

- (c) “Chinese elements” are expenditures made in China by the Chinese producer and expenditures made in other States by the Chinese producer for Chinese creative and technical personnel in the course of the production of a film coproduction;
- (d) “coproducing parties” means Canada and China, with third parties when applicable;
- (e) “film coproduction” means a film, including every version thereof, made on any production support, existing or future, for any distribution platform intended for viewing, that is subsequently recognized as a treaty coproduction by each Party;
- (f) “national” means a citizen or permanent resident or a legal person as defined by the applicable laws of the respective States;
- (g) “non-party” means a State or region other than the coproducing parties;
- (h) “producer” means a legal entity that manages the production of a film coproduction;
- (i) “third party” means a State or region that has a coproduction treaty or a memorandum of understanding with at least one of the Parties, and that has a producer involved in the film coproduction.

ARTICLE 2

General Conditions

1. Film coproductions shall follow the applicable rules and regulations of the coproducing parties, and shall be approved by their respective competent/administrative authorities.
2. Each film coproduction shall be considered as each Party’s domestic film production and as such, shall be entitled to all rights and benefits from national legislation and regulations of the respective Parties.
3. Each Party shall strive to achieve overall balance on the financing of films coproduced under this Treaty over a period of five years.
4. The provisions relevant to the administration of this Treaty will be set out in the Annex.