

lace. The same arrangement on the crown. Black velvet strings. Inside of the front trimmed with violets of three colors, made of satin and velvet, with a bow of black velvet, and a blonde ruche.

This same bonnet of white terry velvet and blonde is exquisite with a tuft of roses and a bow of lace, moire and blonde.

Next the *Cambridge* bonnet, made of deep green velvet. On one side of the front is a bow of Cantilly lace, from which falls a green and black feather. On the other side is a width of plaited green velvet, fastened by agraffes of green velvet. Very full curtain. Inside, blonde, purple velvet volubitis flowers, and black velvet bow.

The *Scabious* bonnet, so called from its color, which is that of the scabious, or widow's flower. The front is satin edged with velvet, and the crown is all velvet. The top is covered with little rolls of velvet, trimmed with lace, representing a gothic rose window; and round this flutters a deep lace, which veils tuft of delicate pink made of velvet of mixed colors. The inside ornament consists of tufts of black lace and velvet pinks, smothered in a blonde ruche.

Strings of scabious velvet with ribbed stripes.

Lastly, the *Raphael* bonnet, made of white plush, having eleven white satin cords bordering the caul, and eleven others connecting the front with the crown. On one side is an oval rosette of plaited plush mixed with blonde. On the other a round one. Inside an oval velvet rosette, flame-color, edged with blonde, and a blonde ruche all round.

NOVELTY FOR LADIES.

A Parisian *Modiste* has recently contrived a chapeau which obviates the inconvenience of wearing bonnets at *dejeuners*, and other occasions within doors, by converting them into caps. This is done by removing a portion of the bonnet, as easily as a gentleman can take off his hat, when there remains on the head a coiffure of the most tasteful description. Our Canadian friends will most likely have the full benefit of this novelty next summer, and for our part, assure them that as soon as we receive a pattern we shall engrave it.

PARIS CORRESPONDENCE.

Fashion still accords her favours to the spas and aristocratic chateaux, while the few of her

voluntaries that remain in Paris are prevented from showing themselves in the Champs-Elysees or the Bois de Boulogne by the continued wetness of the weather.

Straw continues quite the rage, and its holding such high favour may be fairly attributed to the great progress made in its manufacture. Plain straw is entirely forsaken, giving way to the fancy kinds in guipure patterns mixed with velvet, or to the straw ornaments so cleverly blended with blonde, silk and ribbons.

Bonnets of Algerine netting predominate for cool country toilets. Tuscans are trimmed with great simplicity; a fine branch of flowers or a rich tuft of feathers forms their principal ornament.

The rice-straw bonnet is a charming novelty. We have seen one most remarkable for its aristocratic elegance. This bonnet, intended for wedding visits, was simply decorated with a half-wreath of lilies, forming tufts on each side and covering the comb behind. On the curtain, at the edge of the front, is put a blonde ornament of exquisite design. The edges are white silk; inside blonde, jasmin, and white silk buds. It was exquisitely elegant and most appropriate for the mother of the bride. Also, a head-dress of blonde and corn flowers, with golden hearts mixed with blue roses and accompanied by handsome white feathers. This head-dress of unusual richness, breathed an air of high distinction. Our *modestes* are already preparing for the ensuing season, and have allowed us to have a glimpse of many graceful novelties, but we are obliged to keep them secret till the season is about commencing. But we may be permitted to inform you that our artistes have never exhibited a talent more graceful, elegant, or Parisian, than in the new creations or preparations for the next season.

We have remarked some charming embroidered jackets, trimmed with lace chiecores, and fringe, a delightful garment for in-doors or to walk in the garden or grounds attached to a country seat. Nor must we forget the handsome stuffs, the fresh-looking quadrille taffeta, the plaid poplins, the shaded silks, nor those with broad stripes. These last are of such dimensions that they have suggested to the artistes the idea of making dresses of widths of silks of different colours. This innovation has been favourably received, and seems likely to be extensively adopted.