

might have risen had this sum been invested. Is it not time that all true men and women were awake to the evil in their midst? When man's highest ideal is the developing of muscle, to the neglect of every mental and moral trait, we fear that the glory of his manhood has departed, and the image of his Maker obliterated. Let us do our part to perfect the physical, mental and moral nature of man, leading him continually towards the noblest and the best until he be able to fulfil his life's task.

THE first number of THE PORTFOLIO was sent to all last year's subscribers, some of whom have replied either by sending the price or promise of subscription, but from the majority we have as yet heard nothing. A circular requesting renewal of subscription was enclosed in each paper, and in the light of that time-honored saying that "silence gives consent," we would be justified in concluding that all intend to comply with that request. But as we do not wish to be guilty of drawing unwarrantable conclusions, we would be glad if all who have not communicated with the Corresponding Secretary would do so before our next issue.

In this connection, it may not be amiss to say that our editorial duties might be materially lightened, if more of the former students and Alumni would help us, both by literary contributions, and additions to our list of subscribers. "Misery loves company," and it was with a sensation of relief that we find ours is not the only college paper depending upon a few for its support. We cannot do better here than quote from the *Notre Dame Scholastic*: "This is not as it should be; the paper does not belong to the editors; it is the college paper, the students' paper, and as such it should receive a liberal support, not only from the students but from the Faculty. All, without exception, should take an interest in it, and should not only contribute their mite to make it

readable and spicy, but should endeavor to extend its circulation. How few think of doing either! We make this appeal not only to the students here now, but to all the old students, to the Faculty, and to all who wish to see the *Scholastic* what it should be."

THE Senior Literary Society has long felt the necessity of increasing the number of volumes in the reading room library, for although, as it is, the library contains many valuable works, there is room on the upper shelves for many more. Different plans have been discussed whereby this might be accomplished, but the duties and responsibilities of the Society have been such as to render the execution of these plans impossible. Thanks, however, to the Alumni, who are ever anxious to do all in their power to assist us, the Society of this year will have the luxury of spending \$15 in replenishing the library. The Alumni have the sincerest thanks of the Society for their kind and timely assistance, and before long we hope to see some of the empty shelves filled with the books we so much need.

IN the last number, in the article "Empire of Japan," Likok should have read Sikok, Kinsin—Kiusiu, and Sentroism—Sentooism.

EXCHANGES.

THOSE who occupy a high rank in the literary world can well dispense with eulogy and have nothing to fear from criticism, while the unpretentious or those who have not as yet attained to eminence are glad to find themselves noticed at all. In either case we feel grateful to *Varsity* for the recent paragraph on PORTFOLIO. It is certainly quite refreshing to learn that a student thinks it worth her while to even glance over the contributions of fellow-students after their first novelty has worn away. But to hear that she was "absorbed" in them, we could scarcely believe our eyes while reading