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Dalton Baker's Second Recital
an Artistic Tri-
umph.

Dalton Baker, the English baritone,
made a complete conquest of his audi-
ence last Tuesday evening at the To-
ronto Conservatory of Music, when he
gave an all-English program. The one
missed the splendid German songs
which he sings so exquisitely, he car-
ried his audience with him from be-
ginning to end, changing as will the
mood of the listeners to the varying
moods of the songs, which ranged from
Furcell to Elgar. Mr. Baker's voice is
fine, and rich in quality, firm in tex-
ture and wonderfully flexible, and his
natural ease, graceful manner and
handsome appearance combined in
making him a most delightful and
popular concert artist. His singing
thoroughly created a profound impres-
sion, largely on account of his sincere ideal,
employment of the best vocal method,
and his splendid style. If one were to
make a selection of a few songs that
seemed especially pleasing, they would
include "I Attempt From Love's
Sickness to Fly," Furcell; "Honor and
Arms, Flattery, Sex, Robe, Stanford,
Eleanor, Mallinson; Lament, Elgar; a
group of traditional airs and the
Cavalier Song by Healey William, the
well known organist of St. Paul
Anglican Church, and teacher of
theory at the Toronto Conservatory of
Music, and who assisted at the piano
throughout the entire program. The
gathering was large and representative,
and the vigorous applause after each
number was convincing evidence that
the audience on the whole enjoyed and
commended Mr. Baker's choice of
program.

PAUL WELLS TO

GIVE RECITAL

Brilliant Pianist's Own Composi-
tions to Be Feature of Unique
Program.

Paul Wells, the young pianist, and
one of the leading teachers at the To-
ronto Conservatory of Music, will ap-
pear in recital at the Conservatory
Music Hall on Monday evening, March
8. The affair will partake more of the
nature of a concert than of a recital,
however, as Mr. Wells will present two
concerted numbers, and the entire pro-
gram will be novel in character. First
Mr. Wells will play the Bach-Liszt G
minor Fantasia and Fugue, following
with Liszt's E flat concerto, the or-
chestral accompaniment being played
on a second piano by Vera Coatesworth,
one of his pupils. The third number
will be of more than passing interest
as it will be the first public perfor-
mance of his own new piano com-
position written during November and
December of this season. It is a set
of eight short pieces called "Chopin
Fantasies," four of which are dance
pieces, the other four being of a con-
trasted character. The program will
close with a group of nine Chopin
études, to which Mr. Wells has ar-
ranged obligato accompaniments for a
quartet of strings and flute. He will
have the assistance in these of the
Toronto String Quartet, and of Daniel
S. Dineen. Owing to the unique char-
acter of the program and also to the
fact that this will be Mr. Wells' only
appearance in Toronto this season, a
great deal of interest is already being
shown, and a fine audience is assured.
Little this is only Mr. Wells' second
season in Toronto, he has built up one
of the largest piano classes in town
and his pupils are attracting attention
wherever they play.

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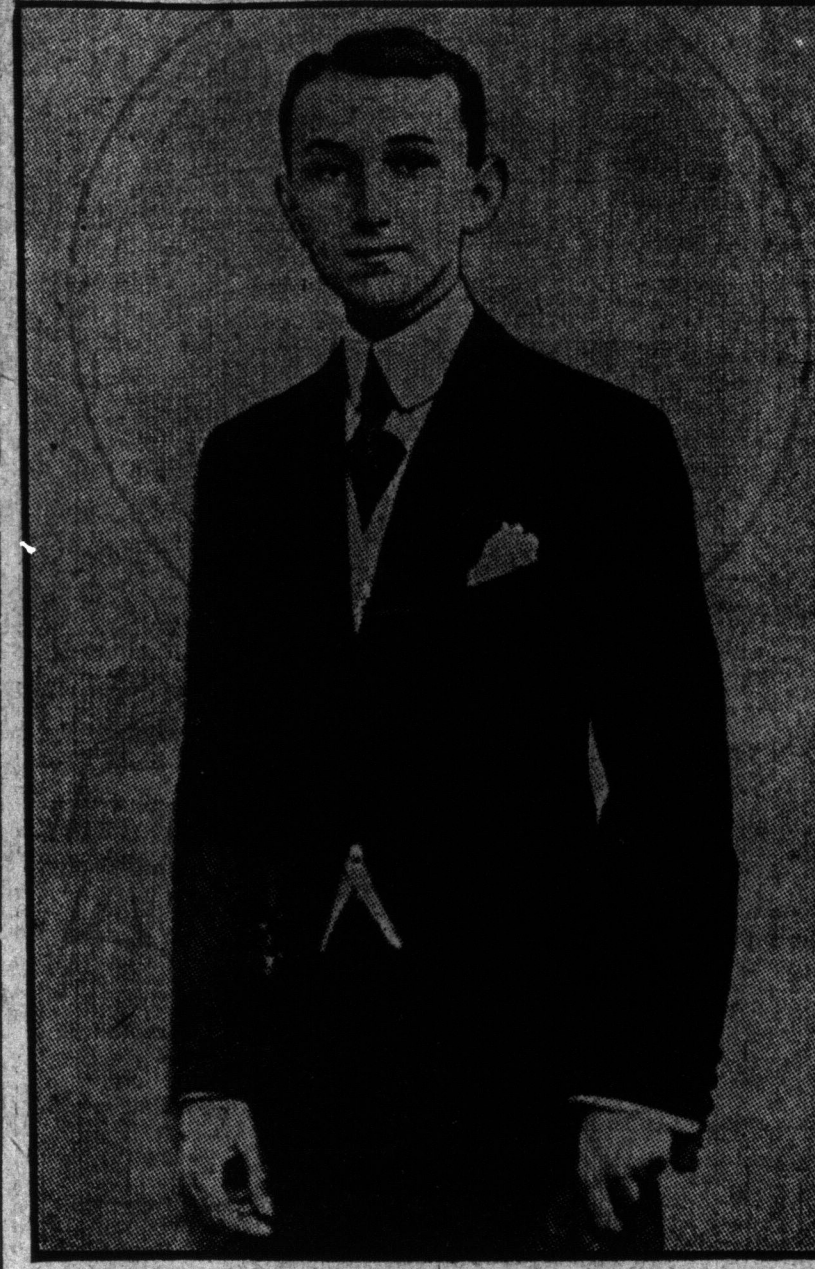
Three prominent Toronto musicians
took part in a concert in New York
a short time ago, the object of which
was to raise funds for Red Cross work.
They were: Mabel Beddoe, who sang
"A World Enchanted" and "Love Lily";
by Harding, and the "Cry of Rachel";
Salter; Evelyn Starr, violinist, who
was heard in a suite by Zimbalist and
"Habenera"; Sarae and Norma
Jolliffe, who as a member of the Cos-
mopolitan Quartet, sang the bass parts
in Cadman's "Spirit of Spring," "In
Silly Night," Brahms' rhy. listed as
"Bird," Elgar, and Carmina, Wilson.

A musicale of exceptional merit was
given at the Women's Art Galleries
last Wednesday. The program was
arranged by Mrs. W. G. Haynes, the
following well known artists taking
part: Mary Catherine Manser, lately
appointed soloist at Bloor Street Pres-
byterian Church; Rita Haynes, F. T.
C. M. pianist; Sidney Reid, soprano;
Redferne Hollinshead, tenor, whose
singing was a delight to an apprecia-
tive audience; Lily Crossley, soprano;
Caldwell, whose admirable singing was
a feature of the afternoon. Mrs. Allan
McArthur was the hostess.

MUSIC

By Fraulein Van

PAUL WELLS



BRILLIANT PIANIST, WHO GIVES A RECITAL AT THE TORONTO
CONSERVATORY, MARCH 8TH.

to \$100,000 had he refused to sing in
Monte Carlo this spring. From the
same source comes the announcement
that Caruso will return to the Metro-
politan Opera House next season and
will continue as a member of the com-
pany for the next four years.

A most attractive concert was given
last week by the Victoria Glee Club in
Convocation Hall, under the direc-
tion of E. B. Bowles. They won a
pronounced triumph due to such num-
bers as Dudley Buck's "On the Sea,"
Nevin's "The Roseary," and "The Cos-
mopolitan." Mr. Hollinshead
was the soloist, and made a fine im-
pression by his artistic rendering of
Verdi's "Celeste Aida," as well as by
his patriotic appeal in the "Marcel-
lin" and "Rule Britannia." Richard
Tattersall was solo organist, and gave
a fine performance of "Finlandia."
The Academy String Quartet, which
will give the fifth of its series of
music concerts on Wednesday, March

8, in the recital hall of the Canadian
Academy of Music. They will play
quartets by Haydn, Smetana, and Hugo
Wolf. The Wolf quartet is one of the
most notable modern compositions
written in this form, and as this is its
first performance in Toronto, consid-
erable interest is aroused by the an-
nouncement of its incorporation in a
local program.

Under the auspices of the Women's
Musical Club, members of the Duet
Club of Hamilton, assisted by Madge
Murphy, violinist, gave an unusually
fine program at St. Margaret's Col-
lege on February 19. The program was
made up of the choruses "Fly, Singing
Bird," Elgar, and "Spinning Song,"
Wagner; Trio for harp, "cello and vi-
olin, Godard; piano solos, Prelude in G
minor, Pachelbel, and Prelude Op. 10,
MacDowell; Songs, mandolin, Debussy
and "The Cry of Rachel," Salter;
Violin solos, Air, Goldmark, and
Caprice, Kreisler; Duet for piano, Les
Fauces, by Schumann, Strauss,
Gounod, Mendelssohn, Handel, Artil,
Ronald, German and Finken, and quar-
tets by Haydn, Sullivan and Pinauti.

Henel Workman of St. Joseph's
Academy, Lindsay, gave her gradu-
ation recital at the Toronto College of
Music on Monday evening. In the
following program this young student
displayed brilliant technique and execu-
tion, and promise well for her
future as a pianist: Chopin's Pre-
lude and Fugue in C Minor; Beethoven,
Sonata, Op. 57 (Allegro); Dennee,
Spirite of the Glen, Chopin, Chopin,
Berceuse, Op. 67; Vortch, Chopin,
Caprice; Mendelssohn, Rondo Capric-
cioso; Liszt, Rhapsody, No. 12; Hil-
ler, Concerto in F Sharp Minor (Al-
legro). The orchestral accompani-
ment on the second piano was effec-
tively played by Miss Beatrice Collins,
also of the Lindsay Academy. Miss
Workman was assisted in her program
by Miss Dorothy McGinn, whose num-
bers, Sanderson's "The Valley of
Laughter" and Verdi's "Brava Invol-
unt" were much appreciated. Miss
McGinn is a pupil of Dr. Torrington,
who played her accompaniments on
this occasion.

Pupils of Lily Crossley gave an un-
usually fine recital at Foresters' Hall
on Tuesday evening before a crowded
house. The program opened with a
duet, "The Maybells," very nicely sung
by Maud Farr and Elsie Granger, then
followed songs by Agnes Collett, Anna
Tait, Elsie Mitchell, Ethel Milnes,
Edna Collett, Edythe Granger, then
Bonar Gibbons and Elsie Gibbons. The
outstanding numbers were the Noel
Johnson song, "The River and the
Trees," by Agnes Collett; "The
saps" and "Ah, non creda mirari,"
by Miss Tait; "Ah, Rendimi," by Ethel
Milnes; "The Angels' Serenade," by
Edna Collett; "Jewel Song," by Miss
Mitchener; "The Trumpeter," Mr. Gib-
bons; "Joy of the Morning," Elsie Gib-
bons; "Beat Song," by Agnes Collett.
A noticeable characteristic of the
whole recital was the excellence of the
voice production, distinct enunciation
and those qualities which denote com-
petence and special care on the part
of the teacher. Kathleen Reid, pupil
of Miss Alderson, played two violin
obligatos with skill and good taste.

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