Discount

5s. let. B—vig. railroad. &c.—Indian on the left—Liberty on the right—appearance poor.

10s. vig. a female sitting down, ships in the distance—male and female on right end, with sheaf of wheat—view of canal on left end—railcars on bottom—Washington on left.

Bank of Newcastle. *Newcastle* ..... *closed.*

Bank of North America *Philadelphia* ..... ¼
[*J. N. Dickson, Pres.—J. Horkley, Cash.*]

5s. squaw, V. eagle, shield, pole, cap. Franklin on right, female on left—at right end, 5, ears, 5—at left, 5, FIVE, 5—imitation of good bill.

5s. alt. from a broken concern—vig. female, liberty cap, shield capitol building in the distance—Washington on the left, and female on the right.

5s. alt. from a broken bank—vig. female and eagle, with ships in the distance—well executed and unlike genuine.

5s. vig. two females—on each end is a female holding a scroll.

10s. vig. two children—steamboat in the distance—the word TEN is across the end—unlike genuine, but well calculated to deceive

Bank of Northern Liberties. *Philadelphia* ..... ¾
[*Isaac Koons, Pres.—W. Gummere, Cash.*]

5s & 10s. spurious—they read "Northern Liberties Bank—the genuine read as above.

10s. let. C—on the left end, Neptune in a car—on the right end a wagoner.

Bank of Northumberland 1½
[*J. B. Packer, Pres.—J. R. Priestly, Cash.*]

5s. altered from a broken bank—vig. a female holding a child—"Northumberland" defective.

10s. an imitation of genuine—vig. Pennsylvania State arms; railcars, bridge, &c., in background—female portrait on each end—10 in each upper corner, and TEN in each lower corner—locomotive between the signatures.

10s. vig. Declaration of Independence—on the right end, a blacksmith and forge—on left, a sailor with a flag.

20s. vig. a blacksmith, &c.—cattle on right—railcars on the left.

Bank of Pennsylvania. *Philadelphia* ..... *closed.*
[*Wm. C. Patterson, Cash.—T. L. Fennimore, Cash.*]
☞ Failed Sept. 25, 1857.

Bank of Penn Township. *Philadelphia* ..... ¾
[*E. Dalbey, Pres.—J. Russell, Cash.*]

5s. a close imitation of the old genuine note—vig. a man on a horse and drove of cattle—Penn's portrait on left end—FIVE DOLLARS on right end—locomotive between the signatures.

Bank of Phoenixville ..... ½
[*S. Buckwalter, Pres.—J. B. Morgan, Cash.*]

Bank of Pittsburg. *Pittsburg* 1½
[*J. Graham, Pres.—John Harper, Cash.*]

5s. vig. three men, one with hammer, anvil, &c.—wheel, shipping in distance, let. L, female, sheaf of wheat, sickle at left—train of cars at right.

5s. imitation of genuine—vig. a female seated by a wheel—blacksmith on left—miners, shears, &c. by the blacksmith are rather indistinct.

5s. vig. a female, &c., rather blurred.

5s. let. C—vig. a blacksmith, anvil, &c.

10s. one of the females has locked hands, not only one hand is seen—the boy on the left has imperfect eyes—paper dark and engraving poor.

Bank of Pottstown. *Pottstown* ..... ¾
[*Henry Potts, Pres.—W. Mintzer, Cash.*]

Central Bank of Pennsylvania, *Hollidaysburg* ..... ½
[*James Brown, Pres.—Thomas McDowell, Cash.*]

City Bank. *Philadelphia* ..... ¼
William F. Hughes, Pres.—Jos. S. Riley, jr., Cash.]

Citizens Bank. *Pittsburg* 1½
[*O. Blackburn, Pres.—E. D. Jones, Cash.*]

Columbia Bank. *Columbia* ..... ¼
[*Dr. Barton Evans, Pres.—Saml. Shenk, Cash.*]

1s. 2s. & 3s.—bank issues none.

5s. 10s & 20s. alt'd—vig. three females reclining—some have farm scene, three males & one female—portrait of Washington on right—goddess of liberty on left.

10s. good imitation of the genuine—Lafayette on the right—steamboat and two children on the left—appears blurred.

100s. altered from 5s—vig. mercury, female, bales o goods, ships, &c.—genuine have a female sitting on a bale of goods, one arm resting on a shield, with large full length female on right end.

Commercial Bank of Pa., *Philadelphia* ..... ¼
[*Joseph Jones, Pres.—S. C. Palmer, Cash.*]

5s. vig. harvest, field, cottage, mill, &c.

5s. vig. Neptune, and boat, canal, &c.

10s. 20s 50s & 500s. alt'd from 5s—none but 5s have for vig. Penn's treaty with the Indians.

10s. old plate—the 10s now issued have miniatures of Washington and Franklin for a vig.

20s. vig. a child and a lion—portrait of Wm. Penn on the right.

Commonwealth Bank. *Philadelphia* ..... ¼
[*Robert Morris, Pres.—Henry Grambo, Cash.*]

Consolidation Bank *Philadelphia* ..... ¾
[*J. V. Watson, Pres.—J. N. Persod, Cash.*]

5s. photographed from good bill.

Corn Exchange Bank, *Philadelphia* ..... ⅜
[*A. G. Cattell, Pres.—J. Torrey, Cash.*]

Discount

Doylestown Bank. *Doylestown* ..... ¼
[*C. E. Dubois, Pres.—J. J. Brock, Cash.*]

5s. vig. a suspension bridge—an Indian on the right—five on the left—not like genuine.

5s. altered—vig. a female and child.

10s. altered—vig. a suspension bridge, &c.

10s altered—vig. Declaration of Independence.

20s. Neptune, sea-nymphs, &c., on the right—suspension bridge on the left—not like genuine.

20s. let. A—vig. blacksmith and forge—on the right end cattle, &c.—on left railroad and train.

Easton Bank. *Easton* ..... ¼
[*David D. Wagner Pres.—Wm. Hackett, Cash.*]
☞ Redeemed at Union Bank, N. Y. City.

1s. 2s. 3s. & 5s. vig. railcars—some have Indian with bow—others have man with oxen plowing.

5s. vig. man, dog, head, 5 on each side—bust of man on right—hunter on left.

5s. alt'd—vig. log-house, man with oxen plowing, &c.—portrait on right.

10s. photographed from good bill.

Erie Bank. *Erie* ..... *closed*
[*Chas. M. Reed, Pres.—C. McSparren, Cash.*]

5s & 10s. vig. Perry's victory—unlike genuine.

Exchange Bank. *Pittsburg* 1½
[*Jas. M. Coser, Pres.—Henry M. Murray, Cash.*]

☞ New plates have been substituted within the past eight years. The following are counterfeits of the old plates, the good bills being nearly out of circulation.

5s. vig. two females floating in the air.

5s. vig. sailor leaning on anchor, &c.—not like the good bill.

5s & 10s. vig. Perry's victory—eagle on the right.

Farmers' Bank of Bucks county. *Bristol* ..... ¼
[*A. Burton, Pres.—R. C. Beatty, Cash.*]
☞ Bank issues no bills under five dollars.

20s. vig. a female, agricultural implements, cattle, &c.—20 on each corner—an eagle between the signatures—not like genuine.

Farmers' Bank of Lancaster. *Lancaster* ..... ¼
[*C. Yeager, Pres.—Edwin H. Brown, Cash.*]

2s. vig. two cows and a female—a female on the right end—medallion on the left end—a reissue.

5s. vig. man and woman, team, dog, &c.; figure 5 each side—well done.

20s. vig. agricultural implements, &c.—a medallion head on each end—an eagle between the signatures.

20s. vig. a large sheaf of grain—on left end a female feeding an eagle—not like genuine.

50s. altered from genuine 5s—vig. a country scene, railcars, &c.—two females on right, and a man on horseback on left—unlike genuine.

Farmers' Bank of Reading ..... ¼
[*I. Eckert, Pres.—H. H. Muhlenberg, Cash.*]

5s. vig. men loading a four horse wagon from a mill—five on left—figure 5 on the right end—Murray, Draper, Furman & Co., engravers.

5s. vig. three human figures and an animal—two figures and 5 on the right—not like genuine.

10s. vig. a man, ox, plow, &c.—poorly done.

20s. vig. on right of note, sheaves of grain, country scene, &c.—not like genuine.

Farmers' Bank of Schuylkill county. *Schuylkill Haven* 1½
[*Henry Saylor, Pres.—J. W. Cake, Cash.*]

10s. vig. female seated, sheaf, &c.; railcars in the distance—a female on each margin, and the letter X in each corner—not like genuine.

20s. alt'd—vig. bust of Washington—female & cow on right—sailor on left—unlike the good bill.

Farmers' & Drovers' Bank, *Waynesburgh* 1½
[*Jesse Hook, Pres.—J. Lazear, Cash.*]

5s. vig. cattle scene; Washington on the left—female, sheaf of wheat, &c., on the right—female on right end holding grain is poor, and so is head of Washington on left—the officers' names are engraved—poor imitation of genuine.

10s. numbered below 3,500, the words "Farmers' and Drovers" in the genuine measure three inches—the genuine are numbered above 3,500.

10s. imitation of genuine—vig. harvest scene, man and woman arm in arm—man and dog on the right—the eyes of the figures are imperfect.

20s. imitation—vig. man, horse, dog and sheep—woman, shield & 20 on right end—milkmaid, XX & twenty on left. Between the head of the female on the left and the die with XX in it, is a space of ¼ inch—a good bill not half as much—bad bill has a muddy look.

Farmers' & Mechanics' Bank. *Philadelphia* ..... ¼
[*S. A. Mercer, Pres.—Wm. Rushton, jr., Cash.*]

5s. vig. State coat of arms—medallion head on the left end—a female on the right end—genuine have the word FIVE in red ink across the face.

5s. let. A.—vig. female, cows, farm-houses, &c.—imitation of the genuine.

10s. vig. female, sheaf, sickle, cattle, &c.

20s. altered—vig. female spinning—on the left a female holding a cup to an eagle.

50s. altered from 5s—in genuine 5s the words "Farmers' & Mechanics" are in a curved line over the vig.—the genuine 50s have the same words in a straight line under the vig.

Farmers' & Mechanics' Bank. *Easton* ..... ¼
[*P. S. Michler, Pres.—McEver Forman, Cash.*]

5s. vig. State arms—medallion head on the left end—female figure on the right end—imitation of genuine but larger and poorly done.

10s. vig. two horses, shield, eagle, &c.—female and two 10s on each end.

Discount

100s, altered from 10s—vig. of genuine 100 is Vulcan with his sledge—no other denomination has this vig.

Franklin Bank of Washington 1½
[*C. M. Reed, Pres.—J. McIlvaine, Cash.*]

Girard Bank. *Philadelphia* ..... ¼
[*D. B. Cummins, Pres.—W. L. Schaffer, Cash.*]

5s. & 10s. let. B.—various dates—imitation of genuine old plates. The principal vignette of the 5s is a figure 5 with five children. New plates have been substituted, and very few if any of the old good notes are in circulation.

10s, vig. market and wagon—male bust in an oval frame on the left—lovers embracing on the right end—the genuine have male bust on each end, and so have some of the counterfeits.

10s. 20s, & 50s, alt'd from 5s—vig. Philadelphia Exchange—unlike good bills of other denominations.

Harrisburg Bank. *Harrisburg* 1½
[*W. M. Kerr, Pres.—J. W. Weir, Cash.*]

1s, 2s. 3s. 5s. 10s, & 20s. various names and dates, imitation of good bills, all poorly done, and easily detected. New plates have been substituted—the old bills are almost all out of circulation. The plates now in use are supposed never to have been counterfeited.

3s, Bank never issued any.

Honesdale Bank. *Honesdale* 1

1s. 2s. & 3s. Bank issues no bill under 5s.

5s, vig. man, forge, anvil, wheel, &c—unlike the good bill.

5s. altered—vig. female holding a child—female at the right end—man with pencil, &c. at left—locomotive and cars between signatures.

10s. alt'd.—vig. Vulcan seated beside a forge—the good bill has Vulcan, Mercury and a female.

10s. alt'd—locomotive, X and 10 on left end—good bill has TEN across left.

10s. alt'd—vig. signing Declaration of Independence

Iron City Bank, *Pittsburg* 1½
[*Jas. McAuley, Pres.—John Macgogin, Cash.*]

Jersey Shore Bank, *Jersey Shore* 1½
[*John A. Gamble, Pres.—J. J. Sanderson, Cash.*]

Kensington Bank, *Philadelphia* ..... ¼
[*J. T. Smith, Pres.—C. T. Yerkes, Cash.*]
☞ This bank issues no bills of a less denomination than five dollars.

5s, 10s, & 20s, alt'd—hold to the light.

5s. Franklin at one end—Lafayette at the other.

5s. altered—have "real estate pledged and private property holden" between the signatures—not on genuine.

5s. vig. reapers in a field—female with a sickle, on ends.

10s. vig. Neptune in his car—industry and prosperity on right end—railcars, &c., on the left—not like genuine.

10s, vig. spread eagle—Washington on left end—female and Indian on right.

Kittauing Bank 1½
[*Jos. E. Brown, Pres.—John B. Finlay, Cash.*]

Lancaster Bank. *Lancaster* ..... —
☞ Failed, December, 1856.

Lancaster County Bank, *Lancaster* ..... ¼
[*John Landis, Pres.—Wm. L. Peiper, Cash.*]

5s. vig. sailing vessels and steamboat.

5s. vig. Mercury giving a bag of coin to a female, a winged lion on a chest, &c.—two females on right—a female with scales on left.

10s, vig. Neptune in a car—railcars on the left.

20s. vig. sheaf of wheat, plow, railcars, &c.—female holding a cup to an eagle on the left.

Lebanon Bank. *Lebanon* 1½
[*J. W. Gloninger, Pres.—Edw. A. Uhler, Cash.*]

5s. vig. a female with scales—a female with a rake and sprig of grain on each end—not like genuine.

5s. vig. female, reapers, child, &c.

10s, vig. female, shield, liberty cap, steamboat, rail cars, &c.

10s. vig. the Declaration of Independence—blacksmith on the right—sailor with flag on the left.

20s, vig. railroad cars, blacksmith and forge.

Lebanon Valley Bank. *Lebanon* 1½
[*John George, Pres.—Joseph Kurch, Cash.*]

Lewisburg Bank. *Lewisburg* 1½
[*Wm. Cameron, Pres.—David Raber, Cash.*]

Lock Haven Bank. *Lock Haven* 1½
[*L. A. Macky, Pres.—Philip Krebs, Cash.*]

Manuf. & Mechanics' Bank. *Philadelphia* ..... ¼
[*J. Jordan, Pres.—M. W. Woodward, Cash.*]

5s. vig. a female, boxes, and a vessel under sail—heads of Washington and Lafayette on the ends.

Mauch Chunck Bank, *Mauch Chunck* ..... ¼
[*Hiram Wolf, Pres.—A. W. Leisenring, Cash.*]

Mechanics' Bank. *Philadelphia* ..... ¼
[*Gen. H. Stewart, Pres.—J. G. Mitchell, Cash.*]
☞ This bank issues no bills under 5s.

5s, vig. portrait—imitation of good bill, printed on red ... observe that the windows of the building on left end have no sashes in them, and the little ornament at the bottom touches the shading of the letter D in Philadelphia—Not so in good bill.

5s. vig. female with child in her arms—female on the right—Washington on the left.

5s. imitation—vig. female figure in frame, with agricultural and philosophical implements each side—has dark, blurred look—good bills are light and clear.