

VAUDEVILLE

Daily at 2.15 and 8.15 p.m. Week of April 4th

MAJESTIC MUSIC HALL

1000 Seats Reserved at Matinee Daily 25c

GENARO AND BAILEY

AERIAL LA-PORTS

3 DELTON BROS.

POST AND RUSSELL

THIS IS THE BANNER SHOW OF THE SEASON. GRAND GALAXY OF EUROPEAN STARS

Mlle. Berthe

SPINGOLD AND GIRARD

WHEN YOU SEE A MORRIS SHOW YOU SEE A GOOD ONE

Kenny and Hollis

THE VANDARS

PHONE MAIN 1600

VAUDEVILLE

GRAND TO THE MAJESTIC Plays and Players of the week

PRINCESS— "The Servant in the House." ALEXANDRA— Earl Grey Competition (Amateur Players). GRAND— Thurston.

SHEA'S— MAJESTIC— STAR— Broadway Gaiety Girls. GAYETY— Jersey Lilies.

A. P. MEKISHNIE, DRAMATIC EDITOR.

GREENROOM GOSSIP. New York and Chicago theatres report big receipts from the Actors' Home benefits. Toronto must not be behind in the race, and when the big benefit is given here, in the Princess Theatre, on April 22, the house should be packed to the doors.

At the Princess

"The Servant in the House," which comes to the Princess theatre for a week's engagement beginning Monday night, has already proved its great dramatic worth to Toronto theatregoers when it was seen here last season. This remarkable play, like any other fearless satire, has been subjected to the charge of sensationalism.

At the Grand

A change in the style of entertainment will be afforded this week at the Grand when Thurston, the world's greatest magician, will be the attraction, and who will offer some of the most perplexing experiences in magic ever attempted.

At the Majestic

Genaro and Bailey, the originators of the famous "Flirtation Dance," will be the feature attraction on a European vaudeville bill this week at the New Majestic Music Hall, commencing to-morrow afternoon.

Before his death the Canadian poet promised to write a play something after the style of the present "Pierrot of the Plains" at Mr. Courtleigh's express request, but circumstances arose which forestalled his efforts in that direction.

The story of the play tells of three brothers, who, after fifteen years of separation, decide to meet in England one morning in the spring. One has become a clergyman, famed for his eloquence, the second is a scoundrel, the man who looks after the drains; the third is the famous bishop of Benares, the holy city of the far east.

Thurston has a gentle, refined personality, with just enough humor to his patter to keep his audience in good humor, while astonishing them with his mystic art, and it is with a feeling of regret that the curtain falls on his last creation; that one is obliged to step out of his mystic land of wonders to actualities of a daily existence.

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Harry J. Powers of Chicago, manager of the benefit in that city, sent the following wire to Mr. Erlanger: "Chicago is pleased to inaugurate your series of benefits with funds of over \$700, this being the net results of the testimonial to-day. The Auditorium was donated. Newspaper publishers contributed all advertising. The program embraced stars and attractions from our leading Chicago theatres. The benefit was a brilliant success, and I congratulate you and the Actors' Fund."

Charles Rann Kennedy's drama comes to Toronto with the strongest endorsement ever given to a modern production. Critics of other cities have told their readers that it was one of the few successes of the season which they could not afford to miss.

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Mary Anna Wilson, who has been popular in Toronto, and who retired some time ago with a prodigious fortune gleaned from the stage, is coming back to the city in a grand way. Her new play, "Lulu's Husbands," the farce from the German, in which the Shuberts will present Mabel Harrison, Harry Connor and Robert Dempster, has begun its season in Buffalo.

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Some of the stars to come to Toronto early next season, and who claim Canada as their birthplace, are: Margaret Anglin, Clara Morris, James K. Hackett, Julia Arthur, Lena Ashwell, Rose Stahl, Marie Dressler, Matheson Lang, McKee Rankin, Chas. J. Ross, Donald Brian and Walter Courtleigh.

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Mr. Henry Miller, who played here last season in "The Great Divide," is this year playing the leading role in "Her Husband's Wife," a strong comedy of modern society, by A. E. Thomas, a New York newspaper man. Mr. Miller had planned to make a tour with "The Great Divide" and "The Servant in the House," but the Thomas comedy made such a strong appeal to him that he had the playwright alter the leading character, bit in order to play it himself. Another female role was added to the play, to provide a foil for Mr. Miller. Mr. Miller and the play have met with uniform success so far on the tour. In Mr. Miller's company are Grace Elliston, Laura Hope Crews and Robert Wardle, each of whom has headed a company.

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ELGIE BOWEN, AS NELLIE VAUGHN, IN "THE LOVE CURE," AT THE PRINCESS NEXT WEEK.

At the Star

No musical comedy in recent years, if large and appreciative audiences all over the circuit is any criterion, has attained such phenomenal success as has "At Monaco," a mirth provoker in two acts, which, as presented by James H. Curtin's popular "Broadway Gaiety Girls" Company, will be the attraction at the Star Theatre this week.

At the Gayety

The big musical comedy and extravaganza company, "The Jersey Lilies," will be seen at the Gayety Theatre commencing Monday matinee. This company is entirely new through and comes to us well recommended, and is composed of some of the brightest stars in the musical comedy and specialty line.

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JULIE OPP, AS MARIANAE, IN "HEROD," AT THE ROYAL ALEXANDRA NEXT WEEK.

Dor... Ba... Jesse G... on the sta... real life, is... English ac... the faugh... gushed... Henry M... tenth... already... intelligent... important... House," on... on the Am... Another... etc. results... Mrs. Miller... person th... of a six m... the Miller... a czar... This ex... living in r... er's count... Conn. and... the Miller... just at pr... Philadelphia... Husband's... a neyng... seen here... daughter... House" at... Gilbert H... sentative... vant in the... his wife pl... cleanwill... is looking

Floren

Dainty O... One of

Florence... comedienne... Grand thea... real comedy... a meteoric... ed across... the stellar... "Kitty" fo... gars then... They can... instantane... she was fo... ish comedi... sect... very heavy... which... the best... season, in... has won u... ty. In the... of the... another o... After she... distributed... As for t... it is an e... cartoonist... papers wi... world this... "Flucy,"... pursued b... ore, "may... ment's pe... is best be... always h... can't an... attend to... lighful h... melody, a

Wherein Both Fall... St. Paul Pioneer Press... neither Mr. Bollinger nor Mr. Finck... has made a record in conserving... gauge.

Outdistanced... Kansas City Journal: "Then you... like these moving picture plays?"... "I confess that I do. The action... develops too fast for the man who... seen the performance and wants to... tell me about it."