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Hood's Sarsaparilla Does

That Tells the Story. Its record is unequalled in the history of medicine. Even when other preparations fail,

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Synod of Toronto and Kingston.

The Synod of Toronto and Kingston will meet in the Presbyterian church, Collingwood, on Monday, May 11th, 1896, for Conference, at 8 o'clock p.m., and on Tuesday, May 12th, at the same hour for business.

The business committee will meet on May 12th, at 4 p.m.

All papers to be brought before Synod should be sent to the undersigned, at least ten days before the meeting.

All members are requested to procure standard certificates from the railway ticket agents, to enable them to return at a reduced rate.

JOHN GRAY, Synod Clerk.
Orillia, April 10, 1896.

MEN AND WOMEN

ought to make Crayon Portraits in spare hours at their homes by a new copyrighted method. Those learning my method will be furnished work by me, by which they can **EARN \$8 TO \$16 A WEEK.** Send for particulars to H. A. GRIF-F, German Artist, Tyrone, Pa.

Literary Notes.

Harpers Weekly for April 11th—an issue of unusual size, comprising 48 pages and an illustrated cover—is a "bicycle number," and yet by no means exclusively devoted to the wheel. The following is a partial list of its literary and pictorial features: Double-page drawing by W. T. Smedley, "An Afternoon Spin on Riverside Drive;" two full-page drawings by A. B. Frost, "A Century Run—On the Homo-stretch;" "Tourists;" front-page drawing by A. J. Keller, "The Michaux Club;" "The Story of the Wheel," by A. G. Batchelder (illustrated); "Touring," by James B. Townsend (illustrated); "The Racing Side of Bicycling," by Albert Mott (illustrated); "The Bicycle in the Army," by Major Howard A. Giddings, C.N.G. (illustrated); "The Bicycle's Relation to Good Roads," by Isaac B. Potter; "The Bicycle in Relation to Health," by Henry Smith Williams, M.D.; "The Moderns Awheel," by Harry A. Cushing; "Into the Happy Hunting-grounds of the Utes," by Hamlin Garland, with full-page illustration by Harry Fenn; "Ancient New York Market Rights," by Julian Ralph, with full-page illustration by Al Hencko; "The Naval War College at Newport," by Lieut. S. A. Stanton, U.S.N., with full-page illustration by W. Sonntag; "A Natural Protector," complete story by Thomas Wharton, illustrated by T. de Thulstrup.

The *Art Amateur* for April appears in the form of a special Blue and White Easter Number: a new design, incorporated with the old, gives to the cover, which is printed in a range of Deltic Blues, a remarkably effective and handsome appearance. The Supplements and advertisements are also printed in blue. The contents are appropriate to the season of Easter, a beautiful head of The Christ forming the frontispiece, and the supplements containing designs for an Easter Stole, an Alms Dish Mat, and for the decoration of Easter Eggs. The entire number is furthermore permeated with spring motives in every department of decoration; flower-painting, in water-color, drawing for landscape painting and "How to Draw the Bicycle" in one section, and "The Blue Flowers of Early Spring," and "Catkins in Decoration" in the china painting department being all in harmony with the spring of the year. Altogether the April number is particularly "live" and "up to date" and shows that now is the time to avail of the special \$2.00 offer which the proprietor is making to six months subscribers. (Montague Marks, 23 Union Square, New York. Price 35 cents, or \$4.00 per annum.)

The April number of *Scribner's Magazine* contains a very unusual number of articles of immediate interest in connection with current events of the first importance. The leading article is a sympathetic review of the late Lord Leighton, P.R.A., by Cosmo Monkhouse. The illustrations are of remarkable richness and beauty.

unfortunate

Cod-liver oil suggests consumption, which is almost unfortunate.

Its best use is before you fear consumption; when you begin to get thin, weak, run down; then is the prudent time to begin to take care, and the best way to take care is to supply the system with needed fat and strength. **Scott's Emulsion** of cod-liver oil, with hypophosphites, will bring back plumpness to those who have lost it, and make strength where raw cod-liver oil would be a burden.

A substitute only imitates the original.
SCOTT & BOWNE, Belleville, Ont. 50c. and \$1.00



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THE GREAT
Family Medicine of the Age.

Taken Internally, it Cures
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Used Externally, it Cures
Cuts, Bruises, Burns, Scalds, Sprains, Toothache, Pain in the Face, Neuralgia, Rheumatism, Frayed Feet.

No article ever attained to such unbounded popularity.—*Saint Observer.*
We can bear testimony to the efficacy of the Pain-Killer. We have seen its magic effects in soothing the severest pain, and know it to be a good article.—*Charleston Dispatch.*
Nothing has yet surpassed the Pain-Killer, which is the most valuable family medicine now in use.—*Tennessee Organ.*
It has real merit: as a means of removing pain, no medicine has acquired a reputation equal to *Ferry Davis' Pain-Killer*.—*Newport News.*
Beware of imitations. Buy only the genuine "*FERRY DAVIS*." Sold everywhere, large bottles, 25c.



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Piles, Sores, Burns, Colds, **CURES** Rheumatism, Sore Throat, Hoarseness, Catarrh, Chilblains, Inflamed Eyes, Wounds, Bruises, Sprains, Headache, Toothache.

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