

Written for THE JURY.

John W. — d.

The subject of our sketch was born of poor but lucky parents. He first made the acquaintance of his dotting antecedents on English soil. The recognition was mutual, and by the aid of goat's milk and paragoric a lasting attachment was formed. At first John was said to take after his bloomin' pater, but as he advanced in years the b. p. frequently took after John—with an adult club. At an early age our hero joined the army. At mess he wielded a supple jaw. In the hour of adversity he never deserted the blooming ale-keg. More than once his valor in the deadly sham-fight earned him a sore head or a damaged optic. But England soon became too contracted a sphere of action for John and he migrated to Canada. It is said that soon after reaching Fredericton the drummer of the regiment eloped with John's best girl. From that hour John has hated "drummers" with all the ardent affection of an 'eltish 'atred. In the drumming season John is loaded for bear, but not for bear-ance. With his fiery Hambletonian charger and side bar chariot he runs the hapless objects of his enmity to earth. Like an avenging Nemesis he tracks the gospel tourist and the lightning-rod missionary to his lair and extorts the sordid lucre. Some men are born great, others have greatness thrust upon them, others still are able to thrust themselves upon greatness. In his capacity as tax collector, John belongs to the latter class. For many years John was sergeant on the Fredericton ponce force (the finest in the world), and as a graceful club swinger soon made his mark. He assisted very materially in enforcing the Scott Act in the town. Being unbiased by any prejudice in favor of the Act, he was able to command the respect and confidence of the festive vendors of the tangle-foot to a very high degree. In politics, John is straight Grit, and goes to the polls "hearily and hotten." At all conventions and gatherings of the "party," John is elected chairman of the applause committee without opposition, and shouts "'ear, 'ear!" so loud that nobody can 'ear the speaker. John is not

CANADIAN PIANOS.

(From the London Advertiser.)

The surprise occasioned in England by the large display of pianofortes in the Canadian Court of the Colonial and Indian Exhibition, showing an excellence which rivalled the best European makers, was but natural in view of its being so young a country and so little known here. Mr. James Dace, the composer, describes a "Newcombe" grand, which he examined there, as "such an instrument as an artist would fall in love with on first hearing"—"the gem of the exhibition." This grand has since been sent, by Her Majesty's command, to Windsor Castle, and placed in the Queen's audience chamber. The selection was made by Sir Arthur Sullivan, whose judgment was also confirmed by that of Dr. Stainer, of St. Paul's Cathedral, who described the pianoforte as "a charming instrument, remarkable for its sweetness and power" of tone.

E. E. KENNAY, AGENT FOR
New Brunswick,
38 DOCK STREET.



THE DRUMMERS' TERROR, FREDERICTON, N. B.

an ardent admirer of the salvation army. He objects, it is said, to the sight of two drummers walking the streets unmolested and wants to tax the converts \$2 a head. The recent visit of THE JURY artist to that town aroused in John a great deal of suspicion, and he says if his portrait is published he will have the artist arrested next time for treason, bigamy, contempt of court and libel. In stature, John is two stories and a half high, with large basement and glossy mansard roof that needs no "shingling." His nose has always been of the Roming type, and his mouth suggests a Charleston earthquake for drummers. Of late years he has imported his shoes from Chicago, since which time two of our local tanneries have shut down. He has a large family, with several districts to bear from. There are few men more justly popular in town than John and a very large circle of friends all over Canada will eagerly peruse his profile in THE JURY.

'APPY 'ARRY,
Fredericton, January, 1887.

A New Brunswick Humorist.

Canada has few humorous writers of note. Luke Sharp, in one of his letters in the *Detroit Free Press*, made the assertion that there was only one humorist in Canada, and J. W. Bengough, of *Grip*, was awarded that honor. We have read *Grip* carefully each succeeding issue, and have failed to *grip*, as it were, the "points" in Bengough's articles suitable for laughing pur-

poses. As a caricaturist he has wonderful ability and a fertile brain for creation. Enough for *Grip's* editor. As we do not intend to advertise him free of charge, we will work out the drift of our foregoing remarks on humorous writers. K. O. Tapley, of Indiantown, has of late, written some very clever comic sketches which have been published in *Peck's Sun*, of Wisconsin. Considering the amount of funny men and the superior grade of humor available in the United States we do not think that a paper of its standard would publish any articles unless worthy of recognition. A great many of these sketches of

Tapley's (or "Casey Tap," as he signs himself), have been extensively copied in prominent U. S. journals, and from them into our St. John dailies, and unknowingly read and laughed at by our people, who, we presume, credited them to foreign wits. His (Tap's) latest acknowledgment of merit was received from *Tid Bits*, of New York, in which journal his "Critique" of a tea store chromo gained for him a name among humorous writers and a prize of ten dollars. Home talent should be appreciated and encouraged in New Brunswick as well as in the neighboring republic, and we hope to see the name and writings of "Casey Tap" extensively circulated in Canada.

Free Trade.

The reduction of internal revenue and the taking off of revenue stamps from Proprietary Medicines, no doubt has largely benefited the consumers, as well as relieving the burden of home manufacturers. Especially is this the case with *Green's August Flower* and *Boschee's German Syrup*, as the reduction of thirty-six cents per dozen, has been added to increase the size of the bottles containing these remedies, thereby giving one-fifth more medicine in the 75 cent size. The *August Flower* for Dyspepsia and Liver Complaint, and the *German Syrup* for Cough and Lung troubles, have perhaps, the largest sale of any medicines in the world. The advantage of increased size of the bottles will be greatly appreciated by the sick and afflicted, in every town and village in civilized countries. Sample bottles for 10 cents remain the same size.

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