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The opening ceremony was preceded by two choirs, one Filipino and one a Japanese children's choir in colourful "happy coats". The Raging Grannies also performed special songs in their Granny outfits. The Shevchenko Ukrainian Ensemble, mandolin orchestra and dancers performed after the ribbon-cutting. About 300 people attended. The event appeared on two news television stations that evening.

Exceptional efforts were made to interest the press in the Exhibit. We made up press kits but were hampered by the fact that we had no pictures of what exactly was in the exhibit to hand out ahead of time.

One program videoed the Exhibit, interviewed two people and showed it after the Exhibit had closed. We took our own video of all the events.

There was one-half hour program on radio as well as announcements.

We attempted to get all the free publicity we could and only found out later that if we had planned a year in advance we could have had more help from the local Metro government as we were really a multicultural event. (Toronto is said to be the world's most multicultural city).

Our plan to have the school classes fold peace cranes which would then be collected and sent to the global one-million peace crane effort was thwarted by the strike. We did have some peace cranes to decorate the site.

Entertainment was also provided on Sunday October 26 by a Taiwanese choir, a Jewish folk choir, a Russian choir and a 50-voice Mennonite choir of young people. At the closing ceremony there was a large Chinese Canadian choir, a folk guitarist who had written a peace song and taught it to the school children, another guitarist with an original song and a band from the Canadian Auto Workers' Union. A speaker talked of the struggle of the unions in their work for peace.

An important feature of the event was the nightly religious services and vigils. A great variety of faith groups were invited to design their own liturgy suitable for a closing each evening at 7 or 8 p.m. A native drummer performed the Song of Solidarity from the American Natives' initiative against the nuclear tests in the Nevada desert. Christian Anglican and United Church people, Quakers and Catholic sisters conducted vigils and there were Buddhist chants with incense. The quiet evenings seemed to be ideal for this form of worship and remembrance.

Of all the comments perhaps the best was "A very thought-provoking exhibit. Some of these photographs should be hung in every Defence Department around the world. It is horrifying to realize it could happen again."