

There will be new classes formed in this, as in other departments, at the beginning of each term, so that pupils entering the Conservatory at any time may always find a place suited to their especial needs. Pupils desiring to qualify for examinations at Canadian or other Universities will find every facility furnished them for taking any special course required. The standard which a graduate in this department will be required to reach cannot at the time of going to press be definitely fixed, but it may be stated that the course will be comprehensive enough to prepare the graduate for occupying a high position in the profession, and, if talented, for engaging in the art of Composition.

Elocution and Dramatic Action.

VOICE—Quantity, Pitch, Articulation, Accent, Inflection, Emphasis.

ACTION—Carriage, Gesture, Grace of Manner, Freedom and Ease of Posture and Attitude, Facial Expression.

The course of study will include the various departments of Vocal Technique, Dramatic Art, Lyric Art, etc. These, in differing measures, are essential ingredients in the education of such as aspire to success as concert and operatic singers, and as lyric artists. The department will be under the direction of instructors of large experience.

Languages.

Italian, German, French and Spanish will be taught with especial reference to their use in singing. However, for the purpose of studying important untranslated works on music a thorough knowledge of some of these languages, especially German and French, is greatly to be desired. Besides these,