

IN WOMAN'S WORLD.

NOTES AND REFLECTIONS.

A CORRESPONDENT to one of our monthlies in an endeavor to illustrate the effects of imagination upon a certain class, relates the following incident, which is a trifle peculiar in some respects. Here is what he says:

A gentleman who lived near us died after a long, painful illness. His wife, who had been untiring in her devotion, fainted as soon as his life was over and there was no longer need of vigilance; she was with difficulty restored to consciousness, and we were quite uneasy about her health. The day after the funeral I called to see if I could do anything for her or the baby. I found her composed and apparently well. During my call I expressed my pleasure at finding her so well, and told her we had been afraid she would be sick.

"No," she answered with a tone of quiet self-control, "I am not going to be sick."

And I knew she would not. Some years afterward when she was about to move away, I bade her goodbye. I said I hoped she would like her new home.

"Thank you," she replied with a smile, "I intend to like it."

It would be almost impossible for a woman like that to fail to be pleasantly situated. She carried her atmosphere of cheer with her, made her own 'good light,' and studiously looked at her surroundings from the most favorable point of view.

The most trivial occurrences have oftentimes separated life-long friends, and even married couples will quarrel over petty matters, such as a laundry bill; but the following incident reported in an exchange goes to show how slender is the thread that binds the affections in these days of progress:

The oldest divorce case ever heard of was recently in an American court between parties of 73 and 63 years respectively. Having a good property for their old age and a family of grown up children, they were thinking of their latter end and began to look around for a cemetery lot. But the quest for a peaceful grave proved too much. They quarrelled over its location, and concluded to part before they got there.

A contributor to the Ladies' World, in dealing with the question of training children, gives some good advice which should be carefully read by parents. He says:

The sooner you teach your children how to conduct themselves toward their parents, each other, and their friends, the better will be your prospect of comfort with them.

One of the most important things to be impressed on young children is a habit of kindness to every living creature. This habit may date its beginning from lessons of kindness toward the little puppy or kitten given the child to play with.

In nearly every young human being, possibly, in every human being, there lies dormant a desire to destroy, to inflict pain. This desire sometimes wakens and the child shocks its elders by some overt act which seems totally at variance with its usually gentle disposition. A wise and tender mother who discovers such a tendency in her child will at once seek to impress the little one with the fact that it is hurting its pet or its little friend, or whatever creature it happens to be, and that to do such a thing is very naughty and wrong.

As a rule, parents pay very little attention to the molding of their children's minds in certain very important directions. They worry about clothing them well, and educating them well, and but few know how to attain either end, for it cannot truthfully be denied that seven eighths of the children and adults one sees are neither properly dressed nor educated in the true sense of the term.

A contributor to the fashion columns of a New York daily says that the war talk has had its effects on the small boys' clothes. Every boy is begging for a soldier's cap or a sailor's blouse. The result is that military suits for boys from 3 to 14 years old are being sold as fast as dealers can make them up. Union blue and Confederate gray are equally popular when it comes to color, but it is hard to tell which sells better, the naval suits or those designed after a soldier's fatigue suit. Guns and swords and pistols ornament the front of both sailor and soldier caps.

The season has arrived when the average mother thinks that not only herself, but every member of her family also, must take a tonic. It is great fun in some households to witness the wry faces of some of our young men when the water appears with the big black bottle and spoon. Springtime, on the account, is always looked forward to with a certain amount of uneasiness by this class.

It is said the grip is beginning to count its scores of victims again this spring on this side the Atlantic, and it is rampant on the other side. Its annual attacks have led people to adopt certain remedies made cures, so called. This practice has become so alarming in France that great professors of science, like Huchard and Landouzy have taken up the matter in the medical press of Paris and pointed out the dangers of using certain drugs which afford temporary relief. These scientific men declare that all the colic preparations, such as anti-pyrene, phenacetin, anti kamonia and the rest, are extremely injurious if persistently used by persons who do not understand their effects on the system. The abuse of these drugs in Paris, it is said, has resulted in many deaths. In their use it is essential to know the constitutional peculiarities of the patient, for the heart, brain and other vital organs are acted on by them, and an overdose or too frequent use without skilled advice may easily prove fatal.

HOUSEHOLD NOTES.

THE time approaches when the mistress of the house, with a convenient wad of bills at her disposal, begins to grow weary of plain white walls, and turns her attention to the various samples of wall paper adorning some of the show rooms in wall paper importing houses. It is well therefore, much as the writer dislikes the papering fad, to give the views of an expert on the question. Writing on this subject recently, he said:—

In the new spring importations of wall papering there is no hint of the gilt tracery so long in vogue. Even the expensive drawing-room papers show no gold in the design, and those intended for hall, library, and dining room are in softly blended, quiet tones, in imitation of tapestry, cashmere and dragon-fingered canvas. Papers for bedrooms are colored like fine chintz in homely direct blues, reds and greens, but the groundwork of one and all of these designs is lustreless and dull in finish. For the nursery come wall papers that are studies in bird and animal life, and fairy tale papers—a delight to child eyes, with the legends plainly indicated, and not too much detail to tire the understanding. For the living room there are substantial sanitary papers, comely to look at, and for all their dainty wood coloring, and dull finish capable of being washed off in good earnest when soiled and of looking never the worse for it. For the bathroom the highly glazed tile papers (as much like colonial and Dutch tiles as two peas) are shown, and to vary the choice tile papers in imitation of the French idea of their Flemish neighbors' wares are reproduced in amber and dull blue, and delicate old rose. The figures and houses on this tile papering stand out as if embossed, the flowers look ready to be picked from the groundwork, and the highly glazed surface can be washed and washed again and show no sign of its reincarnation.

The newest 'fad' in furnishing is the bathroom scale. This convenience for ascertaining one's daily weight comes in various styles; some are in white enamel and gilt; others are enamelled in pale blue and have a nickel-plated beam. They range in price from \$5 to \$25.

If the hall of your house is lighted well, and it generally is now a days in out-of-town residences, the walls at the side of the stair case going up to the upper or second storey offer good hanging space for engravings and etchings, or for photographs of famous buildings or places. The ascending gallery can be made very attractive and interesting.

A novelty in Swiss curtains with ruffled edges shows insertions in delicate colors, adding very much to their cool and pleasing effect.

Green is very much in favor as a color in carpeting, matting and upholstery, but should not be used to the rigid exclusion of all other colors.

The tops of beautifully polished tables should not be concealed by spreads and scarfs; these latter are meant to cover less beautiful table tops.

Wash chamois skins in warm suds, rinse in warm water and dry them by stretching and rubbing.

To preserve the lustre of handsome table-tops used to hold books and ornamental objects, provide small velvet or plush, felt lined mats, square or circular as needed, to lay under articles.

For a choice sauce beat one whole egg or the yolks of two light with two heaping tablespoonsfuls of sugar, and heat one pint of milk or cream to boiling. Add some of the milk to the eggs by degrees, to avoid curdling; then add them to the rest of the milk and cook, stirring constantly, until the custard begins to thicken. If any flavor is desired beat it in after taking the sauce from the fire.

A delicate yellow sauce is made like the foregoing, using the yolks of three or four eggs and only one fourth of a cup of sugar. When it has cooked till it begins to thicken, add one tablespoonful of sparkling gelatine soaked in a little cold water for five minutes, take it off the fire, flavor and stir well and long.

For a delicious snow-white sauce beat the whites of two eggs to a froth and add by degrees a cupful of powdered sugar, beating all the while. When it is thick and smooth, flavor and thin to the desired consistency with whipped cream—about a cupful will be needed. Another is made by dissolving one cupful of sugar in one of water and heating it gradually. When very hot season with a little salt, add either four teaspoonfuls of cornstarch, rubbed smooth in a little cold water, or the same of gelatine, soaked in cold water, and stir until it looks clear. Then allow it to cool, whip a cupful of cream, stir it in and whip together briskly for some minutes.

CREAMED HALIBUT.—Boil two pounds of halibut in salt water until done, then take the fish out carefully and throw away half of the water. Fill up the remainder with milk, then add a tablespoonful of sugar and a small piece of butter. Thicken by stirring in half a cup of flour, beaten smooth in cold water. When the gravy is done, replace the fish and let it boil for five minutes. When it is ready to serve have the bottom of your serving dish covered with sliced lemon, which should come to the top of the gravy when the fish is put on the table.

For that tired feeling you must enrich and purify your blood. Hood's Sarsaparilla is the medicine you need.

WHIMS OF FASHION.

THAT fashion in dress holds sway and exercises a powerful influence in directing the fancies of matron and maid these beautiful spring days, one need but visit the great establishments, such as the S. Cansley Co., John Murphy & Co., James A. Ogilvy & Sons' Alphonse Valenciennes & Co., and other well known patrons of the TRUE WITNESS, to realize the fact. Hundreds of the fair sex surround the counters busily engaged in the endeavor to secure some of the countless novelties in patterns which are to be found in these well stocked emporiums, which, by the way, not only supply the needs in dress but also every imaginable want of a household.

Spangles are certainly the rage now-a-days. There are spangled net gowns, bodices, waists, hats, bonnets, fans, and now comes a spangled parasol. The latter are showy and effective, but grate on a woman with very dainty taste. The

that fashion decrees. Wedding stationery, says the fickle dame, according to this writer, shall be of uncalendered paper of a creamy tint suggestive of the wedding gown of satin. Everything must be specially engraved in the plainest script and the wording simple—thus, 'invites you to be present' is just now better form than 'requests the honor of your presence' on the invitation card. This is, properly speaking, a note of invitation.

It is printed on the first page of a sheet of note paper, folded once and slipped into an envelope. A second, larger envelope, protects the dainty missive in the hands of a messenger or mail carrier. The invitation is sent only to those whose presence is desired at the ceremony. To the chosen few bidden to the reception and feast still another card is enclosed.

When the happy pair have departed on the honeymoon tour, it devolves on the mother of the bride to send announcement cards to distant friends and acquaintances. These, again, are on cream laid paper, with the wording engraved. In the lower left hand corner may be the simple statement, 'At home Fridays in October,' with the address. In case a long absence is planned this is delayed until the return from the bridal trip. Then cards are sent out in the name of the husband and wife, announcing when they will be at home to receive friends.

It is the duty of the husband then to

tucked swiss appears as a covering for revers in chemisettes and collar bands, large collars and yokes on children's wool gowns, while other yokes are a suggestion of tiny plaited frills of avoca Frills of batiste and white organdie edged with black lace or baby ribbon trim the grown up gowns, and the finest of mull embroidery is used for trimming both wool and silk.

Cravats made of rose pink glaré silk trimmed across the ends with three rows of narrow gathered violet ribbon, with a two-inch space between the rows, are striking bits of color in the department of neckwear. Other neck scarfs of silk are trimmed on the ends with hem-stitched lawn, and a narrow collar of lawn turns over their tucked silk neck-band.

The latest novelty in petticoats to wear with evening gowns is made of soft muslin in pink, blue or yellow, patterned with dainty rosebuds. It is made with a deep flounce trimmed round and round with Valenciennes insertion in straight or Vandyke form, and the number of frills or lace at the foot is limited only by the length of your purse.

Velvet belts studded with jewelled medallions, and leather belts dotted all over with turquoises and cabochons of various colors, add their brilliant rain bow tints to the long list of novelties in fancy belts.

Collars of pearls, and coral beads of the old fashioned irregular shape, fastened with jewelled buckles, are still worn with dainty afternoon gowns.

The new spring wraps, so far as they have been displayed, are very dressy expensive mixtures of colored silk or brocade, covered with lace and chiffon ruffles edged with tiny ruffles. In shape they are either round and short, flaring out over the shoulders, or long at the back and rounding up in front in a quaint, old time manner. These novel garments are made of colored chiffon, shirred around the shoulders and finished with three or four ruche-edged ruffles at the bottom, which taper to a point where they meet the shoulder shirring.

Striped silks of bright blue, green, and red, with plenty of orange, display their gorgeous colors among the new parasols, but the prettiest of all the stripes are the black and white. The special elegance of many of the new parasols is confined to the lining, which is chiffon skirred into puffings, or a deep ruffle of lace.

White serge gowns are made very striking with a bodice of taffeta in some bright color, laid in tiny box plaits from neck to belt. The sleeves and a wide collar are of serge, and the skirts are quite plain.

Moiré grenadine made over moiré silk forms very effective gowns when trimmed with bias bands of black satin. White chiffon over white or colored Liberty moiré is an exquisite combination for a dressy costume.

Trimmed skirts are now the feature. Rows upon rows of lace insertion encircle the skirts of foulard and taffeta gowns, as well as those of transparent materials. In some the deep circular flounce is almost entirely composed of alternate bands of silk and lace insertion, either black or white. When the lace has a straight edge it is finished with a tiny frill of narrow edging or gathered baby ribbon. This sort of trimming is applied to organdy as well as silk gowns. One elegant imported costume, says a critic, of black taffeta has several rows of black chintilly insertion around the circular flounce, beginning at the upper edge and leaving a wide hem of the silk at the bottom. The bodice and sleeves are also encircled with rows of insertion, of which all the edges are finished with a frill of narrow lace. The lining is of dull rose silk, showing prettily through the lace insertion.

HOUSEKEEPING.

If a woman is in good health there is no more healthful employment than housework. Generally speaking, there is no happier woman in the world. But how different when every breath is pain, every step torture! This state of health, in nine cases out of ten, comes from derangements of the delicate, feminine organs of generation. The family doctor inquires first concerning these. He most usually insists upon an 'examination.' From this the modest woman naturally shrinks. She is right. Except in very unusual cases of 'female weakness' examinations are unnecessary. Dr. Pierce's Favorite Prescription is a simple, natural remedy for these ills. It cures safely, permanently.

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TOO HIGH PRICED.

'Little boy,' said the kind gentleman, 'I hope you do not read those pernicious dime novels?'

'Naw,' said the little boy, 'not when I kin get bully good stories for a nickel apiece.'—Cincinnati Enquirer.

Some high structures: Washington Monument, 555 feet; City Hall, Philadelphia, 537 feet 4 inches; Cologne Cathedral, 510 feet; Strasburg Cathedral, 468 feet; St. Peter's, Rome, 488 feet; St. Stephen's Cathedral, Vienna, 441 feet; St. Rollox's Works, Glasgow, 430 feet; Salisbury Cathedral, England, 404 feet.

Ice artfully manufactured by the use of chemical mixtures is not a late idea by any means, the invention dating back to 1783.

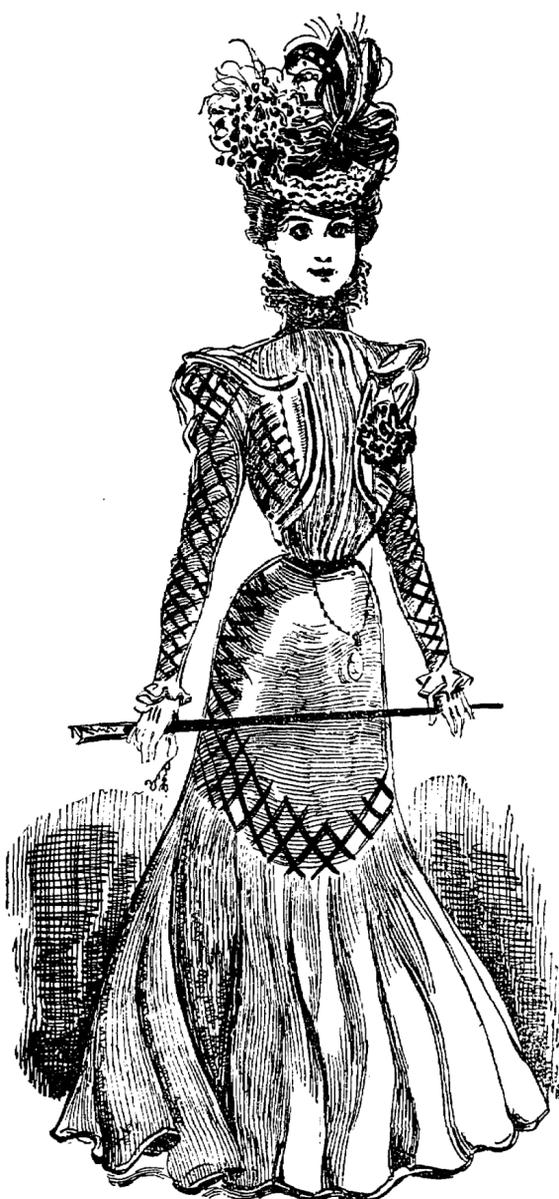
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ONE OF THE LEADING STYLES FOR SPRING WEAR.

newest one is made of coarse Brussels net, over silk, and has an elaborate design in silver, gold, or colored spangles. Others are embellished with bands of jet spangles, in some delicate floral pattern.

Ed. Mansfield, the proprietor of the well known Shoe Emporium, on St. Lawrence street, says that patent leather slippers are again in style and that they are to be worn with everything this summer. They are modish and make the feet look well. Every sweet has its bitter, however, even when it comes to footwear. Patent leather is the coldest of all leather in winter and the hottest in summer. Chiropodists say that it has thrown as much business into their hands as dotted veils have into those of the oculist. Be this as it may, patent leather is fashionable, and women will wear it. Philosophers tell us that, for everything we lose we gain something else, and if a woman won't wear patent leather boots, ties, or slippers, because they draw her feet, she can't expect to have her feet to look about two sizes smaller than they really are.

The new slipper, says an American authority, look something like those on the feet of the Father of His Country. They have a moderately round toe and a tongue as long and broad as a gossiping woman's, which comes well up over the instep and is cut off square at the top. Large steel or jet buckles finish the slippers, which have very high heels. Another design has a more modified tongue and bright red heels. Red bows, with a butterfly design wrought in red heads, hold the fronts, which are slashed over the tongue together.

A writer in the circles of fashion authorities, doubtless anticipating the usual galaxy of June brides, takes time by the forelock, and offers the following hints to those whose bank accounts may permit them to indulge in all the whims

provide his wife with visiting cards. The lady's cards must be nearly square, cream-laid, of very thin boards, almost like stiff note paper, and they should have her name and address in plain script. In the lower left hand corner is her receiving day. To accompany this is her husband's card, of about half the size, engraved in a smaller, heavier script.

Wedding anniversaries are distinguished by special designs. Invitations to tin and silver weddings are printed in the white metal. For a wooden wedding there is a parchment paper imitating birch bark, the lettering being done, as if by hand, with a quill pen. For the paper wedding no ink at all is used, the wording being stamped in raised letters. The fiftieth return of the happy day is marked by gorgeously illuminated invitations, with the initials of the aged bride and bridegroom interlaced in a beautiful and symbolic monogram at the top of the sheet.

Sashes of white satin ribbon are worn with pale gray and light fawn gowns. The ends are cut round and trimmed with some sort of lace, point, possibly, if you can afford it.

Black taffeta silk gowns are well represented in the early importations and they are made very dressy with rows of lace insertions showing the colored lining through its meshes.

The Emire tortoise-shell comb, set in below the knot of hair at the back, is a useful as well as stylish ornament.

White swiss and organdie are used as a substitute for chiffon in some of the accessories of dress. For example,

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