

OPINIONS OF "FIRST BOOK."

From G. A. MACFARRAN, Esq., Prin., Roy. Acad. Music, Lon., Prof. Cam. Univ.

"A first Book on the Theory of Music," by MISS LOUISA GIBSON, is a clear explanation of elementary matters essential to a pianist. Some points which have been obscured by the misrepresentations and vulgarisms of former works of the kind are herein rendered quite distinct, and the book may be safely accepted as *an authority*. The examples and rules happily illustrate each other.

G. A. MACFARRAN.

From HERR HANS VON BÜLOW, Mus. Doc.

Madame,—Vos intentions me semblent excellentes, et la forme que vous avez empruntée du catéchisme est très utile et pratique pour les élèves de première classe. Je ne négligerai point de recommander votre ouvrage à mes collègues de Londres avec lesquels je suis en relation. J'ai l'honneur de vous présenter mes compléments distingués.

HANS DE BULOW.

From SIR JULIUS BENEDICT, Prof. of Harmony, London Academy of Music.

Madam,—I have read your little "Book on the Theory of Music" with great interest, and believe it will be very successful in schools and for private teaching, the rules being clearly expressed and facilitating thereby the task of both professors and pupils.

JULIUS BENEDICT.

From J. STAINER, Esq., Mus. Doc., Organist St. Paul's Cathedral, London.

Dear Madam,—I think your little work thoroughly capable of bringing about the object you have in view.—Believe me, yours faithfully,

J. STAINER.

From SIR ROBERT STEWART, Mus. Doc., Prof. of Music, Dublin University.

MISS GIBSON'S "First Book on the Theory of Music" forms an excellent *vade mecum* for the Professor, and will be found similarly useful in directing the attention of the pupils towards the attainment of a knowledge of many points frequently omitted in works of this description, but of which, in these days of wide spread information, the pianoforte student cannot safely profess ignorance. Beautifully printed, portable, and moderate in price, the "First Book on the Theory of Music" cannot fail to obtain that general acceptance to which its merits entitle it.

R. P. STEWART, Kt., Mus. Doc.

From E. G. MONK, Esq., Mus. Doc., Cathedral Organist, York.

MISS GIBSON'S "First Book on the Theory of Music" seems to be an excellent elementary work for young students. Beginning with the simplest rudiments of notation, it conducts the learner, by a series of well-arranged lessons, through all those essential subjects which necessarily precede and prepare the way for the study of harmony, and are alike indispensable in the art.

E. G. MONK.