> The hunter viewed that mountain high,
> The lone lake's western boundary,
> And deemed the stag must turn to bay
> Where that huge rampart barred the way . . .
> The wily quarry shunned the shock
> And turned him from the opposing rock.
> Then, dashing down a darksome glen,
> Soon lost to hound and hunter's ken,
> In the deep Trosach's wildest nook
> His solitary refuge took.

2. Give the particular analysis of the last sentence, beginning "The wily quarry," &c.

SECTION II.

3. What events are represented in Canto II. as having taken place. Write them out as in a composition, illustrating by quotations.

4. Write out in consecutive order any fifteen lines taken from Canto IV.

5. Draw a map of the district of the Trosachs, inserting all the prominent places mentioned in the poem.

SECTION III.

6. Compose a paragraph of at least fifteen lines on the " Character of Roderick Dhu." (Be careful of your sentences.)

7. Give in your own words a synopsis of the last Canto, as a composition exercise.

8. In connection with what event do the following lines occur. Give the context :—

> Yet slow he laid his plaid aside . .
> Hail to the chief who in triumph advances . .
> It was a lodge of ample size . .
> Thy secret keep, I urge thee not . .
> Then clamoured loud the royal train . .

LATIN (GRADE II. ACADEMY.)

SECTION I.

1. Translate into English :—

His Cæsar ita respondit: "Eo sibi minus dubitationis dari, quod eas res, quas legati Helvetii commemorassent, memoria teneret : atque eo gravius ferre, quo minus merito Populi Romani accidissent ; qui si alicujus injuriæ sibi conscius fuisset, non fuisse difficile cavere ; sed eo deceptum, quod neque commissum a se intelligeret, quare timeret ; neque sine causa timendum putaret. Quod si veteris contumeliæ oblivisci vellet ; num etiam recentium injuriarum, quod eo invito iter per Provinciam per vim tentassent, quod Æduos, quod Ambarros, quod Allobrogas vexassent, memoriam deponere posse ? Quod sua victoria tam insolenter gloriarentur, quodque tam diu se impune tulisse injurias admirarentur, eodem pertinere : consuesse