



“CHERRY RIPE.”

ally likes to tell his friends with great intelligence what he has seen and felt there.

For the last twenty years Millais' most important works were all portraits. In them he took rank among the great portrait painters of England. Gladstone, Beaconsfield, Newman, have sat to him among a host of others. The fam-

ous “Red Cardinal,” that is, the “Newman” of 1812, is a most wonderful performance. Millais' enthusiasm was aroused by his subject, with the result that the fine features and hands—such spiritual hands—of the cardinal show as jewels of splendid workmanship and psychological insight in the powerfully painted and daring col-