) Where admission is given by pass or complimentary tickets a tax shall be payable at the highest rate charged for the performance to which admission is granted.

PENALTIES

Every person who, without having previously paid the tax provided by this Act, enters a place of amusement in the province for the purpose of attending an exhibition, performance, entertainment or game shall be liable, on summary conviction, to a penalty of not more than \$50.00 for each offence, and in default of the payment of the fine and costs, to imprisonment for not more than six months.

Every owner of a place of amusement and every employee of an owner of a place of amusement who permits or authorizes or is a party or privy to the admission of any person to a place of amusement for the purpose of attending an exhibition, performance, entertainment or game therein, without payment of the tax provided for by this Act, shall be liable, on summary conviction, to a penalty of not less than \$25.00, nor more than \$200.00 for each offence, and, in default of payment of the fine and costs, to imprisonment for not more than six months.

E. TROWBRIDGE,
Deputy Provincial Secretary.
Edmonton, April 24th, 1919.

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ALLEN

NEXT WEEK
Monday and Tuesday

Marguerite Clark

—IN—

"Come Out of the Kitchen"

WEDNESDAY, THURSDAY and
FRIDAY

"The CRIMSON GARDENIA" by REX BEACH

SATURDAY ONLY

Madge Kennedy

—IN—

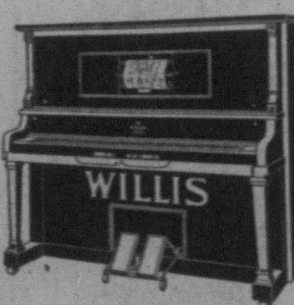
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