

THE CHINESE IN CANADA AT THE
CANADIAN MUSEUM OF CIVILIZATION (continued)

加拿大華人文化傳統展覽

Way). Seniors of Chinese communities across the country will be invited to recount their life stories. The anguish of the immigrant experience and the traditional values of endurance, patience and hard work will emerge through the audio-visuals, the collections of artifacts and live performances. Festivals, Chinese opera, and acrobatics will entertain and educate the visitor, who may also attend workshops in calligraphy and cuisine. Personal belongings such as luggage, costumes, cooking utensils and gold mining artifacts will complement photographs and prints of railway construction, racial riots and the quarantine of Chinese.

THE MULTICULTURAL COMMUNITY

This first exhibition on Chinese Canadians will demonstrate the richness and

strength of cultural roots and the unity in our diversity. Subsequent exhibitions will focus on different cultural groups of Canada, changing every two to three years. The exhibits will be designed to give us wider perspectives, by zooming in on one segment of our heritage and seeing its relationship to the country and the world. The Chinese Canadian project has already been viewed and applauded by 30 visiting museum directors from China, and is arousing tremendous interest in ethnic communities here and overseas.

A Ukrainian-Canadian exhibition is scheduled to open in 1991, the centenary of the Ukrainians' arrival in Canada.

The Museum plans to publish a book highlighting each exhibition. Following the presentation within the

museum, the ethnic exhibits will tour the country.

The Canadian Museum of Civilization is expected to be a major cultural tourism attraction. By fostering a deeper understanding of our multicultural complexity, the Museum hopes to document the changing reality of our ethnic life and to celebrate the ways we retain our different identities and learn to live together in harmony □

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Le Musée canadien des civilisations . . .
un écrin pour nos trésors nationaux



Canadian Museum of Civilization . . .
a home for our national treasures

