

shown on a rather small scale. The whole rest of the body is of very small size, the two halves of the body, with the adjoining half of the tail, occupying only the outer upper margin of the bracelet. I am not quite clear whether the artist intended to



Fig. 72.



Fig. 73.



Fig. 74.

Fig. 72 (^R 5111). Design on a silver bracelet representing a beaver. Tribe, Haida. Height, 3.5 cm.

Fig. 73 (^R 5117). Design on a silver bracelet representing a sea-monster. Tribe, Haida. Height, 3.5 cm.

Fig. 74 (^R 5122). Design on a silver bracelet representing a hawk. Tribe, Haida. Height, 3.5 cm.

represent the two halves of the dorsal fin by the curved ornament adjoining the hat which rises over the nose of the monster.

The hawk which is shown in Fig. 74 has been cut in a different manner, namely, from the beak backward, the two halves being then turned outward. The centre of the design is occupied by the two halves of the head, and the two talons which adjoin it. The wings are cut off from the body, and occupy the outer corners of the design.