

fore Canadian students the good work done by Nicholson, brought up to date and revised by Mr. Lambe, would be acceptable to students and creditable to the Palæontological Department of our Survey.—B. E. WALKER.

STORIES OF INSECT LIFE, Series I and II. By Clarence M. Weed and Mary E. Murtfeldt. (Ginn & Co., Boston.)

Two charming little booklets, of 54 and 72 pages respectively, have been issued by the above named well-known entomologists. These little books are well printed and freely illustrated. The articles treat of many common and well-known insects, and the most interesting features in the life histories or structures of insects are well presented. The main object of the authors has been well adhered to, viz., to lead the pupil to fuller observation of the insects about him and develop his perceptive faculties in such a way as to create a desire to discover the significance of their structure, colour and habits of life.

Series I consists of twenty short chapters written in just the simple, earnest language calculated to catch the attention and gain the confidence of children. There is hardly a long word, and not a Latin name in either of the books. Series I is intended to be used in the spring months, and consequently such insects as then occur are treated of, *e.g.*, the Tent Caterpillars, Cabbage Worms, Red and Black Tiger Caterpillar, Spring Butterflies, May Beetles, Ant lion, Potato Beetle, Lace-winged Fly, etc.

Series II is to be used during the latter part of the summer and autumn; so we have chapters on insect musicians, including Cicadas, Crickets, Katyids; the Pear Slug, Fireflies, Fall Webworms, Ladybird Beetles, Tomato worms, Praying Mantis, etc. These little books will help, we believe, to open the eyes of many boys and girls to the delights to be found in the study of the common insects around them and perhaps, later, may prove to have been a means of first turning to the useful study of Economic Entomology, one who may develop into a shining light of that brand of science.

J. F.