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WINNIPEG MANITOBA, WEDNESDAY, MARCH 28, 1894.

AD MAJOREM DEI GLORIAM."

* You're 'way **Behind**

The times, my friend, with that winter overcoat. It was all right at "twenty below," but don't you think it's rather a back number these fine spring days.
Even the bears are changing their coats. How's that? "Hard times! Can't afford a new one," you say.
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OF WESTERN CANADA. CONFERENCE OF WINNIPEG. Meets in their Hall 188 Wate: street, oppo-site Manitoba Hotel, every Monday at eight

site Manitoba Hotel, every Monday at eight (8) p. m.
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Wonderful Gures

performed by Ayer's Sarsapavilla, one in particular being that of a little daughter of a Church of England minister. The child was literally covered from head to foot with a red and excoedingly troublesome rash, from which the had suffered for two or three years, in spite of the best medical treatment available. Her father was in great distress about the case, and, at my recommendation, at last began to administer Ayer's Sarsaparilla, two bottles of which effected a complete cure, much to her relief and her father's delight. I am sure, were he here to-day, he would testify in the strongest terms as to the merits of

Ayer's Sarsaparilla Prepared by Dr. J. C. Ayer & Co., Lowell, Mass. Cures others, will cure you

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Please mention this paper.

NOW OR THEN.

When signs of wear begin to show and spots of dirt we see, Our coat we feel ashamed of then; We say, "This must not be."

If money we have or credit good, It is not long before We're looking over the newest goods Our tailor has in store.

And then we pick out something fine, Just from the other side; When it's made up in the latest style, We go to have it tried. It fits, or course, he makes us think; We feel quite satisfied With ourselves, friends and enemies— Our pride is gratified.

But coats even by taliors made Are sure not long to last, A short time and they turn to rags, Our wearing of them's past.

Although there is another coat We must forever wear, Which can be cleaned and made like new Sewed up if there's a tear.

In this 'tis like the tailor's coat, It's better done right here, When we have time to find those spots Of sin which may appear.

When we are called to judgment meet, What day we cannot tell, Twere best done now, to make quiet sure, 'Twill not be sent to hell.

EASTER HALLELUJAHS

JOYOUSLY SUNG BY ST.

Beautiful Music—Great Success

The glorious sun of Resurrection is the great composer endeavored to porstill shining upon us: the warmth of its consoling rays is still filling our souls the task. The "Sanctus" was another choice selection, artistically rendered, consoling rays is still filling our souls with sentimen's of unbounded joy, and our hearts are beating in unison with the life-throbs of holy Mother Church, as she sings aloud the victory of Christ over death and the grave. Once again have we seen vivified the traditions of our forefathers, who while we were yet in intancy, awakened us from the peaceful morning slumber to behold the iovous the forefathers with substituted to the literal meaning, and more than vivified it. While the mind is still recalling the music of the Mass, it may be well to take up that which graced the morning slumber to behold the iovous the forefathers. The speaker than vivified it. While the mind is still recalling the music of the Mass, it may be well to take up that which graced the morning slumber to behold the iovous the form the peaceful morning slumber to behold the iovous the task. The "Sanctus" was another choice selection, artistically rendered, and thouse shouts of welcome and praise. So it is with the Catholic Church. Easter is our triumphal day—it is the day when we commemorate that greatest of all victories, the Resurrection of Christ. The speaker when Christ appeared again to Mary at the grave, and to His disciples later, as the cause of the mass of the mass, it may be well to take up that which graced the intancy, awakened us from the peaceful be well to take up that which graced the morning slumber to behold the joyous evening services. If anything, the consunbeams dancing on Easter Day.

Easter Sunday of 1894 will live long in the memory of those who filled St. Mary's secred edifice, at the morning and evening services. It indeed, is an occasion never to be forgotten, for it was an Easter of Easters. The early morning masses were largely attended, tion in deepest reverence, and e'er the ance, not drawn and agonized as on that

Long before 10.30, the hour, at which solemn high mass was to begin, there commenced that steady flow of Catholics and Christians of all other denominations tions, have made Easter of 1894 a memwhich ceased not till every pew was orable one in the history of St. Mary's. filled, yea, more, till the aisles were thronged with chairs, till the galleries were packed, till every conceivable usual eloquent and impressive manner space had been availed of, and even briefly addressed the vast congregation then many were content to stand assembled before him. His remarks during the entire service. Nor did they were not of the nature of a sermon, but appear fatigued-How could they, when, appear fatigued—How could they, when, under the soothing influence of the heavenly music, their souls were carried before the throne of the heavenly king. The mass was a solemn high mass, with Rev. C. O'Dwyer, O. M. I. as celebrant, Rev. Father McCarthy, O. M. I. as deacon, The Reinderson, Stableson, The and Mr. Brindamour, as subdeacon. The latter gentleman is an ecclesiastical student at St. Boniface, and is in charge son of Holy Mother Church—he is none of the deaf and dumb school.

After the "Asperges" the newly organized choir took up the "Kyrie" and rendered it most effectively. The opening of the "Gloria" was the first grand ourst of music which delighted the congregation, and as each part was being proceeded with, it became manifestly visible that already the vast assembly were at the mercy of the singers. It were impossible to take up in detail the various passages in which the choir excelled. Nor would it be at all just to pass a general criti-cism on the rendition, as a whole, for beard in this city. It was a choice bouquet of sacred song, culled from the most luxuriant garden spots of the composer's mind, skilfully set and still more artistically bedecked with the dazzling gems, which under the guise of rich, this belief was not expressed by the My commandments'—and do we not words alone, for the music itself indicated hear the words of that great Apostle, St. it, and could not fail to evoke a prompt Paul, when He tells us, 'If we suffer and earnest profession of faith from those

when such announcement tells of death. Thus too, the composer evidently intended the music, for on Easter Day, the Catholic cries out in triumph "Crucifixus est," because were it not for a crucifixus there would have been no resurrection, and while the bitter memories of Good Friday are partly recalled in the words, the predominating feeling is rather one of revengeful joy. The "Incarnatus est" was perhaps the most tender and touching rendition of the day; it was filled with soul stirring, deep, manly pathos, and produced a marked impression upon the hearers, for dread silence, as it were, reigned supreme throughout the vast the hearers, for dread silence, as it were, reigned supreme throughout the vast assembly, while the words were being slowly and solemnly sung. It was not till the "resurrexit" that the full force of genuine joy and gladness was sent reverberating through the immensity of the church. Begun in low, soft, subdued tones, first by one voice, then by another, in ever increasing volume, rangent sloud. in ever increasing volume, rang out aloud on the sharp shrill tenor notes, and taken up by the clear, mellow power of the other, till all joined in the joyous cry of "He is risen!" "He is risen." This ing masses were largely attended, principally by communicants, who, it may be remarked, were very numerous. At the 8.30 mass the members of Branch No. 52 of the C. M. B. A. assembled in a body to approach the holy sacrament of the altar. It was indeed an edifying sight to the Christian soul to see so many men, women and children share in the real joy of the day, by receiving Him, upon whom they now look as their risen Lord.

Itiul soprano voice neid the congress.

Itiul soprano voi Bouche, under whose leadership the entrance into the kingdom of eternal bliss. choir achieved such marked success. Individual praise, too, must be given to Miss Madge Barrett, Messrs. Arnold and Crek, who, by their marvellous produc-

> To return to the High Mass, Rev. Father Langevin, D.D., the acting pastor, ascended the pulpit, and in his were not of the nature of a sermon, but rather a enlogy on Gounod, the com-poser of St. Cecilia's Mass, which was then being sung. "I will now give way," remarked Father Langevin, "to another preacher, whose elequence, being of a vastly different and superior nature to mine, will appeal to you most effectively. The preacher of the day is a son of Catholic France—a musical genius who Catholic France—a musical genius, who remained until his last breath a loving

other than the immortal Gounod. His composition is not worldly, theatrical, Sharp at 10.30 o'clock a procession was seen emerging from a side entrance, it was headed by the altar boys, who attired acassocks of light scarlet—thanks to the untiring efforts of the good women of the Ladies Aid he picture the cry of distress coming to the state of the good women of the Ladies Aid he picture the cry of distress coming the state of the good women of the Ladies Aid he picture the cry of distress coming the state of the good work of the good women of the Ladies Aid he picture the cry of distress coming the state of of the good women of the Ladies Aid he picture the cry of distress coming Society—formed a fitting vanguard for from suffering humanity! His "Gloria," Society—formed a fitting vanguard for from sunering managing. This the rich sacerdotal robes, which were too, what a hymn of triumph! "Domine worn by the celebrant, deacon, and sub- Deus!" What a grand confession! "Thou art the Lord God, the Divinity of Christ. Rex celestis! heavenly King"
This you have heard. You are still to listen to the sweet inspiring "Sanctus," that hymn of adoration: Your ears are yet to be blest with the sweet prayer, "Agrang Doi" that the sweet prayer, Agnus Dei," that humble petition for forgiveness of sins. You are to hear an feelings of deep respect, love, and gratitude towards Jesus Christ listen to those accents, which are but the indirect this is entirely beyond our power. Such echoes of celestial choirs. Let the thrilla great, glorious, magnificent, joyous outing harmony of the music of this immorpouring of sweet music has rarely been tal genius penetrate your souls, and tal genius penetrate your souls, and manhole of a sewer than get the habit bring you near unto the holy table—the of smoking cigarettes." tal genius penetrate your souls, and banquet which every Catholic ought to participate in to-day." The speaker then went on to show that the true Catholic should not be content with gems, which under the guise of rich, singing Easter hallelujahs to the risen mellow voices made the whole a boun-Christ. "It is not sufficient," he said, "to teous choral offering for the resurrected believe in Jesus resurrected; it is not Christ, on Easter Day. The "Credo" was replete with passages, delicate and exquisite, opening with a fervent expression of lively faith in the Creator:

This holief was resurrected; it is not sufficient to exclaim with feelings of praise, 'Oh, Lord; oh, God;' this is not enough, for does not Christ Himself Root Pills." I consider them the very best for "Family Use," and all my customer files with passages, delicate and exquisite, opening with a fervent expressed by the live of the properties of the pr

who heard it. The "Crucifixus est" was sang most expressively, indicative of the peculiar feeling which one experiences ed, not on exterior display, nor in words a great victory even the same of the period of the same of t on announcing a great victory, even nor symbols, but in stern realities, when such announcement tells of death. There was no redemption without the nor symbols, but in stern realities. time." The speaker then concluded his eloquent remarks by the touching words, "May the One Who is called the Light of the World, and Who is symbolized by the Paschal candle lighted on the Gospel side of our Cutholic altars, lead, kindly light' to the minds of those who do not belong to our faith. May we all leave this church better Christians and exclaim, 'Oh, Lord Jesus, I believe, I hope, I love.'

Atter the vespers of the evening services, and immediately before the singing of the "Ave Maria," Rev. Father Accorsini ascended the pulpit, and taking for his text, "This is the day which

ing for his text, "This is the day which the Lord hath made! Let us rejoice and taken up by the clear, mellow power of that grand soprano, until the combined choir, in the harmony and unison of voices, carried it aloft to the heavenly throne, there to offer it as a bounteous gift to the risen Saviour. Such moments the dazzling splender of innumerable light to the risen speaker, who do we see the altar decorated with choicest flowers; gorgeous in sift to the risen Saviour. gift to the risen Saviour. Such moments as these do not come often in a life time, and when they do, they transform the earthly surroundings into realms of celestial blies. The "resurreyit was assured with the dazzling splendor of innumerable lights? why do the ministers of the altar don't the richest and costliest robes? earthly surroundings into realms of celestial bliss. The "resurrexit" was assuredly indicative of the joy which must have filed the souls of Mary, the mother of Jesus, Magdalen, and the apostles when they had learned of the resurrection of Christ their Lord. At first they were timed of expressing their knowledge of it: the tomb was empty—their Master had gone—whither? He had arisen. Gradually the glad tidings were spread from one to the other, till all joined in the joyous cry of "He is risen!" "He is risen." This ners, the soldiers, the joyous acclamations of "Hail, to the conqueror" are filling the highways, and he, who has gone forth in his country's cause, and who

recalling the music of the Mass, it may be well to take up that which graced the evening services. If anything, the congregation which attended vespers was still more numerous tuan that which still more numerous tuan that which still more numerous than that which witnessed the imposing ceremonies of High Mass. Standing room could not be fiad, and many could be seen at the doorway and in the entrance. Miss Barrett's "O, Salutaris" was certainly something to be remembered, her beautiful someone voice held the congregaration of the Savious's counter the radiance of the Savious's contents.

The sermon, as a whole, was a masterpiece of composition and oratory, and formed a fitting counterpart to the grandeur of the choir's productions.

Father Accorsini's efforts in St. Mary's have met with marked success: his several sermons have been largely attended, and his fame as a pulpit orator, as well as a learned disciple of the gospel, has spread rapidly. Many have gone with the sole purpose of hearing him, and having heard him once, wish to hear him again.

Thus Easter Day has passed leaving the faithful to sigh for a repetition of the and joy with which the solemn services of St. Mary's inspired them. Before the great current remarks are brought to a close, it is but meet and proper that a tribute of thanks be paid to the good Oblate Fathers, under whose spiritual guidance such a sacred treat could be prepared. To them, each and all, words of praise are expressed by the Catholics of Win-

Injurious to Boys.

Here is what an eminent medical man says on the subject. "The evils of tobacco are intensified a hundred fold upon the young. Here it is unqualifiedly and uniformly injurious. It stunts the growth, poisons the heart, impairs almost divine invocation uttered by the mental powers and cripples the earthly voices to the Lamb of God, who takes away the sins of the world. With begin the practice of smoking without begin the practice of smoking without becoming physically, mentally, and morally injured by the time he is twenty-one. Sewer gas is bad enough, but a boy had better learn his Latin over the

The Family Medicine.

Trout Lake, Ont., Jan. 2, 1890. W. H. Comstock, Brockville.

tomers speak highly of them.

Yours truly