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THE LONDON ADVERTISER COMPANY, LIMITED.

London, Ont., Monday, July 19.

SYSTEM OF LIGHT RAILWAYS.

The Toronto Globe has the following: Hydro radials will stimulate agriculture. In Belgium, which has the most highly developed system of light railways in the world, hundreds of thousands of artisans who work in cities and towns live in the country and cultivate

A system of light railways should be en-

The best light railway in the province, runing over a road used as a coach road before railway of any kind in Canada,

On account of its location, the greater part to labor a voice in the determination of its

estruction be caused is the Hydro Commission was a department of government?

THE NEW AMERICAN PARTY.

The Committee of Forty-Eight which has aunched a new American political party in the United States, has not started anything that is ikely to cause the two great parties much The convention which non inated for he presidency was supposed to be made up of iberals and progressives. It turned out, howent, that was represented. The name "Laborarmer" is deceptive, as the Labor part of the lliance is made up largely of the outlaw agegation which is opposed to the American ederation of Labor, and the farmers who parcipated acted for a very small number of the armers of the United States. The attempt was nade to coalesce a number of separate indeendent political organizations that have alays had their sword out against all other political bodies. They have been intolerant ather than liberal. Such a body lacks the armony necessary to success.

Above all, the new party is strongly tainted ith the direct action, revolutionary ideas that v interference with the nation's war activities furing the struggle, and later through industrial trife, so greatly exasperated the American ople. This year the mass of American voters will follow one of the two old parties as safely and sanely progressive at an hour when conervatism and caution are most necessary.

ON THE PSYCHOLOGY OF GOSSIP.

The crime par excellence of the present cenury, according to our contemporary psycholgists and moralists, is the crime of being clorless. The greater the complexity of the endencies which contend for supremacy in the tate known as deligeration—when we oscillate etween the relative better morality of this and hat action-will we have more and more a egitimate claim to the title of moral beings. Te do not predicate morality of the animals in hat their actions involve no prior deliberation, ut are spontaneous, barring the cases of the nore highly developed domestic animals who manifest the disposition to reflection on oc-

It should be our aim to develop the "maxium of life" or "internal fecundity," as opsed to inner sterility. Those who are of the tter type are designated as colorless. There ot very bad, passing through life uncensured nnoticed and unsung. Browning, the poet, who ng of self-glorification in a life of eternal trife, recognized this truth. The great Jeaneques Rousseau wrote: "If man's mind had nained free and pure, what merit would ere be to love and follow the order estabshed in the universe and to disturb which ould give him no advantage? He would be ppy, no doubt, but his happiness would not of the most sublime kind, which is the glory

virtue and a good conscience." The individual addicted to gossip is one he dissipates this internal energy on an un-orthy object. Their inner mental and emoonal fertility requires exercise, so they must la Wheeler Wilcox, it is misdirected force. nle who manifest the tendency to gossip scandal, should seek wider interests, and give powers should mean an increase of obligais, but the scandal-monger evades the latter. becomes inebriated by that form of mental

xpress the imaginative faculty, is regarded as the germ of art. The mental state of those who gossip is in some respects analogous to the fictions of children. The gossip then may be the inarticulate artist, who experiences the irresistible craving to express but who has no adequate conception of the mode.

MOTORS AND THE PARK.

It would seem that Victoria Park at least should be free from the menace of motors. Victoria Park, so beautifully set almost in the heart of London, is quite small enough to be striction, motors, bicycles and motorcycles are allowed to whizz through the winding roads, insolently honking their way with shriek, siren and whistle, desecrating the bird songs, changing the fragrance of the flower-scented air to an odor of gasoline and interrupting the leisurely enjoyment of those who should here, if anywhere, be free to loiter and enjoy the beauties of nature without anxiously hesitating at the roadway's edge to ascertain the whim of the driver of a motor whose very rate of traveling makes it impossible for the occupants to realize that there are beauties of flower, shrub and tree to be enjoyed by those who have not forgotten the art of walking.

MACKENZIE KING'S SPEECH.

(Work for Rockefeller Foundation a

great service to labor.) Let me say, so that there can be no misunderstanding as to the nature of any of the work done, at any time, that all of it was in the nature of any cost to any of the municl- assisting in the formation of joint industrial counthrough which it ran, and the first rail- cils, much along the line recommended in the report use Hydro power, and in a district held in the city of Ottawa last summer between where very many people who worked in the employers and employees, was indorsed as a method of procedure highly in the interests of both capital and labor. It consisted in setting out known and or villages through which it ran, was put out of orderly methods of procedure for the adjustment of industrial differences, in the providing of machinery | said. for conciliation and arbitration for the prevention working and living conditions, and in the framing of joint agreements as to terms of employment, working and living conditions by which rights were specifically defined and to which reference could be some to communicate. made in case of dispute between employer and er-ployees. In every instance there was a provision nothing in the arrangements come to, or in the agreements made, should deprive any man o the right to belong to any legitimate union. I mention that lest by any chance there might be an

in that connection. I have taken the trouble to find the dispatch which appeared in the Chicago papers, and to which reference was made in our own papers, and which take to be the ground upon which the gentlemen n Montreal had based their reference to a continuing relationship on my part with some Amarican companies. The following is the dispatch as it appears in the Chicago Tribune of February 19, 1927. t is headed: "11,000 Standard Oil Aids Fix Own Pay Rate-Get 11.11 Per Cent Boost and Six-Day

11,000 Standard Oil Alds Flx Own Pay Raise. Get 11.11% Boost and Six-Day Week. A wage increase of 11.11 per cent for 11,000 efinery workers was announced yesterday by the Standard Oil Company of Indiana. Coincidentally, all shift men go from a seven-day week to a six-day week, a radical change in the company's manufacturing policy. The new schedule becomes effective on March 1, and it applies in refineries at Whiting, Ind., Wood River, Ill., Sugar Creek, Mo., and Caspar and

Grevbull, Wyo. What is most significant is the fact that the new wage and hour schedule was worked out employees themselves, through the agency of their industrial councils.

Last June, as a step in "democracy in in-dustry," the Standard Oil Company established an employees' council system, drawn up by W. L. Mackenzie King, leader of the Liberal party in Canada. Through joint committees, on which the men and management have equal voice in the adjustment of wages and hours.

Work Out Six-Day System. The process of gasoline manufacture is such that refineries must be operated every hour of the day, every day of the week. Up to 1915. shift workers worked twelve-hour shifts seven days a week. The company in that year put in an eight-hour shift with an increase, giving the men as much pay for eight hours work as they had been getting for twelve. But the

seven-day week was continued.

After the industrial council system was adopted, Col. R. W. Stewart, head of the board of directors, asked the employees' councils to work out a scheme that would make a six-day

week practicable. The result is a new schedule, which gives all shift workers 32 consecutive hours off each week. Under the old plan the men worked 56 hours a week; under the new they work 50.4, or a net reduction of 4.6 hours a week. The 11.11 per cent increase in wages makes the pay for six days equal to that received under the old seven-day week.

Others Also Boosted. A similar increase of 11.11 per cent in hourly wages is also declared for refinery workers other than shift men. Hours are not to be changed, except that men working 44 hours a week may increase it to 48 hours if they wish This affects common laborers, machinists. blacksmiths, boiler makers and others.

To Be Continued. "PILOTS OF THE PURPLE TWILIGHT." [St. Louis Globe-Democrat.] England is arousing itself, as one result of the and greater use of the air in making rapid exchanges in commerce as a means of affording employments and lowering prices. And increasing

Saw the heavens fill with commerce, argosies of re some people who are not very good and Pilots of the purple twilight, dropping down with

that Tennyson's native land is not so very far away

from a full realization of his prophetic lines:

[Collingwood Enterprise.]
The man who won't advertiser because he "tried. he paper once and got no results," may be likened calling list after he'd called once and failed to get

CLAY AND CORK FOR INSULATION. mixture of a special clay and cork, has been discovered by a Norwegian engineer. The clay and cork mixture is burned, and the result of the clay and cork mixture is burned, and the result of the clay and cork mixture is burned. [Indianapolis News.] ork mixture is burned, and the result is the for- found on Marbury," replied Rathbury. "I rememmation of a very light substance that is said to be ber."

eminently suitable for all heat-insulating purposes. NO ONE SAFE.

[Montreal Gazette.] eeds resort to this superficial means of satiswere safe from the rifle of the huntsman during the
close season, but now comes news of a tragedy in
eeds resort to this superficial means of satiswere safe from the rifle of the huntsman during the
evening preceding the murder. Marbury told him eir superabundance of soul-force in a life of farmer barking a tree, thought he was a deer and shot him dead. Close season or open, no one is shot him dead. Close season or open, no one is his hotel and spent a while with him; then they safe from the wild hunter.

FASHION REVIVED.

[Ottawa Farm Journal.] Now that Mr. Cox has set the fashion, Demo-

[Hamilton Spectator.] Despite the high cost of fruits, sugar and vegetables, housewives will make a serious blunder if gold, and a breast pocket full of letters and papers. they curtail activities along the line of home can-low, there was nothing on him when he was found ning. Operators of canning factories frankly de- dead in Middle Temple lane." clare that the greater costs of products on the farms, transportation expense, higher wages to The gossip is alert, wide-awake, with an factory workers, and increased prices of containers tive imagination. The fictions of little chil- make it impossible to keep prices even at present which cannot be deemed moral lies in levels. The food situation emphasizes the im- ently favorite attitude, and stared hard at the dusty and bowels. Children love its the object is not to dissimulate but to of her ability,

THE MIDDLE **TEMPLE MURDER**

A Detective Story by J. S. Fletcher. Copyright 1920, Fred A. Knopf. Copyright, 1920, by the Public Ledger Company.

"The handwriting on the scrap of paper is mine, traversed on foot by all who wish to explore its hurriedly scrawled. He wanted legal advice: As beauty. Instead of this quite justifiable re- I knew very little about lawyers, I told him that if he called on Mr. Breton, Mr. Breton would be able to tell him of a first-class, sharp solicitor. I wrote paper which he tore off a letter that he took from his pocket. By the bye, I observe that when his body was found there was nothing on it in the shape of papers or money. I am quite sure that when I left him he had a lot of gold on him, those

diamonds, and breast pocket full of letters." "Where did you leave him, sir?" asked Spargo 'You left the hotel together, I believe?"

"Yes. We strolled along when we left it Having once met, we had much to talk of, and it was a fine night. We walked across Waterloo bridge, and very shortly afterward he left me. And that is really all I know. My own impression-" He paused for a moment, and Spargo waited

"My own impression-though I confess it may seem to have no very solid grounds-is that Marbury was decoyed to where he was found, and was robbed and murdered by some person who knew he

fellow-passenger of Marbury's may have tracked him all day-Middle Temple lane's pretty lonely at No one made any comment upon this suggestion, night, you know."

and on Spargo looking at Mr. Aylmore, the member of parliament rose and glanced at the door.

"Well, that's all I can tell you, Mr. Spargo," he said. "You see, it's not much, after all. Of course there'll be an inquest on Marbury, and I shall have it into other people's business." and settlement of industrial controversies; in giving to retell it. But you're welcome to print what I've

told you." Spargo left Breton with his future father-in-law and went away toward Scotland Yard. He and Rathbury had promised to share news-now he had

CHAPTER VIII

The Man From the Safe Deposit.

Spargo found Rathbury sitting alone in a small, somewhat dismal apartment, which was chiefly behind me:

She must have heard me, I thought. remarkable for the business-like paucity of its And I was ashamed, and embarrassedly furnishings and its indefinable air of secrecy. There So I was a plain writing table and a hard chair or two; a map of London, much discolored, on the wall; a But she gave me a frightened look few faded photographs of eminent bands in the And ran across the street, world of crime, and a similar number of well-thumbed books of reference. The detective himself, when Spargo was shown in to him, was seated at the table, chewing an unlighted cigar, and engaged

And ran across the street, Seeking a policeman.

So I thought, why waste five hours trying to versify the incident?

Vers libre would serve her right. in the apparently aimless task of drawing hieroglyphics on scraps of paper. He looked up as the journalist entered and held out his hand.

"Well, I congratulate you on what you stuck in the Watchman this morning," he said. "Made extra good reading, I thought. They did right to let you managed it." tackle that job. Going straight through with it now,

suppose, Mr. Spargo?" Spargo dropped into the chair nearest to Rathbury's right hand. He lighted a cigarette, and, having blown out a whiff of smoke, nodded his head which indicated that the detective might consider his question answered in the affir-

"Look here." he said. "We settled yesterday didn't we, that you and I are to consider ourselves partners, as it were in this job? That's all right," he continued, as Rathbury nodded very quietly 'Very well-have you made any further progress? Rathbury put his thumbs in the armholes of his waistcoat, and, leaning back in his chair, shook his

"Frankly, I haven't," he replied. "Of course there's a lot being done in the usual official routine But here, where we stand, what a blaze We've men out making various inquiries. What a wealth of color, makes glad the We're inquiring about Marbury's voyage to England. All that we know up to now is that he was certainly a passenger on a liner which landed at Southampton, in accordance with what he told those White roses proffer their cups of snow; people at the Anglo-Orient, that he left the ship in the usual way, and was understood to take the usual way, and was understood to take the Anglo-Orient that is all There's nother than as he did. That's all There's nother than a she did. That's all the response to the same than the total that the stand, and stately and tall the lilies stand, the usual way, and was understood to take the rain to town, as he did. That's all. There's noth-Like vestal virgins, on either hand. ing in that. We've cabled to Melbourne for any news of him from there. But I expect little from Here gay sweet peas, like butterflies.

now you seem to be drawing." Rathbury laughed.

"Well, to tall you the truth," he said, "when I want to work things out I come into this room—Golden sunflowers, all aglow, scarlet poppies and larkspurs blue, as you see—and I scribble anything on Scarlet poppies and larkspurs blue,

it's quiet, as you see—and I scribble anything on paper while I think. I was figuring on my next step, and—"

"Do you see it?" asked Spargo quickly.

"To you see it?" asked Spargo quickly. "Well, I want to find the man who went with

Marbury into that hotel," replied Rathbury. "It seems to me---Spargo wagged his finger at his fellow-contriver.

"I've found him," he said. "That's what I wrote that article for—to find him. I knew it would find him. I've never had any training in your sort of Dominion will get no support in Quebec. We would not like to go that far, but we are sure that nine provinces of the work, but I knew that article would get him. And t has got him."

Rathbury accorded the journalist a look of

admiration.
"Good!" he said. "And who is he?" "Good!" he said. "And who is he?"

"I'll tell you the story," answered Spargo, "and in a summary. This morning a man named Webster, a farmer, a visitor to London, came to me at The lamp of Sacrifice is lit, Commons last night he witnessed a meeting between Marbury and a man who was evidently a member of parliament, and saw them so away together. of parliament, and saw them go away together. I of parliament, and saw them go away together. It intuing development of aviation, to a greater use of the air in making rapid expression commerce as a means of affording bloyments and lowering prices. And increasing thereupon took the portrait to the Anglo-Orient.

The lamp of Life near Beauty stands, and sheds its rays of noble gleams: And valor kneels to touch the hands of the portrait to the Anglo-Orient. thereupon took the portrait to the Anglo-Orient evidences along the line of such activities indicate Hotel; Mrs. Walters also at once recognized it as The light Obedience shines bright; that of the man who came to the hotel with Marbury, stopped with him a while in his room, and lit beckons on, by day and night, left with him. The man is Mr. Stephen Aylmore, Just as it beckoned, dear, to you, left with him. The man is Mr. Stephen Aylmore, the member for Brookminster."

Rathbury expressed his feelings in a sharp whistle. "I know him!" he said. "Of course—I remember Mrs. Walters' description now. But his is a familiar type—tall, grey-bearded, well-dressed. Um!—well, we'll have to see Mr. Aylmore at once."

Bright are these lights that constant shine;
Each night the vision fair I see;
Euch night the vision fair I see;
But brightest of the lighted line,
The last calm lamp—fond Memory. "I've seen him," said Spargo. "Naturally! For, you see, Mrs. Walters gave me a bit more evidence. o the salesman who wiped the prospects off his alling list after he'd called once and failed to get waiter who took the drinks up to Marbury and his guest that night remembered that when he entered the room the two gentlemen were looking at a paper

"Breton is engaged to Aylmore's daughter." continued Spargo. "Breton took me to Aylmore's club, and Aylmore gives a plain, straightforword account of the matter, which he granted me leave to print. It used to be that in the forest, wood choppers, stray cows, wandering anglers, tramps and the like were safe from the rifle of the huntsman during the were safe from the rifle of the huntsman during the met accidentally in the lobby of the House on the walked out together as far as Waterloo bridge, where Aylmore left him and went home. Further, the scrap of grey paper is accounted for. Marbury wanted the address of a smart solicitor; Aylmore didn't know of one, but told Marbury that if he their aimless life a goal. Concentration on devotion to an ideal would permit of no called in the form of gossip. The increase he left Marbury, Marbury had on him a quantity of those diamonds in a wash-leather bag, a lot of

make of it?"

Rathbury leaned back in his chair in his apparless physic for the little stomach, liver

ceiling above him.

Poetry and Jest

WASHED OUT. [London Sunday Pictorial.]

In opposing mixed bathing, Councillor Donald Clark of Tonbridge, says no woman however beautiful, can stand the test of appearing in a damp and bedraggled condition:
Phyllis of the wavy tresses,
Sunny smile and eyes of blue,
Dainty hats and pretty dresses,
Can it be that this is you?
Is this damp, dishevelled, spluttering,
Dripping, shivering, blue-nosed fright
She to whom I late was uttering
Words of love, enraptured quite?
Phyllis, our romance is shattered—
My avowals I revoke;
Paddling might not much have mattered.

your boy Josh patient and per-"In some respects," replied Farme orntossel. "He stands in line for a hour, if necessary, to buy a ticked to a picture show."

But my love won't stand a soak.

PATIENCE.

WHEN I REMEMBER YOU. [Kevin Logue, in The Bookman.] When I remember you there falls A silence in my mind, As after gusty intervals Settles the weary wind.

And a far voice in the stillness calls,
Silver, and very kind.

Then I give over matching words
Against an old despair,
And I know the sky would fill with
birds, With song would fill the air,
If you could see the broken shreds
Of the life I yet must bear.

robbed and murdered by some person who knew he had valuables on him. There is the fact that he was robbed, at any rate.

"I've a notion," said Breton, diffidently. "Mayr.'t be worth much, but I've had it, all the same. Some fellow-passenger of Marbury's may have tracked There is not one wall stands. AN EXPERT SILENCED.

[Louisville Courier-Journal.]
"I notice you powder your nose several times per hour," said the effici-

UNSHACKLED THOUGHTS ON CHIVALRY, ETC. [Franklin P. Adams.]
Yesterday afternoon, while I was
Walking on Worth street.
A gust of wind blew my hat off.
I swore, petulantly, but somewhat

said to her: "If you heard me, I

IT WORKED. [Pearson's Weekly.]
"And you broke off the engagement?" said one young man. "Yes, not brutally, you know. But 1

"How?"
"Told her what my salary is." AN OLD-FASHIONED GARDEN.

[Julia C. R. Dorr.]
An old-fashioned garden? Yes. my dear,
No doubt it is. I was thinking here,
Only today, as I sat in the sun,
How fair was the scene I looked upon;
Yet wondered still, with a vague sur-How it might look to other eyes.

In the green retreat of the shady hill! the Maytime lands
And you scarce can tell, as you look within.

The Maytime lands
Where once we knew the first sweet joy that comes of holding hands. Where the garden ends and the woods

at."

Flutter and dance under summer skies;

"All right," said Spargo. "And what are you ing—you, yourself? Because if we're to share
With a border of fragrant mignonette; "All right," said Spargo. And what are doing—you, yourself? Because if we're to share facts I must know what my partner's after. Just And the burning stars of the cypress vine.

ONE THING CERTAIN. [Saskatoon Phoenix.] Henri Bourassa says that the Meighen

At eventime there comes to me

It leads afar-its beams are true, Bright are these lights that constant

BLAME IT ON THE EDITOR.

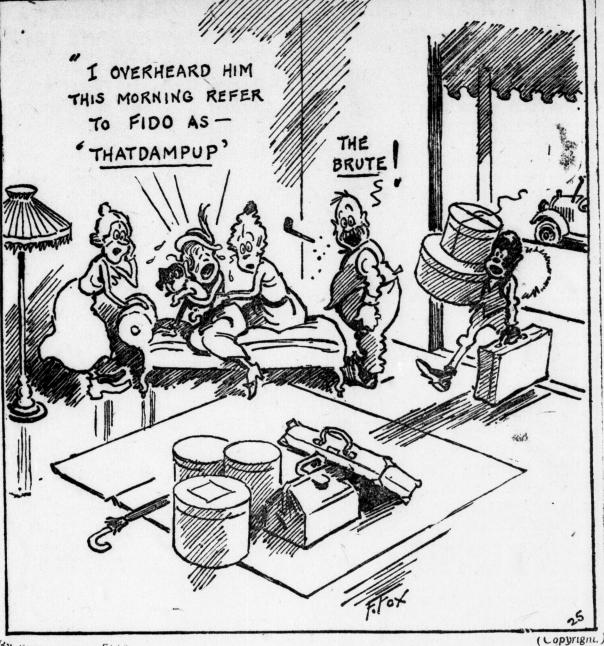
MOTHER!

"California Syrup of Figs" Child's Best Laxative



Spargo stopped and lighted a fresh cigarette.
"That's all I know," he said. "What do you the package, then you are sure your taste. Full directions on each bottle

THE JUNE BRIDE HAS LEFT HER HUSBAND FOREVER AND COME BACK AGAIN TO HOME AND MOTHER



By rongiania ron

phere, the man strode into the newspaper office and banged his stick on the counter. "Where's the editor?" he shouted angrily. "He's—he's out!" re-plied the clerk nervotely. "What's he done this time?" "In that advertisement for my valveless motor," stormed the visitor, "he's turned the second 'v' into a 'u'!"

IN LOVE'S GARDEN
[Frank L. Stanton.]
This is the oldtime garden, still fair as fair can be.
Where Jenny, of the bright eyes, had the sweetest smile for me:
The same sweet walks and places, although long years have gone. though long years have gone, Since in the starlight at the gate she pinned the violets on.

Lives, they may sever, Nevermore to meet. But love lives forever.
And Memory is sweet.

The twilight bells are ringing even now across the hills And still I hear the calling of the hidden whippoorwills: They're singing now as sweetly as

Lives they may sever, But hearts faithful beat;

Love lives forever, And Memory is sweet. Oh, days that passed in music, come with light again. And in our hearts the love dwells while eyes are dimmed with rain:

And memories, like roses, still in our pathway throng. for a lost dream is tender-

> Lives, they may sever, Nevermore to meet;
> But Love lives forever.
> And Memory is sweet.

sweet with song.

ONLY TABLETS MARKED ARE ASPIRIN

Not Aspirin at All without the "Bayer Cross"



For Colds, Pain, Rheumatism, Ach-package which contains complete diing Joints, Lumbago, Sciatica, Neu- rections. Then you are getting real ritis, and for Headache, Neuralgia, Aspirin-the genuine Aspirin Toothache, Earache, take Aspirin scribed by physicians for over nine-marked with the name "Bayer" or teen years. Now made in Canada. you are not taking Aspirin at all.

Accept only "Bayer Tablets of lets cost but a few cents. Druggists Aspirin" in an unbroken "Bayer" also sell larger "Bayer" packages.

There is only one Aspirin-"Bayer"-You must say "Bayer" Aspirin is the trade mark (registered in Canada) of Bayer Manufacture of Monoaceticacidester of Salicylicacid. While it is well known that Aspirin means Bayer manufacture, to assist the public against imitations, the Tablets of Bayer Company will be stamped with their general trade mark, the "Bayer Cross."



The Friendly Smoke

HERE is something mighty comforting and satisfying about "OLD CHUM" Tobacco; a sort of soothing restfulness that pipe smokers have come to associate with this friendly smoke.

"OLD CHUM" is an old, old chum with all pipe smokers.

It has the perfect tobacco taste—the mellow richness and men know that they can be chummy with "OLD CHUM" all day long and that the "good night pipeful" will be as sweet and cool as the one enjoyed just after

For years and years "OLD CHUM" has been Canada's favourite pipe tobacco and today is more popular than ever.

OLD GILLY

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