

*Re creation of
"Faculty of Music"*

December
Twentieth
1919.

Dr. H. C. Perrin,
Conservatorium of Music,
McGill University.

Dear Dr. Perrin:-

I have had a conversation with Dean Moyses with reference to your suggestion that steps might be taken to change the status of the Conservatorium of Music to that of a Faculty of Music in the University.

Dean Moyses suggests, and I think his suggestion is a good one, that in order to bring the proposal into a form in which it could be carefully considered, you should draw up a document setting forth the proposal and also the reasons for it. These reasons should be sufficiently elaborated to adequately present all the points in favor of and against them.

You might also in this document meet the objection, which would undoubtedly be raised, to the effect that the staff of the Conservatorium is necessarily changing and there is an objection to giving Professorial, or other Academic rank, to persons who remain with the University for only short periods. Also the question of the large number of persons studying in the Conservatorium who have not matriculated and whose courses are not leading them to any degree or diploma.

There are also other points which would be sure to present themselves, which it would be well to consider in advance of any objection which might be raised.

I remain,

Yours very sincerely,

F. A. C.

Acting Principal.