

Jim.

Sometimes, when the scent of early May  
Blits through my window, a soft spring  
day,  
I shut my eyes and can seem to see  
Little lame Jim in the apple tree,  
Playing umple, "just for fun!"  
In the races he never might hope to run,  
And can hear him laugh as he shouted,  
"One, to make ready!  
Two, to be steady!  
Three, and Away!"

Never a race was there for Jim,  
Never a course marked out for him.  
But always the boys, with tender care,  
Bore him out in the soft May air,  
And bolstered him up in the tree in state,  
With a "There, old fellow! aint that  
great?"  
Now give us a start, that verse you  
know:  
'One, to make ready!  
Two, to be steady!  
Three, and Go!"

Over the brook and down the lane,  
Through the meadow and back again,  
And Jim would forget his dignity,  
And lean far out from his perch to see,  
Watching the boys as they leaped the  
wall,  
"Hi! Run, Bill, run!" I could hear him  
call,  
And his chanting voice as the visitors  
came:  
"The first's the best,  
The second's the same,  
The last's the worst of all the game."

Dear little Jim! His race is run,  
His walls are cleared and his victory  
won,  
And the boys rub their eyes with their  
grimy paws,  
"We can't run races," they say, "because  
Jim's not in the tree to start us fair.  
It's no fun playing with Jim not there,  
Nobody else knows how to say:  
'One, to make ready!  
Two, to be steady!  
Three, and Away!"

**LESSON NOTES.**

**FOURTH QUARTER.**

STUDIES IN THE HISTORY OF JUDAH.

**LESSON II.—OCTOBER 9.**

**JEHOSHAPHAT'S GOOD REIGN.**

2 Chron. 17. 1-10. Memory verses, 3-6.

**GOLDEN TEXT.**

In all thy ways acknowledge him, and  
he shall direct thy paths.—Prov. 3. 6.

**OUTLINE.**

- 1. A Righteous Example, v. 1-6.
- 2. Religious Instruction, v. 7-10.

Time.—B.C. 914-889.

Place.—The kingdom of Judah.

**HOME READINGS.**

- M. Jehoshaphat's good reign.—2 Chron. 17. 1-10.
- Tu. Good instructions.—2 Chron. 19. 1-11.
- W. Refuge in trouble.—2 Chron. 20. 1-13.
- Th. Resting in God.—2 Chron. 20. 14-21.
- F. Deliverance.—2 Chron. 20. 22-30.
- S. The king and the Scriptures.—Deut. 17. 14-20.
- Su. A joyful Bible reading.—Neh. 8. 1-12.

**QUESTIONS FOR HOME STUDY.**

- 1. A Righteous Example, v. 1-6.  
Who succeeded Asa as king?  
How did he strengthen his kingdom?  
What was his character?  
Whose example did he follow?  
Whose example is the best for us to  
copy? 1 Cor. 11. 1.  
Who was with Jehoshaphat?  
Who is willing to abide with us?  
John 14. 23.  
To whom did Jehoshaphat seek?  
What did he avoid?  
What is it to seek God?  
What is the command in Isa. 55. 6  
Who was the king of Israel at this  
time? 1 Kings 22. 41.  
What was his character and influence?  
What did God do for Jehoshaphat?  
What did Jehoshaphat take away, and  
why?  
What is the meaning of "lifted up"  
in verse 6?
- 2. Religious Instruction, v. 7-10.  
What three classes of persons did  
Jehoshaphat send throughout Judah?  
For what purpose?  
What were the commands and prom-  
ises to Joshua concerning the Scrip-  
tures? Josh. 1. 8.  
How should we use the Bible? John  
5. 39.  
What was the effect on the surround-  
ing nations of Jehoshaphat's piety?

Does true religion inspire respect from  
the world?  
What is our Golden Text?

**PRACTICAL TEACHINGS**

- Where in this lesson do we find
- 1. An example of fidelity in God's ser-  
vice?
  - 2. An example of prosperity in God's  
way?
  - 3. An example of teaching of God's  
law?

**THE MOUSE'S BLANKET.**

One day Willie's mamma missed a  
bank note which she was very certain  
she had put in a particular place. Think-  
ing that Willie might have taken it for  
a plaything, not knowing its value, she  
asked him if he had seen it, but Willie  
knew nothing about it, neither did the  
nurse nor anybody in the house.  
By-and-bye papa came home. He  
pointed to a mouse hole in the nursery  
floor, and said the mice must have stolen  
it. A carpenter came and took up the  
floor; and, sure enough, there was a  
nest of little mice all cuddled down on  
the bank note, which Mother Mouse had  
spread out for a lining for the nest.  
Other pieces of paper were found, all  
torn and nibbled, but this, being nice  
and soft, had been saved for a blanket  
by the wise old mother.—Congregation-  
alist.

spoken, I think this would have been  
their talk:

Snip—"Of all the queer things I ever  
saw, you are the queerest. What are  
you anyhow?"  
Hedgehog—"Suppose you put out your  
paw and try?"  
Snip—"I don't like the look of those  
prickles."  
Hedgehog—"Don't be a coward, Snip!  
Put your nose down and feel of my nice  
soft back."

Whether the cunning hedgehog really  
cheated him by any such remarks as  
these, I cannot say; but Snip at last  
mustered courage enough to put his nose  
down to the ball. Rash Snip! Up rose  
the bristles and pricked him so that he  
ran back to his little brothers, howling  
and yelping as if he had been shot.

Having put Snip to flight, the hedge-  
hog quietly unrolled itself, thrust out  
its queer little head with the long snout,  
and crept along on its way rejoicing.  
As for Snip, I am quite sure he will  
never put his nose to the back of a  
hedgehog again as long as he lives; and  
if his brothers have sense enough to  
profit from the sad experience of Snip  
they will never do so either.

**HUNGRY FOR A HAND-SHAKE.**

He was sitting in a park; he looked  
downhearted and despondent; his clothes



SNIP AND THE HEDGEHOG.

**SNIP'S ENCOUNTER WITH THE  
HEDGEHOG.**

The hedgehog is a queer little animal  
with short limbs. It feeds mostly on  
insects. It has its body covered with  
sharp spines instead of hairs, and can  
roll itself up into a ball, and thus show  
an array of prickles pointing in every  
direction.

Slow of foot, this little creature cannot  
flee from danger, but in the sharp, hard,  
and tough prickles of its coat, it has a  
safeguard better than the teeth and  
claws of the wildcat, or the fleetness of  
the hare.

The hedgehog has powerful muscles  
beneath the skin of his back, and by  
the aid of these, on the slightest alarm,  
it rolls itself up so as to have its head  
and legs hidden in the middle of the ball  
it thus makes of itself.

Little Snip, one of old Rover's pups,  
saw a hedgehog the other day, for the  
first time. As soon as it saw him, the  
little creature seemed to change from a  
living thing into a ball. Snip did not  
know what to make of it. His curiosity  
was much excited. He went up and  
looked at it. If the two could have

were dusty, but not ragged; there was a  
look of despair on his boyish face, al-  
most a look of desperation. Some one,  
noticing his despondent look, sat down  
by him, saying: "I judge you are a  
stranger in this city. I want to shake  
hands with you."

Only a word, you see; but a bright look  
came into the young man's face, and he  
eagerly held out his hand.

"Oh," said he, "I am so hun-  
gry for a hand-shake! I left home about a week  
ago with the prayers and best wishes  
of my friends. Times were hard, and it  
seemed necessary for me to go into the  
world to make a living for myself. I  
supposed there was lots of work for me  
in this city; but I don't think there is  
anything, and I am discouraged."

He bit his lip hard as he said this,  
and his mouth quivered.

"I will try again," he went on to say,  
"since some one cares enough for me  
to shake hands with me."

The hand-shake was the beginning of  
his success. Downhearted and dis-  
couraged before, feeling that there was  
no one who cared for him in a great city,  
his heart was made glad by that simple

thing, a hand-shake, and he took cour-  
age, and soon found employment.

There are people on every side of us,  
perhaps not in these exact circumstances,  
but who are discouraged and depressed,  
who need a hand-shake, a friendly word,  
a kindly interest. As servants of that  
Christ who went about doing good, shall  
we give it?

**Mamma's Little Mice.**

BY MARY E. STONE.

Mamma's little, seven little, busy little  
mice  
(In braids or caps or curls);  
Mamma's little, seven little, brave little  
mice  
(Seven little boys and girls).

One little mouse is gray-coat Tom  
(Braids or caps or curls);  
Leave the woodpile all to him  
(Seven little boys and girls).

One little mouse is staid Ledore  
(Braids or caps or curls);  
She can make a bed or sweep a floor  
(Seven little boys and girls).

One little mouse is deft Estelle  
(Braids or caps or curls);  
She sets the table and rings the bell  
(Seven little boys and girls).

One little mouse is lightsome Prue  
(Braids or caps or curls);  
Here are the dishes for her to do  
(Seven little boys and girls).

One little mouse is field-mouse Joe  
(Braids or caps or curls);  
He handles the spade and swings the  
hoe  
(Seven little boys and girls).

One little mouse is comely Kit  
(Braids or caps or curls);  
She will sit and knit while the others sit  
(Seven little boys and girls).

One little mouse is Baby Bib  
(Braids or caps or curls);  
He coos and sings in his willow crib  
(Seven little boys and girls).

Mamma's little, seven little, busy little  
mice  
(In braids or caps or curls);  
Mamma's little, seven little, brave little  
mice  
(Seven little boys and girls).

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