



ENTERED ACCORDING TO ACT OF PARLIAMENT OF CANADA IN THE YEAR 1902, AT THE DEPARTMENT OF AGRICULTURE.

VOL II.

MONTREAL AND TORONTO, FEBRUARY, 1893.

No. 1.



JOHN GREENLEAF WHITTIER.

THE tidings that John Greenleaf Whittier had passed into—

“The great silence and the dark beyond,”

—to quote his latest poem,—fell mournfully on multitudes of hearts that loved and revered this “sweet singer of Israel.” The news seemed to bring a shadow over one of the fairest and brightest of September days. The day, indeed, was of a type closely associated with his

own descriptive muse; so often and so lovingly does he recur to the characteristic charms of our northern autumn, the yellowing fields, the ripening fruitage, the dropping nuts garnered by the busy squirrel, the golden-rod brightening the woodland ways, the soft “golden skied” days when Nature seems to wear her fairest face before the inevitable decay. It seemed a type of the ripe, sweet old age of one whose character, as well