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Sonnet.

BY R. F. GRANT

Wilt thou one tender, trustful th' egl't incline
Unto my memory when I am st, est,
Under the dark cloak of the earth's broad breast,
Dead to the glow of day and pure starshine?
Ah, if thou wilt, then surely some sweet sign,
Piercing the silent grave as love's faintest,
Will thrill its darkness with the things blest,
And I shall feel the influence divine.
Then from my dust a flower of hope shall bloom,
And grow in splendor, upward to the light,
Showing that even from the darksome tomb
Can spring an essence beautiful and bright,
And that e'en in our ashes there is room
For something of love's majesty and might.

Items of Interest.

- LUCCA is in Paris.
- VARESI is at Warsaw.
- NIEMANN is again at Berlin.
- LITTA is going to London next April.
- ALBANI sings in Chicago, January 16th.
- PAPPENHEIM is still singing at Buenos Ayres.
- TERESA SINGER will sing at Naples this season.
- MR. SOL SMITH RUSSELL is having a good season.
- THE Jersey Lily is still drawing in New York city.
- SIG. SEVERO STRINI has sailed from Boston for Europe.
- RUBINSTEIN'S "Maccabæer" will soon be given at Dresden.
- MISS MARY NELLINI is singing with the Temple Quartette.
- GERSTER is making a concert tour, and will soon be at Berlin.
- MR. CORNELIUS CHENERT is going abroad to study with Lamperti.
- MR. EDWARD KENDALL has joined the Corinne Opera Company.
- MISS LOTTIE BELTON has rejoined Willie Edouin's Sparks Company.
- THE Boston "Ideal" Opera Company will appear in Boston, March 18th.
- MR. S. WILLARD KING, tenor, has joined the Farini Chamber Opera Company.
- MME. GALASSI has made quite a success as *Leonora* in "Favorite," in New York.
- A VERY successful engagement is being filled by Miss Jeanie Sargeant at Perugia, Italy.
- EMMA NEVADA will begin a three weeks' engagement at Berlin, on the 25th of this month.

—CARRIE HOWARD, serio-comic singer, is lying very ill in New York.

—THE Philadelphia Church Choir Company is touring Indiana with fair success.

—THE last new tenor from Milan is blessed with the exasperating name of Giorgio Gigli.

—THE Chicago Musical College will give ten entertainments this winter, in Apollo Hall.

—MME. ALBANI, the prima donna, is coming to this country on a professional tour in January.

—MR. AND MRS. BROSSON HOWARD have gone to London, where they will reside permanently.

—CARL FORNES has arrived in New York, from San Francisco, and is expected to visit Boston soon.

—MADAME NELSON travels in state in a private car, provided with a waiter, a porter and a French cook.

—VILLARET, the famous tenor, after twenty years' service, has bidden "good bye" to the Paris Opera.

—WOODSON MOORE'S "Cinderella at School" will be produced at the Philadelphia Lyceum during February next.

—MAURICE GRAU and his double opera company are making their way to Mexico, Havana and South America.

—Mlle. HEILBRON'S recent return to the operatic stage, at the San Carlo Theatre, Naples, was quite successful.

—THE Cecilian Society of Philadelphia sing "The Messiah" on the 14th, with Mrs. Bello Cole as the principal soloist.

—MME. SELIKA has already gained much admiration for her singing in London. She is learning *Aida* with Sig. Mazzoni.

—THE Philadelphia Musical Association are to hold a Festival in April next, and have already secured funds to the amount of \$3000.

—THE Chicago Mozart Society give a concert on the 18th, when Miss Hattie Louise Simms and Mr. Myron W. Whitney will be the soloists.

—FORD'S Opera House, Washington, was sold recently for the sum of \$55,100. This sale does not affect Mr. Ford's lease of the building.

—THE "Vicar of Bray" was a dismal failure in Baltimore, the good people of the Monumental City not liking the clerical and religious allusions.

—MISS FANNY KELLOGG, who was born at Kalamazoo, Mich., received quite an oration upon her first appearance there as a singer, a few evenings ago.

—MADAME FARSCHE-MADI, who sang, for the last two seasons, dramatic soprano roles at the Covent Garden Opera House, is coming to join Mapleson's troupe.

—ALEXANDER SALVINI is no longer playing *Roméo* to the *Juliet* of Miss Mather. Walter Eyttinge is entrusted with the part. Salvini has lost the sight of one of his eyes.

—MR. JOHN McCULL has virtually become the lessee of the New York Casino, having arranged with Mr. Rudolf Aronson to produce comic opera there for a period of three years.

—CIAMPI-CELLAS, baritone, who was in this country with Mlle. Carlotta Patti in her concert tour of 1879-80, is to join Manager Mapleson's Opera Company in New York. He sailed from Liverpool last Saturday.

—PREVOST, the tenor, whom Campanini seduced into excess of lager, has regained his *ut de poitrine*, and has made his debut at the Costanzi of Rome with warm demonstrations of applause on the part of the public.

—THE charming Madame Albani-Gye, whose lovely voice and perfect style have been heard at all the recent English music festivals, has finally arranged to appear here with Her Majesty's Opera Company shortly after New Year's Day.

—AT the first and second concerts of the New York Chorus Society, Gounod's new oratorio, "The Redemption," will be sung, with Mrs. Osgood, Miss De Lussan, Miss Winant, and Messrs. G. Simpson, Winch, Remmert, Fritsch and Steins as soloists.

—ANTHON DVORAK, the famous Slav composer, has written a new opera, called "Dimitri," which was recently produced at Prague. A Symphony, by the same composer, is to be given this season by the New York Philharmonic Society.

—THE contract between Emma Abbott and Nixor and Zimmerman for the former's appearance in English opera at the Chestnut Street Opera House, Philadelphia, during the week commencing March 20, 1883, has been dissolved by mutual consent.

—THERE is a rumor current that an effort is to be made to close an arrangement for Sig. Salvini and Mme. Modjeska to appear together in a Shakespearean play during their present visit to this country. The place is not stated, but it is supposed that New York would be selected.

—CATHARINE LEWIS has been engaged by Manager McCull to sing in "The Queen's Lace Handkerchief," the negotiations between her and Haverly for his "Merry War" company having fallen through. She will appear in Philadelphia shortly in "Olivette" and "The Snake Charmer."

—MRS. OSGOOD is at present traveling through Ohio with the Weber Quartet Club and has everywhere met with the greatest success. She reappears in New York on the 6th, on the occasion of the first production in this country of Gounod's "Redemption," under the direction of Mr. Theodore Thomas.