

EASTER MILLINERY.

TULLE, fancy straw braid, mohair or horsehair lace are the novelties in millinery as shown at the spring openings.

* * *

The tulle is not durable, but has very soft effect when used in combination. Not a few of the pattern bonnets are showing tulle trimmings and ties. A woman who does not look her best with these dainty illusive bows beneath her chin must be masculine indeed.

* * *

Fancy straw braid in combination of shades is twisted and looped into soft effects of rosettes and bows.

* * *

In shapes the spring fashion brings the hat over the face, shading the forehead and bending in flares at either side and the back. Except in the regular turban shape, which is always more or less in evidence, the hat lifted back from the face is not shown. The new shape is decidedly becoming to the majority of faces, and especially comfortable for the summer season.

* * *

shaped with ripples extending completely around the brim and giving a pretty, soft effect.

The ripples are filled in with full knots of white baby ribbon. A soft knot of white satin ribbon is enclosed in black tulle, from the center of which springs a white osprey on the left front, and a small rhinestone buckle on the opposite side completes a very simple and dainty little chapeau.

* * *

No. 4 is an especially dainty bonnet, a Paris confection. It is made of horsehair lace, jetted, and has a jet bow set up in front with erect ends. Small crush roses of the rose pink shade lie on either side, and beneath the lace in front a pink osprey sets well up between the jets. At the back a border of the roses rests upon the hair. Ties of narrow black velvet complete this simple yet effective bit of millinery.

* * *

Many of the bonnets are finished with tulle bows and ties.

* * *

In No. 5 we show the new spring sailor shape. It is made chiefly in mixed straw of smooth plait. The crown is not high, but

A FLASHLIGHT OF NEW YORK FASHIONS.

One of our leading milliners stood among the boxes that held so many lovely millinery secrets, which she had seen and captured in New York.

"I cannot give you much beyond street impressions as far as gowns are concerned," she said, "since, of course, I devoted my time especially to millinery."

"Louis Quinze coats are worn almost entirely; I saw many on Broadway, even in March, made of heavy suiting cloth and worn with furs.

"A special feature of the season is the laces. Every kind of lace is worn in revers over the shoulder and as cuffs falling over the hand, that you know is carrying out the Louis XV. effect. It looked rather odd though in March.

"Fichus of every variety are to be worn, of lace, crêpe, lisse, tulle, and all manner of soft materials, and the quainter the effect produced the better. The old-fashioned kerchief fichu is quite the thing.

"I noticed a number of rich silk velvets of every shade worn as street dresses. In Canada we should consider them dinner gowns.

"For the summer season, organdie muslins



We sketch this month several pattern hats taken from the Paris stock imported by Miss Paynter, and seen in her millinery parlors.

No. 1 is a study in golden brown. The hat is of fancy straw, shaped with abrupt flare at front and back and smaller flare at either side.

Three erect golden brown demi-plumes are on the left, one lies on the brim at the right. Beneath the front flare are a crush of golden brown and pink roses.

The back is finished with a knot of golden brown velvet, finished with small ostrich tips which rest on the hair on either side.

* * *

No. 2 is also a Paris hat of the new shape; the brim coming over the face and turned well up at the back. It is of navy blue fancy straw, the braid forming a soft ruche in front. It is trimmed with an unusually large, full-plaited bow of rich navy blue ribbon bordered with a narrow green stripe and centered with a rhinestone buckle. Tinted silk poppies of iridescent purple lie one on either side of the brim, while another poppy and a knot of canary-colored satin ribbon half concealed by a spray of large purple and green leaves finish the back.

This hat is very becoming and may be reproduced in lighter and simpler trimming.

* * *

The turban shown in No. 3 is one of the spring styles. It is of black fancy straw,

varies in width. The brim is deep in front, lessening at the sides and quite narrow at the back. It is trimmed with band around the crown and erect bows or bow and osprey at the side.

* * *

A charming spring hat for a young girl is of mignonette green in fancy straw, with six white and pale green roses, soft as pond lilies, lying on the front brim. Black tulle gathered about the crown falls slightly over the roses. A spray of large mignonette with leaves stands erect at the left front. The back brim is turned up and trimmed with knots of green and white satin ribbon and spray of mignonette.

* * *

A very dainty little black bonnet is of the fashionable horseshoe shape, trimmed with the horsehair lace, jetted with sequins and combined with fancy straw braid.

The lace is in rippled flares around the front, and a feathery black and white osprey gives the requisite height. A band of black silk poppies extends over the hair at the back.

This is a particularly graceful and very little bonnet, of the kind largely in demand for quiet matrons.

* * *

In veilings, white chiffon with black spots and white chiffon without spots is preferred this spring to the gauze.

MILLINER.

will be worn, and very charming they are. I noticed also a revival of grass linens and marseilles. These stiff goods will be popular for flare skirts, since they stand out well.

"Yes, I think the wide skirts will remain for the summer. Bustles are in, and I noticed that the newest silk petticoats have caned flounces to assist the fulness of the gown.

"Small sleeves? Well, the fashion books say so, but I saw no evidence of it in New York. The tightness is creeping up to the elbow, but above the elbow they are worn as large as before, although drooping. I expect the large sleeve will go out very suddenly, some day, but not during the present season. They are so cool for summer.

"But to be in the fashion one must have lace. I believe there never was a more universal lace season than is promised during the coming summer.

"Concerning millinery, hats are to be worn well over the forehead. I did not see a revival of the poke shape to any degree, but the tendency is in that direction. The Marie Antoinette shape is shown.

"I saw some pretty things in belts," said the lady. "Sequin belts have gone out. Gold belts with medallion buckles are the correct thing. Medallions are in evidence, wherever a lady happens to possess one. Narrow leather belts are also worn.

"Times are very dull in New York," said the lady in conclusion. "We are doing better in Canada in that respect."

M.