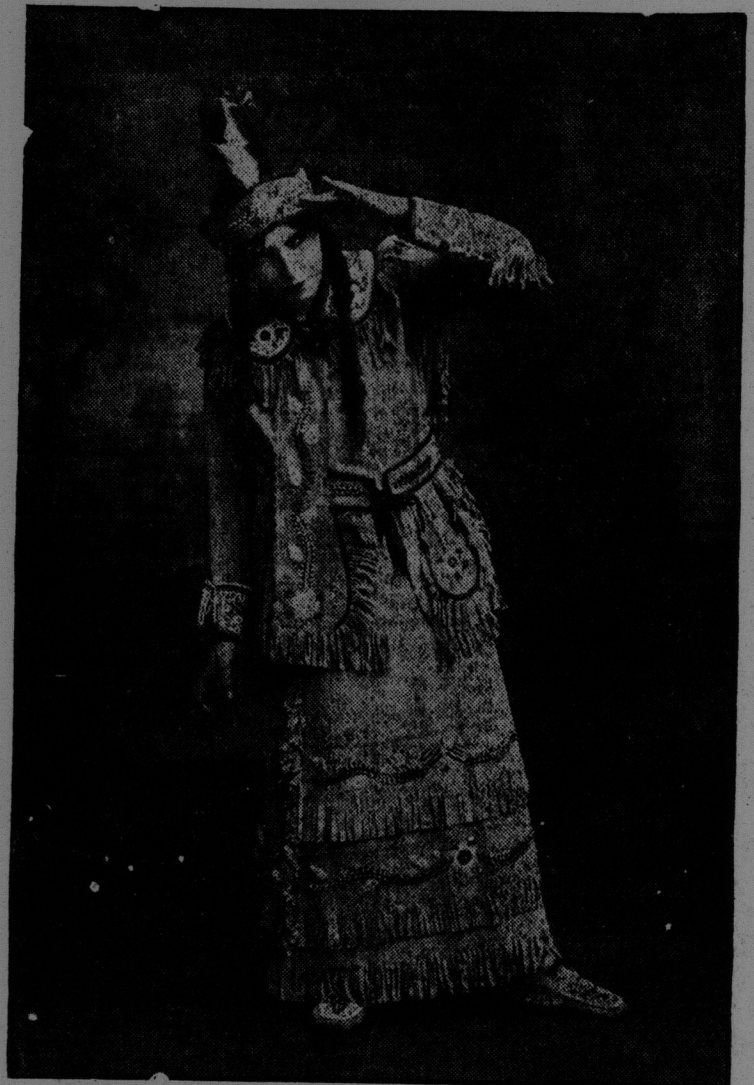


Popular Member Empire Musical Comedy Co.



Beatrice Miller, one of the popular members of the Empire Musical Comedy Company, now playing at the Opera House.

GOSSIP OF STAGE AND SCREEN

News of Interest From The Studio And Green Room

DANIEL FRAWLEY MARRIED

Edmund Breese in New Play; Maurice Costello, Brooke and Baird Again; Mary Pickford Back on Broadway; Dallas Welford in New Piece

The rumor that has been persistent on Broadway for the past few weeks that Daniel Morosco and a former St. John favorite, Peggy O'Neill, who started recently in "The Girl of the Year," were married recently has been confirmed by dispatches from Chicago. Upon investigation it was learned that a marriage license and certificate was filed with County Clerk Switzer in Chicago on Jan. 28.

Another Broadway favorite has cast in his lot with moving pictures. Donald Mackenzie announced that he has signed Clifton Crawford to play the lead in "The Gulliver," from the story of Richard Harding Davis, which is now being produced for Pathe at their Jersey City studios. Melville Stewart, who is now playing in the "Follies of 1915" will support Mr. Crawford. The rest of the cast is also decidedly strong.

Born of actor parents in Edinburgh, Scotland, Clifton Crawford took to the stage at an early age and after appearing in small parts for some time became a great favorite in the English music halls. Later he came to America and played in vaudeville where he always appeared as a head liner. Later he appeared in such note-worthy successes as "The Peasant Girl" and "The Three Twins." After starring for three seasons in the last mentioned production, he made a tour of the world.

The musical revue, "Hands Up!" which was recently scheduled for presentation in New York with Lew Fields and Maurice and Walton in the stellar roles will be produced at the Forty-fourth Street Theatre the first week in August. Tom Yae in St. John several years ago will be in the cast.

Francis Bushman's company at the Quality studio, Hollywood, Los Angeles has completed the big battle scenes for the first production of the organization "The Second in Command." Over six hundred men were used in the scenes and a specially erected Boer village of about thirty huts blown up. A dam which had also been built by the Quality executives and supplied with water from a reservoir three miles away was the last thing to be blown up. In all one hundred pounds of dynamite were used.

Recruiting Song

A strong recruiting appeal was contained in a song "Where are the boys we went to school with?" given by Dick Stead at the Opera House this week, with special scenic effects. It had a jaunty swing, and sensible words, bearing directly on love of the flag and country. A regimental march was shown through special effects with the Union Jack to the fore, and the song met with a hearty reception. This was in the second change of programme given for the last three days of the week, when the show was somewhat improved over that of the first half when "The Lady Minstrel" proved disappointing. There is one particularly noticeable feature concerning the Empire Company's productions and that is as regards their costuming and staging, both of which have been much beyond the standard of similar attractions coming this way. The Murray Brothers will probably be back next week, and this should considerably strengthen the programmes.

Mr. Breese in New Play.

Edmund Breese, well known in St. John, has been engaged by Klaw and Erlanger and George C. Tyler on "Moloch," the new war play by Beulah M. Dix, which they will present in New York early in September. Mr. Breese will play the part of a corporal and will be on the stage perhaps less than fifteen minutes.

An actors' colony has been founded at Hollywood, Cal., near Los Angeles, by a group of well-known stage folk. The founders include Julian Eltinge, who has just returned to New York from

California; Jesse Lasky, Mr. and Mrs. William C. De Mille, Mary Pickford, Blanche Ring and Fannie Ward. Thirty acres have been purchased.

Among next season's plans of the Frohman office is a revival of Captain Marshall's comedy "The Duke of Killarney," with a cast including Francis Wilson, whose last appearance in New York took place in the spring of 1914, when he appeared at the Forty-eighth street theatre in "The Spiritist;" John Drew, who will appear in his old role; Marie Tempest, who will play the part in which Fanny Brough originally appeared; Ann Murdock, who will enact the heroine; Graham Browne, and other well-known players.

After playing in dramatic features for almost a year, Kathryn Williams has returned to her first love, animal pictures. She is now working on a three-reel animal feature which she has written herself, "The Mark of a Lioness." The production also makes popular Bob Daly's debut with the Selig Company.

As soon as Clara Kimball Young finishes "Merry Money" at the World Film studios, she will start work on a big production of the famous melodrama

"Humanity," which was produced by William A. Brady several years ago. Dallas Welford, who played "Theophrastus" in Madame Sherry in St. John, has been engaged by A. H. Woods to play a leading role in "Cousin Lucy," in which Julian Eltinge is to appear.

Boston Purification Scheme.

(From the Boston Transcript.)

As the first step in its effort to purify the Boston stage, Mayor Curley called the theatrical men of the city and representatives of the New York booking offices to City Hall this morning and secured their agreement to a so-called "moral code," which as was admitted privately by several of the men, was the most drastic thing of the sort ever attempted in a large city.

There was no registered objection to the items in this purification platform, according to the mayor's announcement, but one of the theatrical men, on leaving the office, remarked: "The mayor has taken all the joy out of life with that code of his. The receipts of houses like mine which is of the burlesque

type, will be decreased tremendously." All theatrical men interviewed admitted that unless the strictest sort of inspection is maintained upon the theatres there will be much injustice in the attempt to maintain the regulations. In fact, there was sentiment expressed that such a code could not be maintained without the imposition of a penalty such as the suspension or denial of theatrical licenses. The mayor admitted that he had no legal right to enforce the regulations, but relied on moral suasion. He was speaking as one member of the new board of censorship, but made it plain that he had the power to grant or refuse licenses. He further emphasized the point that his "code" was not the last word by any means. All the evil of the stage had not been included. The regulations would be expanded as occasion required.

Rev. Raymond Calkins, D. D., of Cambridge, a member of the committee that has called on the mayor several times in the interest of stage purity, showed the mayor a long manuscript containing the filthy jokes he had heard at the theatres in the last few months. The

mayor glanced over it and said: "It is too filthy for me to read. Read it yourself." The minister read it aloud, with the result that even the theatrical men were convulsed with laughter. The mayor himself was laughing and suggested that the minister must have had a pretty good time making the collection.

interest dealing with love and adventure in the Canadian wilderness.

The mid-week bill will show another in the "Exploits of Elaine," this one presenting the daring heroine and Detective Kennedy in further adventures in "The Poisoned Room." At this show there will also be the Pathe News-Gazette with war scenes, and another comedy. The closing bill will have another chapter in "Road O' Strife," a most popular serial, entitled "No Other Way," in which pretty Alene has another thrilling episode in her romantic career.

Robert C. Hardy, of Hinsdale, Ill., one of the 440 candidates for admission to the Illinois bar, when examined by the State Board of Law Examiners, wrote answers to the questions with a pencil grasped in his teeth. Both of Hardy's hands had been amputated.

To clean white paint boll two or three ounces in the usual way very thoroughly, then use the water to clean the paint, without soap. All the dirt will disappear. The story of the feature play is one of heart-pear, leaving the paint white and glossy.

BROADWAY FAVORITES
IN FEATURE DRAMA
GEM, NEXT WEEK

A three feature drama by the Broadway Vitaphone Favorite Players, entitled "In Days of Famine," will be the bill at the Gem Theatre for Monday and Tuesday next supported by one of those bright, amusing comedies for which that playhouse has become so popular. The story of the feature play is one of heart-pear, leaving the paint white and glossy.



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