

partition walls on the first and second stories, which have no correspondence with each other, commencing and ending on each separate story; whereas it is necessary that such walls should not only correspond with each other, but that they should commence in the cellar; also the second story plan shows a portion of building at one extremity, without any similar substructure in the lower stories; the form of the main building on the block plan exhibits considerable incongruity with that of the detailed plan, inasmuch as the two small wings forming the cross of the building bear a proportion on the one that is entirely lost sight of in the other. Further I hereby declare, after having made during the last month a careful inspection of a greater portion of the buildings of the Hotel Dieu nunnery, more particularly of the centre or main building, which is represented in the "Disclosures" as containing the veiled nuns' apartments, that the plans and descriptions there given are essentially false, and could not, in my opinion, have ever had any actual existence in connection with the above-named building; and further, that the nuns' apartments or cloisters (to which I was not permitted to enter) are not situate in the centre building, but in that part of the structure extending towards St. Jean Baptiste street in the east wing on the said street.

(Signed) JOHN OSTELL,  
 Architect and Surveyor.

Montreal, July 30th, 1836.

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## CHAPTER X.

*Documents produced by the advisers of Monk in support of the truth of her Narrative.*

In the month of March of the present year, the "Protestant Vindicator," a paper printed in the city of New-York, published one affidavit, one statement of an anonymous "female," and one certificate, favorable to the veracity of Maria Monk. That the "Awful Disclosures" may not be deprived of the benefit of them, the compositors have kindly consented to "set them up" and the pressmen to "work them off."