THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

MARGUERITE'S WEEKLY CHAT.

Suitability.

Did you ever say a word over until it sounds as if you had made it up and there never had been such a word in the language before?

G. K. Chesterton writes something like that about if you say a common word like "dog" over a hundred times it will grow into something as uncommon as a leviathan. (I quote from memory.) Well, that was how I felt about "suitability," but what I mean is the proper thing at the proper time, and particularly the proper clothes. An article in the Ladies Field of recent date has a paragraph on this subject. It states that the girl who goes home late from her work dressed in a neat suit, will probably be quite unmolested, while the maiden in the striped muslin with short skirts and conspicuous boots, has only her attire to blame if she received undesirable attention.

A business man told me of a young lady who applied to him for a position in his store. It was a foggy day, and the applicant was dressed in a frilly muslin and a fly-away hat. She didn't get the position, for while she may have been trying to look her best, the impression she made was most unfavorable. A dark or plain suit with a shirtwaist would have looked more like business.

Of course clothes that are either dowdy or untidy would not come under the class of suitable. An unattractive aspect tells greatly against one.

One should not judge altogether by clothes, you may say, but it is only by the outward appearance that a stranger can judge. Wear clothes that are appropriate for the occasion. It is the best plan.

WOMEN'S WORK

Talent Money.

It may not count up to such a large amount in dollars and cents, but it will be probably be millions in a book where money is reckoned at its real value.

It isn't a present unless it hurts you to give it says a modern writer, and this money I am going to tell about cost time and thought, and in many cases meant real sacrifice.

You see a man out of his regular income can just put his hand into his pocket to give to Patriotic causes and while he does without some luxury or necessity he does not have to think where the money is to come from. But with most of our women it is different, the money they are giving they are earning themselves in original ways.

The various chapters of the Daughters of the Empire in St. John, have nearly all promised, in the summer months, to earn what is called Talent money. This means taking, say one dollar and out of that one dollar making five theoretically, but in many cases the start is made with no capital whatever.

Here are some of the ways the sum has been gained:

One "Daughter" has taken in washing, that is she has done up, for her busy friends, their fine blouses. Another has pressed suits of clothes. Another of a mechanical turn acted as chauffeur so many afternoons a week, still others whitened the tapes on the tennis courts, and acted as caddies at the golf links. An energetic girl in the country picked boxes of raspberries and went from house to house selling them. She not only sold all she had but got orders for many more berries for preserving. This is a girl in an office and the picking had to be done at night or in the early morning. Many others have gone berrying, sold vegetables out of their gardens, or undertaken extra duties at home. Some have done sewing, initialing table linen and cooking such as cakes, candies and jam. Two members with a special talent trimmed hats and sold them in a store on King street. Fancy articles have been embroidered and sold by lottery and skilful knitters make socks, scarves and baby jackets, which their friends gladly purchase.

The Loyalist Chapter I. O. D. E. are giving their Talent Money to the St. John Society for the prevention of tuburculosis, a most worthy object.

Hundreds of others besides members of this organization are busy. One elderly lady I know knits baby socks and gives the proceeds from their sale to the patriotic fund. The Red Cross or Soldiers' Comforts Association in many country places, hold a weekly tea in connection with which they have a "shop" where you may purchase garden produce (vegetables or flowers) cake, rolls or jam and pickles. Stained berry boxes filled with ferns brought in quite a good sum at one of these teas.

It may strike the thoughtful person that maybe some of these patriotic endeavors are taking work away from someone who needs it, but after all there has to be some sacrifice and perhaps that is the one demanded of those who formerly did the work. There is work to do for all who can do it and it is not likely that the raising of Talent Money will interfere seriously with anyone.

* * *

FASHION NOTES

Boas and capes of ostrich feathers, in all colors, are becoming very popular.

* * *

Worsted silk ball fringe and chenille fringe are new as a trimming on hats and for the finishing off of skirts.

* * *

Skirts are slightly longer, and many feature the bustle. The newest skirts have nine or eleven gores.

* * *

The fullness in many skirts and waists is laid in cartridge pleats.

* * *

New taffeta blouses are worn outside of the skirt, and reach to the knee. They are close-fitting, with a row of buttons down the front. Blouses on the basque order, with fitted back and "darted" fronts, are noted. Dark colors predominate.

* * *

Braid is being used extensively on separate coats and suit coats.

* * *

White underwear embroidered in colors is new.

* * *

An increased use of boning is noted in the new corsets.

* * *

Metal designs are seen on the newest laces, gold being the most popular metal used.

* * *

The newest shoe has a black patent-leather toe and an upper of gray glazed kid.

* * *

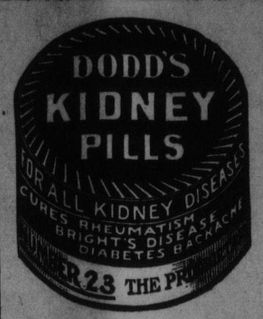
Some Book Notes.

There was keen regret in Canada over the announcement of the death in London of Miss S. Macnaughton, author of the "Fortune of Christina McNab," "A Lame Dog's Diary," and several other successful stories. Her last book, "A Woman's Diary of the War," appeared some months ago and told of her experiences as a hospital orderly in Antwerp, Furnes and other places. In the latter place she established a soup kitchen which became almost famous. Her work earned for her the Order of Leopold of Belgium. Later she went to Russia and undertook similar work there but her unending exertions combined with the hardships endured on the retreat from Antwerp and many months under shell fire undermined her health and she returned to London to die. The charm of her earlier novels, together with her vivid experiences under war conditions made her last book one of unusual merit. The little "lady of the soup" died a martyr to duty as surely as any soldier who fell on the field.

* * *

An Author Who Also Does War Work.

The Wonderful Year, a new novel by W. J. Locke, will be published shortly by John Lane. Locke has just finished another story, The Red Planet, a romance which has the great war for a background, but it is to run a serial course before it emerges between covers. It speaks volumes for his energy that Locke has been able to give us this year his Far Away Stories, and The Wonderful Year, and to complete this new novel, in spite of the fact that he has been fully occupied with war work since the latter days of 1914. For eighteen months, until official organizations made his further assistance unnecessary, he turned his pleasant house at Hemel Hempstead, in Hertfordshire, into a hospital for wounded soldiers. Nor were they convalescents who enjoyed his hospitality, but seriously wounded men who required the constant attention of a full hospital staff. He is enthusiastic over the cheerfulness and courage of those patients of his, and still keeps up a friendly correspondence with some of them who have recovered and rejoined. Incidentally, he is serving on the committee of the Authors' Society for helping literary men who have suffered financially by the war—a committee that is doing good and direly needed work in these troublesome days.



Uncle Dick's Corner.

TODAY'S LITTLE JOKE.

Not the Answer Expected.

Teacher: "Jimmie, suppose you had ten apples and ten oranges, and gave nine-tenths of them away to your schoolfellows, what would you have?"

Jimmie: "I'd have me head examined."

BIRTHDAY GREETINGS.

Uncle Dick wishes many happy returns to the following kiddie, who is celebrating her birthday today:

Audrey Waddell, Reed's Point.

Letter of Appreciation.

St. John, N. B.

Dear Uncle Dick:—

It was a surprise for me to read in Saturday's Standard that my drawing was the best. It was not my biggest surprise though, that came when I saw the great big beautiful doll you had for me. I am more than delighted and have named her Audrey. I am sure the Children's Corner is proving a good success. I guess its because we all think so much of you. Thanking you very, very much for Audrey.

Your loving niece,
Adrienne.

Writes Nice Letter.

60 Spar Cove Rd.

Dear Uncle Dick:—

I now set down to write you a few lines to let you know that I am well, and I hope you are the same. I am trying the contest. I hope I will win a prize. I am sending you some drawing, write and tell me what you think about my drawing. My little brother Cecil and Bessie Chittick and I was playing shop and we are going to play after I get my letter finished. I have a sore back; when I was playing in thy hay I got my back hurt, I could not walk for a while, but it is getting better now. I have done that puzzle and the names that I got was Wanderoo for the first one, Porcupine for the second, Squirrel for the third one. I looked for the answer of my letter, but it was not there. Well Uncle Dick I must say good-bye.

From your loving niece,
Pearl Fisher.

From One Who Enjoys Corner.

Dear Uncle Dick:—

I did not send in the last story, as I knew girls who had learnt it at school, so thought there was no need of me trying, but I colored them all. This has been long work, so I hope I get mention. It will soon be time for me to go back to school at the Sacred Heart Convent, at Sanlt Anne Recollet. I will try the drawing.

One who enjoys the Corner,
Mary Grout.

Tried to Get Watch.

August 1.

Dear Uncle Dick:—

I seen your contest in the St. John Standard, and thought I would try and get the watch. I am thirteen years old and will be fourteen on October the 4th.

Yours truly,
Fred McVicar.

What a Great Time!

264 Prince Wm. St.

Dear Uncle Dick:—

It is a great joy to look forward to a week on the farm, but it proved quite up to our hopes. Were you ever where you could have all the strawberries and cream your heart could wish? This was one of our joys. We learned a lot about how things grow, milking the cows, the care of the milk, churning the cream and making butter. We saw the flocks of snow white sheep and lambs. Horses with their colts, calves and lot of little pigs. I think July is the best time to go to the country, everything seems to be growing and full of life. Of course it makes a difference when you can visit a kind uncle and aunt and a good bunch of boy cousins who do all they can to give you a good time. I wish you could have spent a day with us, I am sure you would be made at home. I may not win a camera with the letter, but I would like to have had one with me on my trip. Adrienne joins in sending love.

From your loving niece,
Eileen.

Cuffs are no longer monopolized by sleeves, for the mode has decreed that they shall also be worn at the top of a woman's shoes.

Who's Who and What's What in the Picture World and on the Stage---Favorites and What They Say and Do.

IMPERIAL.

The Man Behind the Curtain.

The Man of Mystery he was but he was tracked to his lair and run to earth by the help of Lillian Walker as "Edna Hall," who dressed in man's attire in which she presents a very girlish appearance, and with her dimples coming and going in her cheeks is the star of this play at the Imperial.

The Imperial had a full house yesterday afternoon and the faithful followers of "Peg" greeted every sight of the hero of this Vitagraph mystery play with loud applause. The story holds one's interest throughout. The mystery is not the main theme of the story; it is rather the heroine's struggle with the suspicion which falls upon her that forms the central idea of the story. The scenes are laid in some country place near the sea, a very pretty location and lovely cloud effects and sun rises are introduced.

C. J. Van Deusen directed the production and the story is by Minnie Krakauer. Evart Overton plays the leading male part well and the heavy role is rendered effectively by William Dunn. Templer Saxe is the butler and John Costello as Mr. Stanhope complete the cast. The settings are good and so, too, is the photography.

Lillian Walker will be remembered for her fine work in "A Pair of Silk Stockings."

Peg o' the Ring.

Peg re-appears carried in by an elephant and with her filmy draperies considerably dishevelled. The adventures have reached their eleventh episode.

Miss Ruth Blaisdale delighted yesterday's audiences at the Imperial with her soprano voice singing "Until," and "The Bubble." She is a Boston singer who has been filling a church engagement in Charlottetown, P. E. I., and consented to stay off in St. John before returning to Boston.

* * *

UNIQUE.

"Don Caesar De Bazan."

Lond years ago in old Madrid, as the famous sentimental song says, there lived a king and a queen, a prime minister, Don Jose, a Gypsy "Maritana," and a gallant Don Caesar de Bazan, rather like the gentleman in "The Mikado" who announces

"A wondering minstrel I,
A thing of shreds and patches"

as far as his dress is concerned.

These personages move through very pretty scenes which one could easily believe were rally Spanish. The settings are excellent, and the story of the little dancer "Maritana" and the gentleman adventurer, Don Caesar, the wickedness of Don Jose and the troubles in the royal household make a good picture-play.

Don Caesar is a Kalem photo-drama, taken from the well-known play of the same name. The principals were Alice Hollister and G. Lawson Butt.

* * *

LYRIC.

"Dust."

"Less than the dust beneath thy chariot wheels," was the attitude of the Hindoo lover, but it was a "less than dust beneath her motor tires" that Marion, a wealthy society girl regarded the poor. This is a very good picture, showing public charity and private selfishness, though to make the lesson strong the author has over-drawn a little. For the honor of womankind I must say I can't believe any woman would leave a dying girl when she felt she could save the girl's life by staying. The Belgian Relief entertainment is splendidly staged, in fact the whole play is excellent. The picture of the factory accident is almost too vivid, and you are pleased when the bill to protect workmen in factories is passed by the government.

The factory details seem to me to be most minutely photographed. The fire in the woollen mills causes great excitement, and the hero does some thrilling rope-climbing to try to rescue Marion's father, the mill owner.

Marion learns there is another sort of charity besides taking part in public entertainments, good as that is, and we leave the lovers re-united.

Ganglar's Dogs.

On the curtain's rising at the Lyric yesterday afternoon we saw, sitting quietly under seven illuminated umbrellas seven little dogs. These are Ganglar's dogs—three French toy poodles, three spitz and a black poodle who perform very cleverly at their master's command all sorts of tricks. I went behind the scenes and was formally introduced to "Squib," the star performer, who gravely shook hands with me and said she was glad to meet a person with the good taste to like dogs. This poodle, two years ago, in San Francisco broke the world's record by walking six blocks and 32 yards on her hind legs. This is a very bright little act and has little bits of comedy to amuse. It was well received by yesterday's audiences and especially enjoyed by the children.

* * *

Another picture at the Unique was "The Curfew at Simptom Corner," a Vitagraph rural drama.

* * *

"The Making Over of Mrs. Matt"—May Robson at the Opera House.

"I never could remember whether to begin from the spoons in or the forks out." This was one of the many problems which beset Mrs. Matt in her endeavors to turn herself into a society success who would do credit to her wealthy husband and above all to her college-bred son.

It must have been the almost unanimous verdict of the large audience at the Opera House last evening that "The Making Over of Mrs. Matt," is one of the best stage productions seen in St. John for some years. The only play with which to compare it is "The Rejuvenation of Aunt Mary." That was funny and pathetic, too, but the later play has more of a personal appeal for Mrs. Matt's love for her "boy, Junior," is one of the sweetest things in the story. She loves her husband too, and manages him in a good old-fashioned way which came to her by nature. The reason people who saw this play laughed and cried was because Mrs. Matt was so human and natural. She submitted meekly to the eminently proper maid in order to obtain a conventional figure and style. She claimed to have horse sense but she proved to have mother wit and womanly intuition in a high degree, and a glorious sense of humor. She got you crying and then she made you laugh as when telling her son how she had longed for him she said: "My pillow was wet with tears and Holt's cold cream." There is no space to quote any more of the witty things but the play scintillates with them and the audience did not dare applaud for fear of missing the next good joke.

It was not a cold audience, however, for the applause was frequent and the welcome Miss Robson received showed her she had many admirers in St. John as elsewhere. Her support was excellent, each member of the company being admirable in their part.

The company is particularly well balanced. "Junior," played by Jack Storey, had the most to do (next to Miss Robson), and he did the impetuous boy remarkably well. The scenery was good, especially the one room of the twenty-two at "The Hut."

The cast was as follows:

Characters.

(Arranged in the order in which they appear.)

Holt, Maid to Mrs. Lamson—Edith Conrad.

Bell Boy at the Hotel St. Bevis—John Rowe.

Mathew Lamson, a Western Financier, now a power in Wall Street—Burr Carruth.

Junior Lamson, his son—Jack Storey.

Emily Lamson—Miss May Robson.

Charlotte Avery, a Young Society Girl—Ridler Davies.

Rev. Budthorpe Barrett, a chum of Junior's—Cy. Weaver.

Mary Lawrence, Secretary to Mathew Lamson—Elizabeth Warren.

Judson, a Butler—Chester Manzer.

Bennett, a Chauffeur—Fred Glenn.

Florence, a Waitress at the Inn—Marie Pavey.

Constable—John Rowe.

Synopsis.

Act 1—The Lamson Apartment at the St. Bevis Hotel, New York City. Eleven o'clock of a morning in May. (Six weeks elapse.)

Act 2—The Library of "The Hut." Nine o'clock on an evening in July.

Act 3—Parlor of a small inn, near New Haven. Seven o'clock the following morning.

* * *

Blanche Ring in "Broadway and Buttermilk" at Maxine Elliott.

Blanche Ring is on the second week of her engagement at the Maxine Elliott Theatre. Willard Mack's new comedy, with its contrasted characters of city and country life has caught the popular fancy, and the role of Jane O'Day, the New York milliner gives Miss Ring the best opportunities to show the versatility of her talent of any character in which she has been seen. Helen Lowell, William P. Carlton, Calvin Thomas, Tommy Meade, Charles Withers, Fayette Perry, Josephine Morse and other members of the cast have roles that are cleverly drawn and excellently acted. Miss Ring's songs are likely to become as popular as others who owe their fame to the fact that she was the first to sing them.

ALICE FAIRWEATHER.

Vitagraph Blue Ribbon Five-Reel Mystery-Play

"The Man Behind the Curtain"

A High-Tension Drama of the Detective Class | Imperial | Holds You Rivetted to Your Seat Throughout

MATINEE ONLY "PEG O' THE RING" TENTH CHAPTER

LILLIAN WALKER AND NOTABLE CAST

Unknowingly, a girl marries the son of a woman of whose murder she is accused. Though but a short time after the honeymoon, he casts her out of his house. How she unearths the actual murderer, the real "man behind the curtain," trails him to his lair, and brings about a reversal of the play of forces, makes for high-tensioned dramatic action, full of suspense and thrills. Replete with mystery and attention holding interest, "The Man Behind the Curtain," is fashioned out of materials that make the photoplay public demand pictures like these.

PATHE'S BRITISH AND ALLIES' GAZETTE

Naval Heroes of Jutland Battle
Memorial to Sir Christopher Craddock
Anzacs Entertained in England.
English and Canadian Wrestlers
Exchanging Wounded Prisoners
Russia's Famous Cossacks
Lloyd George, New War Secretary

RUTH M. BLAISDELL—Boston Soprano

(a) "Until"—a love song (b) "The Bubble"—from "High Jinks."

WED.--Gail Kane "Her Great Match" | FRI.--Kathlyn Williams "Into the Primitive" | FRI.--New Serial "Secret of the Submarine"

OPERA HOUSE

TONIGHT at 8.15
TOMORROW AFTERNOON at 2.15
EVENING at 8.15

AMERICA'S DISTINGUISHED ACTRESS
MAY ROBSON (HERSELF)
NOT IN A PICTURE BUT IN A REAL STAGE PLAY
"THE MAKING OVER OF MRS. MATT"
By James Forbes, Author of "The Chorus Lady," "The Travelling Salesman" and Other Successes
SPECIAL SCENIC AND ELECTRICAL PRODUCTION AND HER OWN NEW YORK COMPANY

PRICES EVENINGS $1.50, $1.00, 75c, 50c, 25c WED. MATINEE $1.00, 75c, 50c, 25c Seats On Sale NOW

UNIQUE MON.—TUES.—WED. LYRIC

BROADWAY FAVORITES
G. Lawson Butt as the Ragged Hero Nobleman of Old Madrid.
Alice Hollister as the Spanish Dancing Girl, in the Romantic Comedy Drama
"Don Caesar De Bazan"
Spectacular Duels! Amusing Incidents! Elaborate Pictures!
Vitagraph Rural Comedy
"The Curfew of Simpt n Corners"
THUR., FRI., SAT.
MARY PICKFORD IN
"THE OLD ACTOR"
Next Mon., Tues., Wed.
Edna Goodrich in "The Making of Madeline"

REMEMBER, MAN, Thou Art But Dust!
Winnifred Greenwood As a Gay Society Leader
Franklyn Ritchie As a Man of the World
In a Story of Capital and Labor
"DUST"
IT'S WORTH SEEING
GANGLER'S TROUPE OF TRAINED DOGS
COMING
A GUTTER MAGDALEN
THUR., FRI., SAT.—2 ACTS 2

BRAYLEY'S FLAVORING EXTRACTS
Carefully prepared from the purest ingredients only
THE BRAYLEY DRUG CO., LTD.
ST. JOHN, N. B.

CONFECTIONERY
FOR PICNICS:—Chocolate Bars, Packages, Penny Goods and Ice Cream Cones—Just the goods you require to make the candy table a success.
It will cost you nothing to utilize our long experience to assist you in making the most desirable selections.
LARGEST ASSORTMENT! GOODS ALWAYS FRESH!
EMERY BROS. -:- 82 Germain Street

ASHBURY COLLEGE
ROCKCLIFFE PARK, OTTAWA, ONT.
Resident School for Boys.
Fire-Proof Buildings, Beautiful Site, Large Grounds.
Eight Boys Passed Into R. M. C. This June
Write for Illustrated Calendar.
REV. GEO P. WOOLLCOMBE, M. A., Head Master.

University of St. Joseph's College
ST. JOSEPH, N. B.
Grammar School, Academic and Arts Courses.
Scientific Department newly equipped with modern conveniences.
Studies will be resumed on September 5th.

HOTELS.

PARK HOTEL.
American and European.
Rates: $2.00, $2.50
Electric Cars Pass Door.
KING SQUARE, ST. JOHN, N. B.

CLIFTON HOUSE
THE COMMERCIAL MAN'S HOME
$2.00 and $2.50 Per Day
Corner Germain and Princess Sts.
REYNOLDS & FRITCH

"THE PRINCE WILLIAM"
One of St. John's first class hotels for transient and permanent guests, Prince William Street.
Opposite Digby and Boston boats. Rates $2.00 to $3.00 per day. American plan.

ROYAL HOTEL.
King Street,
St. John's Leading Hotel.
RAYMOND & DOHERTY CO., LTD.

VICTORIA HOTEL
Better Now Than Ever.
87 KING ST., St. John, N. B.
SAINT JOHN HOTEL CO., LTD.
Proprietors.
A. M. PHILLIPS, Manager.

HOTEL DUFFERIN
Foster & Company, Proprietors.
KING SQUARE, ST. JOHN, N. B.
J. T. DUNLOP, Manager.
New and Up-to-Date Sample Rooms in Connection.

GRAND UNION HOTEL
Opposite Union Depot, St. John, N. B.
Refurnished and renovated, heated by hot water, lighted by electricity, hot and cold baths. Coaches in attendance at all trains and steamers. Electric cars pass the house, connecting with all trains and steamers. Baggage to and from the station free.
W. H. McQUADE - - - - Proprietor.

WINES AND LIQUORS.

RICHARD SULLIVAN & COMPANY.
Established 1878.
Wholesale Wine and Spirit Merchants, Agents for
MACKIES' WHITE HORSE CELLAR SCOTCH WHISKY,
LAWSON'S LIQUEUR SCOTCH WHISKEY,
SIMPSON'S HOUSE OF LORDS SCOTCH WHISKEY,
KING GEORGE IV. SCOTCH WHISKEY,
AUK'S HEAD BASS ALE.
PABST MILWAUKEE LAGER BEER,
GEORGE SAYER COGNAC BRANDIES.
Bonded Stores, 44-45 Dock Street, Phone 839.

WHOLESALE LIQUORS.
WILLIAM L. WILLIAMS successors to M. A. Finn, Wholesale and Retail Wine and Spirit Merchants, 110 and 112 Prince William St. Established 1870. Write for family price list.

M. & T. McGUIRE.
Direct importers and dealers in all the leading brands of Wines and Liquors; we also carry in stock from the best houses in Canada, very Old Ryes, Wines, Ales and Stout, Imported and domestic Cigars.
11 and 15 WATER STREET.
Telephone 578.

ERNEST LAW
WATCHMAKER AND JEWELER,
Watches, Clocks and Jewelry,
3 COBURG STREET.
Issuer of Marriage Licenses.

DRINK HABIT CURE.
Phone Main 1685, Gatlin Institute, 46 Crown street—Will stop your drinking in 24 hours. Permanent guaranteed cure in three days. Treatment confidential. Terms easy. Address Gatlin Institute, 46 Crown street, for particulars.

MISCELLANEOUS

FREE DEVELOPING—When 1 doz. prints are made from one roll of film, Mail them to Wassons, 711 Main St.

VIOLINS, MANDOLINS and all string instruments and Bows, repaired.
SYDNEY GIBBS,
81 Sydney Street.

HORSES OF ALL CLASSES FOR SALE, guaranteed as represented. Terms to suit purchasers. Edw. Hogan, Union street.

F. C. WESLEY & CO.
Artists, Engravers and Electrotypers, 59 Water Street, St. John, N. B.
Telephone 982.

"PATENTS and Trade-marks procured. Featherstonhaugh and Co., Palmer Building, St. John."

ROBERT WILBY, Medical Electrical Specialist and Masseur. Treats all nervous diseases, weakness and wasting, neuasthenia, locomotor ataxia, paralysis, sciatica, rheumatism, etc. Facial blemishes of all kinds removed, 46 King Square.

W. Bailey, the English, American and Swiss watch repairer, 128 Mill Street. Work guaranteed.