

such as sight and hearing. "The great column of being," says Hugh Miller, "with its base set in the sea, and inscribed, like some old triumphal pillar, and with many a strange form at once hieroglyphic and figurative, bears—as the ornately sculptured capital, which imparts beauty and finish to the *whole*—reasoning, responsible man.

There is surely a very wonderful harmony manifested in the proportions of that nice sequence, in which the invertebrates, the fishes, the reptiles, marsupials, the placental mammals, and, last of all, man himself, are so exquisitely arranged. Of one of our domestic tribes no trace has yet been found in the rocks. Like the cod family among fishes, or the roseaceæ among plants, it seems to have preceded man by but a very brief period. I refer to the sheep—that clothes civilized man everywhere, in the colder latitudes, with its fleece—that feeds him with its flesh—that gives its bowels to be spun into the catgut with which he refits his musical instruments, and whose skin converted into parchment, served to convey to later times the thinking of the first blow of the human intellect across the dreary gulf of the middle ages." "Vegetation inconceivably exceeding in vastness all that we now know," says Arnott, "grew and faded alternately upon this globe during many ages, while they were apparently useless in creation. It was allowed to run waste, because it was waste that the Omniscient Operator wanted as the raw material of the manufacture which he had in hand. Soft, deep, damp soils and hot steaming skies brought forth herbs and trees with a luxuriance that baffles our imagination, now that it has passed away from the senses. These were deposited in layers along broad valleys, covered over, hot-pressed, and caked into coal, that it might keep till it should be required as fuel for the *coming man*. When the fuel was stratifying and crystalizing and caking, man was designed and promised; the coal incursures promised him. For men these stores were provided, because he only can use them: no species of animal except the human has sufficient skill to light a fire." The gorilla, whose company has been so much sought after by the philosopher and the multitude, likes well enough to warm himself by the negro's fire; but, with all his vaunted sagacity, he skulks away from its dying embers, for he knows not how to add "fuel to the fire." Well it is so. Otherwise, what terrible destruction might be brought about! If any be disposed to doubt the practical issue of this part of our inquiry, taking man as the *great central figure* of our theme, let him conceive, if he can, the fatal paralysis which would seize upon the world, driving back the tide of its advancing civilization, and especially would it be disastrous to England, with her manufactures, her commerce, and her agriculture—if these two elements of power, coal and iron, were blotted out of the stony book of creation. Then would she look in vain for them in their most wonder-

ful combination—the *steam engine*. Millions of men and horses would utterly fail to undertake the giant's daily task; millions of acres of valuable land must be *misapplied* to their maintenance. The remains of a vast and extinct vegetation made a substitute for the labour of the living animal, and man, released from the drudgery, incessant toil, is better fitted to fulfil his noble destiny as an intelligent and morally responsible creature. Agriculture is only just beginning to feel the impulse which she must one day receive through the mighty energy of steam. "There is a ceaseless round of force mutation through out nature," says the *Cornhill Magazine*, "each one generating or changing into the other. So that force which enters the plant as heat, light, &c, is stored up in its tissues, making it organic. This force, transferred from the plant to the animal in digestion, is given out by muscles in their decomposition, and produces motion, or by its nerves, and constitutes nerve force—force stored up in the body—resistant to chemical affinity; this force proceeds directly from the solar rays." These influences have important bearing upon the feeding of stock, the growing of corn, especially in our short seasons, when the climatal influence of light and heat are below the average, and so incapable of thoroughly ripening the grain. Has the exuberance and weakness of straw, frequently observed over a large wheat growing area, anything to do with the stimulating treatment of high farming and special manuring, on the one hand? or is it attributable to a constant use of phosphates, and a too monotonous rotation of cropping, on the other? or is it (as has been ably suggested) from a constitutional change in the soil, from physical and physiological causes? Will deep stirring by steam culture prove profitable or otherwise to early ripening? The beautiful harmony that exists between the animal and vegetable kingdoms has not a more striking important illustration than is to be seen in the medium of the atmosphere. Let us study Maury's fine descriptive words: "to him who studies the physical relations of the earth, sea, and the air, the atmosphere is indeed something more than a shoreless ocean, at the bottom of which he creeps along. It is an enveloping covering for the dispersion of light and heat over the surface of the earth; it is a sewer, which, with every breath we exhale, we off a vast quantity of dead matter; it is a laboratory for purification, in which that matter is recombined and wrought again into new and some and healthful shapes; it is a machine, drawing up all the rivers from the sea, and conveying their waters from their fountains, to the ocean, to the sources in their mountains; an inexhaustible magazine, marvellously adapted for many benign and beneficent purposes. The proper working of this machine depends upon the well-being of every plant and animal that inhabits the earth." "It is well known,"