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praises of "The Choir Invisible" were, therefore, on the merits of the book as seen through English eyes. That it is a notable addition to the literature of the Southern States seems undoubted and its popularity in Canada well assured.

Jean Blewett's volume of "Heart Songs," and Charles G. D. Roberts' "History of Canada" are selling very well. The paper edition of "Quo Vadis" is also going rapidly, and the Canadian public may well appreciate the publisher's effort in obtaining for them at a low popular price the book which has had the run of the market in the United States at \$2 per copy.

Two other books that are shortly to issue from the press of Morang will command the patronage of the reading public. Sarah Grand's "The Beth Book" has been written after a year or two of careful preparation by the authoress of "The Heavenly Twins." (Cloth, 12mo, \$1.50; paper, 75c.) The London critics are now busy with the book. They admit its power in delineating character and some phases of modern English life. Beth is an eccentric, clever woman, who finds marriage a failure, and who, in making her own career, works out some of those psychological and social problems that are supposed to be bound up with "the woman question." The novel will be widely read and discussed. The other new novel is "Sweethearts and Friends," by Maxwell Gray, the authoress of "The Silence of Dean Maitland," the latter a book that had a remarkable success a few years ago. The new story is pronounced equal to its predecessor.

Mr. Morang promises for early in 1898 Anthony Hope's new novel, "Simon Dale," (cloth, \$1.50; paper, 75c.) now concluding serially.

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Newfoundland, girt by rock and beaten by wave, home of the mist and the fog, associated in our minds chiefly with cod fisheries and the turmoil of its political affairs, claims also some share in the output of poetry for which its sister dependency of Canada is noted. We learn that Mrs. Rogerson, wife of the Hon. J. J. Rogerson, of Newfoundland, has in the press of William Briggs a collection of verse to be entitled "The Victorian Triumph and Other Poems," to which Judge Prowse, the well-known historian of the island, has contributed an introduction.

Mr. Frederick George Scott's new book, "The Unnamed Lake and Other Poems,"

THE HABITANT

AND OTHER FRENCH-CANADIAN POEMS

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