

island were then fighting ground for the fishing fleets of the world, which sailed to that distant corner, not for fame, but for fish. Then, also, the Beothic Indians, the native race of Newfoundland, long since extinct, were still in existence. Mr. Roberts, himself a native of New Brunswick and a brother of Charles G. D. Roberts, the novelist and poet, knows thoroughly the seas and shores of the bleak Atlantic coast. The setting of the story is picturesque, and the tale throughout throbs with real human interest. A young English cavalier, left behind by the fleet, comes on an English gentleman hiding from the law on the desolate Newfoundland shore, his daughter with him. There are sharp encounters with the Indians, perils of the sea to overcome, and a French buccaneer to vanquish, before the charming love story which runs throughout the book, comes to a glad ending.

Literary Illustrations of the Bible is the general title of a series of dainty little volumes, with red covers and gilt tops, by Rev. James Moffatt, D.D. (Hodder & Stoughton, London, Upper Canada Tract Society, Toronto, about 90 to 165 pages, 35c. net each). Ecclesiastes, Daniel, Mark, Luke, Romans, and Revelation are to hand. The illustrations are of two classes. First, from history and biography, or from general literature, have been gathered passages of verse and prose in which a Scripture text has been used in an apt or forcible manner. The second class of illustrations are passages which, in some striking form, express the idea of a text of Scripture. The preacher or teacher will often find in these little books, an instructive sidelight, or some terse phrasing of

the truth he wishes to present and enforce. They are just the size to slip into the pocket.

From the Copp, Clark Company, Toronto, come a pair of volumes of short stories, the one, **Mr. Lion of London**, by J. J. Bell, the author of *Wee Mac-Gregor* (255 pages, \$1.50), the other, **Captains All**, by W. W. Jacobs (260 pages, same price). Mr. Bell's stories have a charm all their own, and one does not read far into Mr. Jacobs' sketches of life among English sailors in port without understanding why so great a critic as Dr. Robertson Nicoll has accorded him a foremost place among the humorists of England. Both books make pleasant and wholesome reading.

"A connected Scripture narrative, clothed in as attractive a garb of language as she was able to supply and enriched with every obtainable illustration of geographical detail and archaeological discovery," is Professor Mary W. Brownson's characterization of her series, **The Old Testament Story** (Wilde Co., Boston, 75c. per volume), the first two volumes of which are now to hand, namely, "The Patriarchal Age: Genesis" (106 pages, 10 full page illustrations), and "The Development of the Nation: Exodus-Joshua" (114 pages, 7 full page illustrations). A connected narrative is what is very much needed in this day of scrappy Bible study. The garnishing from old-time lore and from modern travel freshens the setting of the stories. The illustrations are after the Wilde Co.'s high standard, and the quite unique method of treatment cannot fail to reach that very difficult and needy class, the half-grown boys and girls and the young people, for whom it is especially intended.

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