NEWS OF SPECIAL INTEREST TO WOMEN

QUAINT AND NOVEL ARE EVENING WRAPS

For Wear Over Light Summery Frocks Are Demure Little Models in Silk.

CHANGEABLE TAFFETA

Used in Some of the Cape Models Enhanced With Gold Lace.

Separate coats for wear with very light frocks later on in the season are made, quite often, of black taffeta. They are very smart, quite short, and full along the line decreed by fashion. Trimming is sparingly used on models of this style, altho very pretty silken cords, tassels and braids in silk are displayed on a host of smart little wraps. A deal of novelty is exploited in the sleeves, which assume alarming proportions, but are always pleasing. One very captivating little coat to be worn over a sheer summer frock has a round yoke for its outstanding feature, to which the quaintly shaped three-quarter length sleeves are attached. The coat opens in a wide open shawl collar outline, has a normal waistline severely defined—with a cord around the sides and back, and a tiny strap belt across the front! Very full double-pleated frills constitute the skirt portion, and flare attractively over the frock.

Many of the evening coatees of this variety have cape introductions, or assume the lines of the cape almost entirely. Changeable taffeta is used for such models—one very "expressive" example being in silver gray and pink. A broad band of gold lace was inserted in a circular manner about the shoulders, and the front portions were draped loosely together and ornamented with a gold cord and tassels. The point at the back was also weighted with a gold tassel, attached conventionally with a little gold flower.

PATRIOTIC MUSICALE IN HELICONIAN CLUB

Arranged by Miss Lena Adamson and Was Very Charming.

One of the most charming patriotic musicales of the season was that arranged by Miss Lina Adamson and held in the rooms of the Heliconian Club. In addition to the skilled musician, who was the fairy-godmother of the function and who played charmingly, those who took part were Miss Kathleen Wallis, Miss Edwina Palmer, Miss Kathleen Reid, Master John Mallon and Mr. Blake Lister. Miss Norah McLennan and Miss Jean Hanna, in the garb of Red Cross nurses, took up the collection. An honored guest of the occasion was Capt. Wallis, who is home on leave from overseas and who received many compliments on the delightful playing of his sister.

THE COUNCIL OF WOMEN HONOR MRS. L. GURNETT

Presented With Purse of Gold in Recognition of Services.

Appreciation was given the services of Mrs. L. A. Gurnett when the local Council of Women presented her with a purse of gold and a beautiful cluster of orchids and lily-of-the-valley. For over six years Mrs. Gurnett had filled the office of recording secretary of the Toronto Council, and in addition had been most useful on many occasions as a referee on constitutional usage. She had also served on many committees and her work in connection with pure milk for the city and outside centres is recognized as being in no small degree instrumental in bringing about more sanitary methods in this connection. The resignation of Mrs. Gurnett from office was reluctantly accepted and she retires with the regard and affection of all with whom she was associated.

RIVERDALE READING CLUB

"Lorna Doone" is Book Under Discussion, and Interesting Papers Read.

Mrs. Mylrea was hostess to the Riverdale Reading Club at her home, 10 Fairview boulevard. The president, Mrs. Chas. Sneath, was in the chair, and read an interesting paper on R. D. Blackmore, the author of "Lorna Doone," the book under discussion by the club. A paper by Mrs. Landell, giving a resume of the story, also emphasized the wonderful descriptive powers of the author.

GIFTS TO PATRIOTIC FUND.

By a Staff Reporter.

OTTAWA, Ont., March 22.—Amongst the contributions acknowledged today by the treasurer of the Canadian Patriotic Fund are the following: Copper Cliff, which includes the contribution of the Canadian Copper Company, $7500; Perth, $4000; Arnprior, $550; Dufferin County, $500; Kent County, $2116; Norfolk County, $2000.

WHITE ELEPHANTS VARY VALUES ARE DIFFERENT

Watching Public at Auction Sale Affords Some Amusing Moments.

That white elephants have different values was evidenced at the sale now in progress at the rooms of Carey Bros., 295 Yonge street, where under the auspices of the Chateauguay Chapter, I.O.D.E., wonderful things are being held up by the auctioneer and knocked down to the highest bidder.

Watching the public who attend an auction affords some amusing moments, and for the most part this same public shows a great deal of business acumen in getting full value for its money. Some who are evidently old hands at the game watch the things put up very keenly.

Yesterday afternoon many pretty but inferior framed pictures went for 50c or 60c each. Then came a change. A set of Sheffield marked olive spoons brought $4.50. Then a cut-glass water pitcher brought nearly its full price, when it went for $5.25. Splendidly-cased field glasses, said to be valued at $65 wholesale, sent prices down again, going at about a fifth of their value, and so the game went merrily on.

The sale continues during the remainder of the week, and the proceeds will be distributed amongst different city charities.

WERE NOT SHOCKED BY WHAT THEY SAW

Preachers and Censor Visit "Eternal Magdalene" Production, and Come Out Smiling.

Rev. Dr. Moore, secretary of the Methodist department of moral reform; Rev. Dr. W. F. Wilson, pastor of Elm Street Methodist Church, and official theatre censor, W. Banks sr., were attentive spectators and auditors at "The Eternal Magdalene" matinee yesterday at the Grand.

After the last act the two Methodist divines came into the aisle smiling. The awful blow for which they had prepared themselves, like the kaiser's on Verdun, had not been delivered. They had attended to see if the play was as bad as it was painted. Their benign expression gave a denial.

"What is the answer?" was a query put to Rev. Dr. Wilson. "I shall have to think it over," frankly replied the pastor of Elm Street Church, and added: "Some parts of it are very good."

BRANCH AT THE SOO

House-to-House Canvass to Register Women Workers.

The divisional board of the Women's Emergency Corps report organization of a branch in Sault Ste. Marie, with the following officers: President, Mrs. P. T. Rowland; vice-president, Mrs. C. T. Adams; secretary-treasurer, Mrs. J. A. McColl.

They have decided to hold a house-to-house canvass for the purpose of registering all women and girls willing to undertake work which would in any way assist recruiting.

CANADA'S LOAN WELL PLACED

Canadian Associated Press Cable.

LONDON, March 22.—Apropos of the Canadian loan in New York, The Evening Standard says the average rate at which these bonds were placed certainly is satisfactory from the Canadian point of view, because it was distinctly better than the terms obtained either for the Anglo-French loan or the local loan made by the Dominion Government in Canada itself. Nothing is more difficult to judge than the New York bond market. Sir William Taylor is to be congratulated on the result.

SPLENDID CONTRIBUTION.

The Rer Cross tea, held on Wednesday last, under the auspices of the young women of the Toronto Conservatory of Music residence, netted $70. This amount is being forwarded to the Red Cross fund.

CIVIL SERVANTS' DONATIONS.

Thru donations from the civil servants at the parliament buildings Mrs. Turner, the nurse of the establishment, has been cabled to procure materials with which she has made and forwarded 40 nightrobes for wounded soldiers, to be used thru the medium of the Queen Mary Guild.

G. T. R. AGENT RETIRED.

COBOURG, March 22.—Robert Buck, station agent at the Grand Trunk depot here, has been notified that he will be retired from the company with a pension on May 1. Mr. Buck has been in the employ of the G. T. R. since 1864. He came to Cobourg as station agent in 1868.

HUNDRED - SEVENTIETH HAS GREAT CARD FRIDAY

Matinee at Alexandra Theatre and Stag Social at Labor Temple.

The sport lovers of Toronto are certainly being well looked after by the 170th Battalion this week-end. Art. Palmer and Billy Crawford will be the main bout at the stag social billed for Friday night at the Labor Temple. Palmer has won the welterweight championship of Canada and the fans of the 170th think he had a shade last Friday on Jack May, who now holds the title. Four other set-tos are on the card, as well as a vaudeville bill full of pepper.

On Saturday night the Willard-Moran fight returns will be called off free by the 170th at the Gayety Theatre. Dutchy Phillips, who is now trainer for the 170th, has looked over his pupils and has chosen Ed. Simmons, Ted Price, Corp. Lovegrove, Palmer and Crawford to do the announcing.

The seat sale for the Friday matinee being put on at the Alexandra by the 170th Battalion has been a record-breaker. The officers of the 170th organizing the matinee have been embarrassed by the wealth of talent generously placed at their disposal by visiting artists. Melville Ellis, whose fame as a pianologist is widespread, will appear with his partner, Miss Bordoni, who has two brothers in the French army; Miss Ruby Norton will bring Sammy Lee with her from Shea's, as another evidence of her devotion to the allies. Lovers of Shakspere will have a unique opportunity to see Miss Julia Arthur in scenes from "Romeo and Juliet" and from "The Merchant of Venice."

And being war time, there must be a real war specialty, Albert Brown is putting on the big feature act of "The White Feather."

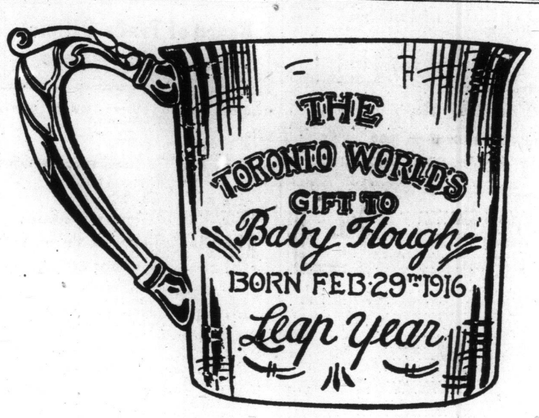
REMEMBER THE MEN.

Canteen Committee to Send Useful Gifts Overseas.

Plans are being made by the Brotherhood of St. Andrew's canteen association at Exhibition camp last winter to send an Easter remembrance to every man who at that time formed part of the encampment. At a meeting held at the home of Mrs. H. D. Warren and on the advice of two returned soldiers present it was decided to send soap, towels and possibly handkerchiefs to all the men who can be reached.

MISSION TO LEPERS.

At this week's meeting of the Mission to Lepers, Mrs. Forsythe Grant and Mrs. Coggs were added to the committee, Mrs. Grant representing St. Simon's and Mrs. Cogg St. Paul's, Anglican.



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PLAYS, PICTURES AND MUSIC

"TWIN BEDS."

Seats will be placed on sale this morning for Selwyn and Company's production of "Twin Beds," which will be the attraction at the Alexandra Theatre next week. This irresistible laugh-provoker is a farce in three acts by Salisbury Field and Margaret Mayo. The play is a story of New York apartment life, the leading characters being a newly-married couple, while the wife is more of less of a butterfly. She makes the acquaintance of other tenants in the house and her better half is somewhat perturbed at the fact that theirs is "open house." In particular he objects to the presence of an Italian tenor who has an American wife who is very much up-to-date and proficient in the use of current slang. The tenor's wife is of a jealous disposition and both she and the first-mentioned young husband decide at the same time on seeking other quarters. They hit on the same apartment house and this complicates matters. Each of the families are possessed of the new fangled idea of having twin beds and the fact that their rooms are exactly similar in appearance is cause for the plot when the Italian tenor returns home late from his club and gets into the wrong apartment. In spite of the title of "Twin Beds" the play is one that is thoroly clean and without suggestion.

"WATCH YOUR STEP."

In "Watch Your Step," the musical comedy success which Charles Dillingham will present at the Grand Opera House next week, Frank Tinney is programmed variously as a carriage caller, a sleeping car porter and a coat-room boy; Bernard Granville as a dancing teacher; Elizabeth Brice characterizes Stella Sparks and Harry Kelly is Ebenezer Hardacre, but Mrs. Vernon Castle is—Mrs. Vernon Castle. Mrs. Castle's character is that of a famous dancer and it was not possible to think of a name that would suggest such a celebrity to an audience more clearly than would Mrs. Castle's own name. The costumes and the scenery for "Watch Your Step" were designed by Helen Dryden, whose fame as a poster artist and a creator of clothes fashions for women is international. The commendation of metropolitan critics determined Miss Dryden to devote more of her time and her unusual talents to stage work.

LOEW'S THEATRE.

Garbed in the scantiest of scanty bathing suits, the Six Water Lilies will occupy the premier place on the bill at Loew's Yonge Street Theatre next week. All of the lilies are stately prototypes of Venus and their diving and swimming feats in the tank give them the right to call Neptune their sire. The curtain rises on the nymphs reclining in indolent poses round the brink of the tank. In this scene an imaginative individual can see the excuse for the name "Water Lilies." With the rising of the curtain all similarity to the modest flower of the semi-tropical streams is lost. The young women convey few suggestions of repose in their sportive flips and handsprings into the chilly water. All of the feats of plain and fancy diving that Kellerman was wont to call her own have been adopted by these comely variegated mermaids, and their act is a daring and perfect exhibition of the diving art.

THE GIRL TRUST.

Frank A. Burt, who comes to the Gayety Theatre Monday matinee with "The Girl Trust," is one of those comedians who wear well with audiences. If an audience could see him night after night in his performance, it would realize his great versatility, for Burt is always interpolating something new. Funny bits are constantly occurring to him, and these he uses on the spur of the moment, upsetting all calculations and frequently disconcerting, for the time being, the members of the company. His remarkable dancing specialty with Maudie Heath, the clever comedienne of the company, is one of the best specialties offered on the burlesque stage.

The extra feature and special added attraction is dainty Marie, the Venus of the Air.

"THE CABARET GIRLS."

Kelly and Damsel's "Cabaret Girls" will hold the boards at the Star Theatre for one week, commencing March 27. The array of talent with this company is seldom seen in similar organizations of this kind. The piece was written by Kelly and Damsel, who are also the principal funsters. The management has spared nothing to make this show one which leads all season. An olio of first-class vaudeville artists is rendered between the two acts. Those who appear are: The McLean sisters, a dainty sister act; Frish Howard and Toolin, "Those Cabaret Boys;" the marvelous Livingston family of acrobats, late feature with Ringling Bros.' circus, and Mlle. Ferrie and her ten French models, in a series of living art studies that are said to create a sensation.

BUFFS AND BANTAMS UNITS.

Carry on! The latest tidings in the recruiting sphere is that Burton's Bantam Battalion and the celebrated Buffs will unite. But hark, it is only for the purpose of outdoing all previous recruiting meetings. On Sunday night, March 26, at the Alexandra Theatre, these two well-known battalions will co-operate in an endeavor to produce one of the biggest recruiting rallies of the season. A program par excellence has been arranged for and will be headed by the 134th Battalion Band. The bill in its entirety will be announced at a later date. So be sure and be on the lookout for what promises to be the most elaborate event of the year. The doors will open at 7 p.m. and the "wild doings" will commence at 8 o'clock sharp.

"BATTLE CRY" AT STRAND.

Mammoth audiences continue the rule at the Strand Theatre, where "The Battle Cry of Peace," in its second week, is repeating its first week's success. On Tuesday and yesterday the crowds during the day were the largest yet. An interesting feature in connection with the presentation of this great picture is that so many people are witnessing it twice and three times and even oftener than that. In fact, it is not too much to say that a large proportion of the houses consists of people who have already seen the big film. Nobody ought to miss it. It is one of those spectacles, stories and picturized sermons, of which the memory will linger for many a long day.

SHEA'S.

Lillian Russell, most famous American woman of the stage, known for a generation as the "Queen of Comic Opera," has returned to vaudeville, and will headline a bright bill at Shea's next week. Miss Russell possesses all her old compelling beauty, charm of voice and manner, and in her repertoire includes a number of the old and some new songs. Duffy and Lorenz are two other clever stars to return to vaudeville. Both clever dancers and singers they have been featured in the New York Winter Garden show, and come to Toronto with an entirely new offering. Georgia Earle and company have a bright, pleasing little rustic sketch entitled "Getting Acquainted." It is a homely, honest, convincing playlet, reminiscent of the days of "The Old Homestead." Walter De Leon and Mary Davies will present their hilarious burlesque on the "movies." It is replete with good, clean comedy, and contains a host of laughs. Brent Hayes, "the master of the banjo," is a clever instrumentalist, who mingles classical selections with ragtime in agreeable quantities. Paul Gordon and Ame Rica, sensational cyclists; Kramer and Pattison, physical culture exponents, and the kinetograph, with new features, complete the bill.

HIPPODROME.

The Six Malvern Comiques, a clever troupe of European pantomimists, will headline the bill at the Hippodrome next week in their amusing pantomime sketch, "A Day in Dumpville." It is one of the most laugh-provoking sketches of "silent comedy" ever presented here. Violet Mersereau and Lieut. Percy Richards, two clever film stars, will be presented in the Blue Bird feature of the Canadian Northwest "Autumn." It is a thrilling drama of life in the illimitable north woods, and shows the Royal Northwest Mounted Police in action. Mr. and Mrs. Barney Gilmore, old favorites here, will present their newest vehicle, "Love at First Sight." Valentine's dogs are clever canine comedians; Force and Williams present a rural comedy sketch entitled "Sky High for 31"; Hopkins, Axtell and company, in "Odds and Ends"; Morgan and Wright, versatile musicians, and feature film comedies complete the bill.

MADISON THEATRE.

"The Trail of the Lonesome Pine," in which Charlotte Walker is to appear in her famous role of "June" at the Madison Thursday, Friday and Saturday, is one of the most recent and best Lasky productions and is staged under the personal direction of Cecil B. De Mille, director-general. The story has to do with the love between the beautiful daughter of the leader of the illegal whiskey-makers and a young revenue officer. In the cast supporting Miss Walker are Theodore Roberts, Thomas Meighan, Earl Fix and Park Jones.

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INTERESTING TALK ON ART IN DESIGN

J. G. Graham Speaks at Women's Art Association and Fine Illustrations Shown.

J. G. Graham gave a very interesting talk at the Women's Art Association, his subject being "Some Phases of Art in Design." Many fine illustrations were shown to point out the truth and harmony of some pieces of craftsmanship in contrast to the restless over-ornamentation of others. Of course, the reaction effected by this phase of so-called art caused some designers to go to the other extreme in eliminating color and detail, producing results as joyless as the former were discordant. The limitations of a medium must be realized and accepted, and never overlooked or concealed; their honest acceptance can often be made a factor in decoration. A thoro knowledge of what has been done in earlier times is quite as essential in design as it is in all other branches of art.

Mrs. Salter Jarvis was the tea hostess when the usual sociability followed.

WILL HAVE OPPOSITION

Rev. Dr. John Neil of Westminster Presbyterian Church, Toronto, will have a formidable rival as nominee for moderator of the general assembly, as Rev. Dr. Andrew Browning Baird of Winnipeg, where the meeting of the general assembly will be held in June, has been nominated by several presbyteries in the west.

HAD A PATRIOTIC EVENING.

Thru a patriotic evening held recently the members of the Benedictus Y. L. R. Class, the leader of which is Miss Nellie Boynes, realized the sum of $113.70. A good deal of systematic Red Cross work has been done by the class, which was organized ten months ago.

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TURN FROM TRENCHES TO MAKING TOYS

Quebec Women Plan Work for Convalescing Canadian Soldiers.

By a Staff Reporter.

OTTAWA, Ont., March 22.—Toy making is one of the industries being taught convalescing soldiers. A number of Quebec women have taken a great interest in this as an occupation and have secured from the Lord Robers memorial workshops in London a large collection of models of toys. These are to be handed over to the Savard Park Convalescent Home in Quebec.

Arrangements are being made by the military hospitals commission for the establishment of classes in general subjects into a home, and the same policy will be carried out thruout the Dominion, so that convalescing soldiers will have an opportunity of brushing up their general education and of undertaking some elementary vocational work.

There are at present about 1300 inmates and out patients of the convalescent homes and hospitals operated by the commission. The majority of these men were found in the battles of last spring.

PRESENTATION TO MRS. COOKE.

Mrs. C. H. S. Cooke, retiring secretary of the affiliated societies of the Local Council of Women, was presented with a beautiful bouquet on her retirement from office.

Polly and Her Pals — By Sterrell

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