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render in their highest sense the words of the poet—

“Nature is made better by no mean,  
But nature makes that mean ; over that art  
Which you say adds to nature, is an art  
That nature makes.”

‘Not as adventitious therefore will the wise man regard the faith which is in him. The highest truth he sees he will fearlessly utter ; knowing that, let what may come of it, he is thus playing his right part in the world—knowing that if he can effect the change he aims at—well : if not—well also ; though not *so* well.’

That passage comforts me. These, then, are my ideas. They may be right, they may be wrong. But at least they are the sincere and personal convictions of an honest man, warranted in him by that spirit of the age, of which each of us is but an automatic mouthpiece.

G. A.