

P R

Ŧ.

S

S

P

N

I

N

S

### THE

# **GUINEA**

## \* STAMP.

A TALE OF MODERN GLASGOW.

By ANNIE S. SWAN.

Crown 8vo, cloth extra, handsome design in Gold and Colors.

### \$1.00, POSTPAID.

• "This is the latest work of this gifted and charming writer. It possesses all the best features of her previous books. The characters are well defined, and the interest is strongly sustained throughout. The same unobtrusive but distinct religious spirit pervades the work that distinguishes her previous books. One marked characteristic of this book, and of all her books, is the author's profound sympathy with the common people. In every one of her stories, there is a recognition of manhood and womanhood, though in the lowliest circumstances, as something above mere rank and all class distinctions. No living writer unites attractive interest and wholesome lessons in a higher degree. We can cordially recommend this book to our readers, both young and old."—Christian Guardian.

\* \* \*

"Among the numerous writers of wholesome fiction, none have won a more deserving place than Mrs. Burnett-Smith, known to all readers of good books as 'Annie Swan.' This new story promises to eclipse in popularity any previous effort of the authors. Its moral tone is high. Mrs. Burnett-Smith has interwoven with her deep moral purpose a charming love story, and, when Walter and Gladys finally join hands together for a life of usefulness, we feel that it is a true union; one not of hands only, but of hearts also. 'The Guinea Stamp' is a strong story. You should read it."- Christian Endeavor Herald.

"This is a fascinating story, and we are not ashamed to confess that we scarcely laid the book down until we had finished it. . . . If you have not read one of Annie S. Swan's books, get this one, and if you have read any you will be obliged to get this."—Onward.

\* \* \*

"The books of this authoress have acquired a wide popularity in Canada, and deservedly so, from their healthy tone and thoroughly readable character. In "The Guinea Stamp" the writer portrays some of the darker sides of a modern city, and touches upon the tragic with a skill which neither leans to the sensational nor offends the taste, but is, nevertheless, exceedingly impressive and at times powerful."—Toronto Empire.

\* \* \*

"The interest of the reader is held without a break, and few who delight in reading a well written book will lay it aside before having finished it."—Toronto Globe.

### WILLIAM BRIGGS.

METHODIST BOOK AND PUBLISHING HOUSE, TORONTO.

C. W. COATES, Montreal, Que. S. F. HUESTIS, Halifax, N.S.