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ELEMENTARY COMPOSITION. By W. F. Webster, Principal of the East High School, Minneapolis, Minn. Cloth. Illustrated. Pages 323. Houghton, Mifflin & Company, Boston.

This book is an adjunct of the two books of the Webster-Cooley series, and the fundamental idea is the same. It combines admirably and systematically the study of composition with literature, and is intended for the use of advanced pupils.

RAMUNTCHO. Par Pierre Loti. Abridged and edited with notes by C. Fontaine, L. D. Cloth. Pages 145. D. C. Heath & Co., Boston.

"Pierre Loti," or Julien Viaud, is one of the most charming of modern French writers, one who loves the physical world and make us see it through his eyes. Ramuntcho (pronounced *Rah-moon-tscho*) a diminutive form of Raymond, is a picturesque story of the Basque country.

LAMB'S TALES FROM SHAKESPEARE. Edited with introduction and notes by C. D. Punchard, B. A. Cloth. Pages 160. Price 1s. 6d. Macmillan & Company, London.

In this day of too much ephemeral light literature it is refreshing to turn the minds of children to that easy introduction to the study of Shakespeare which Charles and Mary Lamb provided in their simple and interesting stories. The editor has selected four comedies and four tragedies as the most suitable narratives for young readers. The notes are only intended to clear up a few points in the language, and to point out a few prominent features in the principal characters of the plays.

MASTERPIECES OF LATIN LITERATURE. Edited by Gordon J. Laing, Chicago University. Cloth. Houghton, Mifflin & Company, Boston.

This is a companion volume to Masterpieces of Greek Literature, published a year ago. Its selections are from the most notable translations by scholars and poets of the most famous and typical works of Latin authors. The editor has contributed a general introduction and individual biographical and historical sketches.

THE JONES READERS, Books I-V. Edited by L. H. Jones, President of the Michigan State Normal College. Cloth. Illustrated. Ginn & Company, Boston.

This is an attractive series of books in binding, illustrations, type and paper. The reading material is new, interesting, and of standard quality. The high moral tone that prevails throughout is one of the strongest features of the books, which are worthy of careful scrutiny by those who wish to provide supplementary school reading of a high class.

OCTOBER MAGAZINES.

Booker T. Washington contributes an article to the *Atlantic Monthly* on The Future of Industrial Training, in which he describes the evolution through which the South and the negro have been passing since the rebellion, believing, as he always has, that there is *no color-line in commerce*, and that in industrial training lies the solution of our national race-problem and the salvation of his race. . . . With the October number *The Canadian Magazine* closes its 21st volume. It has been published just ten and a half years, each half year making a large volume. No other Canadian magazine has had such a successful record, and it speaks well for the patriotism and culture of the people of Canada. The current number contains a splendid account of the famous Battle of Lundy's Lane by Dr. Han-nay, with illustrations; a fine article by Professor Milner, dealing with the ancient and modern conceptions of Liberty, and other attractive features. . . . Conspicuous among