THE EVENTFUL CAREER OF GEN. STEYN, THE BOER LEADER

Ex-President's Early Environ- ange Free State, for which there were two candidates, J. G. Fraser, the chairment Was Beset With Many Difficulties.

The arrival in Europe of ex-President Steyn has been made the occasion of the publication of many sketches and anecdotes about the man. That which is given much prominence in the Daily Express will be read with much interest in the United States, the land of self-made men.

A remarkable, and to many respects, a distinguished man, says the Express writer, is Martinus Theunis Steyn, expresident of the late Orange Free State, | who arrived at Southampton this morning. Mr. Steyn has come over to Steyn. The two presidents very soon Europe chiefly for the sake of his found common ground in their hatred health. He has been extremely ill, suffering from an affection of the eyes, and so much has his constitution been damaged by the anxieties of the war, and the political disasters which have overwhelmed the state that when he came on board he could scarcely use either hands or feet. But so beneficial have been the sea breezes that he appears to be on the road to recovery. And, in any case, he has expressed a determination to live as long as he can for the sake of his wife and family, to whom he is tenderly attached.

STEYN'S EARLY YEARS. Mr. Steyn was born in 1857 at Win-His father was a farmer who had sat in the Volksraad; his mother was one of the family of Wessels, whose name figures largely in the history of

the Orange Free State. Young Steyn was educated at the Grey College in Bloemfontein, where a broad-minded policy has always prevailed, and where English and Dutch were taught side by side. On leaving school Martinus Steyn worked for some time upon his father's farm; he learned to ride and very soon became an expert with the

And thus from 15 to 19 years of age the continent for the purpose of completing his education, and six years later he returned to South Africa, where he practiced successfully as a barrister for six years in Bloemfontein Six years later he was appointed first puisne judge, and yet another six years-and he was elected president by universal suffrage.

OPPOSED TO ENGLAND.

WORTH FORTUNE

Earle of the Splendid.

Oil and 780 Pounds of Ambergris

Which Sold for \$100,000.

ated in New Zealand.

of ambergris was found.

and 1,100 barrels of sperm oil.

ONE WHALE WAS

man of the Volksraad, and Judge Steyn. Mr. Fraser was, generally speaking, a popular man, but he had a Scotch name, and came of Scottish pa-

rents. Now Judge Steyn was Dutch to the backbone, and his ancestors had done much to consolidate the state. Therefore it was that he gained the victory by six to one, and the Orange Free State entered upon its last stage as a republic. Within a few months of his installation at Bloemfontein, President Steyn began his endeavor to draw tighter the bonds connecting the

he professed the greatest friendship towards the British Government. But not ex-President Kruger himself was at heart more bitterly opposed to all things English than was the whilom Cambridge student, Martinus of England; and from 1897 to 1900 they vigorously plotted to bring about the war which was to end so disastrously for each of them.

two Boer republics. At the same

BLOEMFONTEIN CONFERENCE. overloyed to see Sir Alfred Milner and crafty old president of the Transvaal together in the capital of his own state; and though apparently he deprecated the very thought of war, he all the time vigorously fanned the flame which was soon to burst forth

in all its fury. More than anyone else, President Steyn was responsible for the great war. There is no doubt that his object was to become the uncrowned king of the United States of South Af-He regarded Kruger as an old man who must soon pass away. He himself was comparatively young. His name, therefore, he was determined, should go down to posterity as that of the greatest man who had ever been born in South Africa.

Mr. Steyn has his good points, however, and he was wonderfully popular with almost everyone, Boer or Briton, who met him. He was a brilliant conversationalist, a capital linguist, ust-urally enough, after his long residence the future president of the Orange urally enough, after his long residence Free State occupied himself. At the in Europe, and handsome, very tall, age of 19 he came to England and with a kindly, frank expression, and a full long beard, which of late years has become prematurely gray.

A THOROUGH GENTLEMAN. In the ordinary sense of the word, Mr. Steyn is a thorough gentleman, with singularly pleasant manners and a great sense of humor, often spiced with sarcasm. As, for instance, when he once remarked, "Your mounted infantry are useful at a walk, but when Shortly after the Jameson raid came they gallop their only thought is to the presidential election in the Or- kepe their hats on."

PLAY WRITING IS NOT SO HARD

Remarkable Find of Capt. James | If You Have a Certain Ability Nothing Is Easier.

It Yielded 1,100 Barrels of Sperm Notwithstanding Which Many More People Try It Than Have the Mecessary Knack.

More than \$100,000 is what Capt. James Earle, a New Bedford whaler, are in the habit of taking themselves cession did as much as anything else now visiting in Honolulu, realized in with notable seriousness. But, it 1883 from one sperm whale. In fact, seems, if you have a certain knack, the whale was one of the most valuable nothing is easier. The writer of "The Africa when the Boers find that their ever caught in any ocean. It was not Truth About an Author," now running generals are honored and acclaimed by the ninety barrels of oil which gave in the Academy, concerning his own the leviathan its extaordinary value, launching on the career of a successfor that was sold for something like ful dramatist, says: \$4.000, but within the whale's vast in- I had a young friend with an extra-

terior there was found a solid piece ordinary turn for brilliant epigram of ambergris weighing 780 pounds. This and an equally extraordinary gift for was the largest single piece of amber- the devising of massive themes. He gris ever found according to the re- showed me one day the manuscript of cords, and that it came from one lone a play. My faith in my instinct for whale made the rich discovery the form, whether in drama or fiction, was more interesting to the scientific world. complete, and I saw instantly that This 780-pound piece of ambergris what this piece lacked was form, which was sold in chunks in all markets of means intelligibility. It had every means intelligibility. It had every-thing except intelligibility. "Look the world for about £25,000 sterling, and it laid the foundation of wealth for almost every man interesting in play together, you and I. We can do the whaling expedition, which originsomething that will knock spots off-" etc. We determined upon a Capt. Earle came here in 1869 on the grand drawing room melodrama which whaling ship Europe as a cabin boy, his father then being first mate. He should unite style with those qualities that make for financial success on the later went to New Zealand to join the British stage. In a few days my whaler Splendid, which he fitted out, friend produced a list of about a dozen friend produced a list of about a dozen obtaining thereby a bounty of \$10,000 "ideas" for the piece. I chose the two offered by the New Zealand Govern- largest and amalgamated them. In the ment for the first whaler fitted out confection of the plot, and also throughfor service. He went as second mate out the entire process of manufacture, and rose by promotion until he became my experience as a dramatic critic master and part owner. It was in proved valuable. I believe my friend October, 1882, that the Splendid while had only seen two plays in his life. ity of the disorder was remarkable. cruising about the Chatham Islands, We accomplished our first act in a east of New Zealand, came upon the month or so, and when this was done

sperm which was the biggest bonanza and the scenario of the other three of the sea on record. Ninety barrels written out, we informed each other tim of a serious disorder of the stomof oil were taken from it and while that the stuff was exceedingly good. delving into the carcass the huge piece | Part of my share in the play was to and he had wasted to a shadow. Doc-Ambergris was found.

Ambergris is a concretion formed only importance in the threatrical world; he are introduction to the mana-were tried, but to no avail. The case in the intestines of the sperm whale and is sometimes found floating on the ger of a west end threater, second to was diagnosed as catarrh of the none in prestige and wealth. The insurface of the sea like pumice stone, near where this animal cruises. In it troduction had a weight: the manager often found imbedded the horny beaks of the squids on which the whale in life was to serve me, and in the feeds. It was formerly used in medimeantime he suggested an appointbut is now dissolved in alcohol ment. I called one night with our first and used as a base in perfumes, ren- act and scenario, and amid the luxura dering them more lasting. If affords iousness of the managerial room, the about 85 per cent of a peculiar fatty aroma of coffee, the odor of Turkish and crystalline substance called am- cigarettes, I explained to that manager

the true greatness of our play. I have The voyage of the Splendid in that never been treated with a more disreason was a fortunate one in every tinguished politeness; I might have respect, for she came into Littleton port, New Zealand, with the big piece of ambergris worth its weight in gold been Victorien Sardou or Ibsen . (no, not Ibsen). In quite a few days the manager telephoned to my office nd 1,100 barrels of sperm oil. and asked me to call the same evening.
"When we arrived in port." said Capt. He had read the manuscript; he thought highly of it—very highly.
"But—" Woe! Desolation! Dissipa-Earle, "I telegraphed to the agent of the Otago Whaling Company to come He came, the ambergris was tion of airy castles! It was prepostaken ashore, loaded into a car, which terous on our part to expect that our was locked and the key stowed away first play should be commissioned by in the agent's pocket, and he stood a leading theater. But, indeed, we had guard there, too, until the stuff was expected this miracle. The fatal "but" safely placed. The first year that I arese from a difficulty of casting the had brought any ambergris into port principal part, so the manager told me. He was again remarkably courteous, we got £25 a pound for 21 pounds, but when this big piece came in the news and he assuaged the rigor of his reso astonished everybody that cable- fusal by informing me that he was grams were sent all over the world, really in need of a curtain raiser with result was that the price dropa part for a certain actress of his comped. Some went to London, but as for pany; he fancied that we could supply my share, I took it in bulk and car- him with the desired bibelot; but he ried it home with me. I wasn't in a hurry to seil it, but thought by waiting the market for it would rise. I got written a one-act play, and in less \$18 an ounce for the gray and \$8 for then a fortuight I received a third inthe black, while in London it had only vitation to discuss coffee, Turkish

brought \$12 and \$4. The last of my cigarettes and plays. The manager beshare was sold in 1801 I remained gan to talk about the play which was gan to talk about the play which was with this company until 1886, when I under my own signature. went home. I have taken more than a thousand sperm whales since then he said, walking to and fro. and have never found in any of them a piece of ambergris."—Pacific Commercial Advertiser.

"Can it be true." I thought, "that I was found have actually sold a play to this sentenced that it is a moment my correction.

simple old ambition burst like a Roman candle into innumerable bright stars. I had been content hitherto with the prospect of some fame, a thousand a year, and a few modest luxuries. But I knew what the earnings of successful dramatists were. My thousand increased tenfold; my mind dwelt on all the complex sybaritism of European capitals, and I saw how I could make use of the unequaled advertisement of theatrical renown to find a ready market for the most artistic fiction that I was capable of writing. This new scheme of things sprang into my brain instantaneously, full

grown I left the theater an accepted dramatist.

But here is the sting of it: I have not spoken of the artistic side of this play concoction, our author goes on, because it scarcely has any. My aim in writing plays, whether alone or in collaboration, has always been strictly commercial. I wanted money in heaps, and I wanted adverfor my books. Here and tisement there, in the comedies and farces in which I have been concerned, a little genuine dramatic art, has, I fancy, been introduced; but surreptitiously, and quite unknown to the managers. I have never boasted of it in managerial apartments. That I have amused myself while construction these arabesques, of intrigue and epigram is indubitable, whether to my credit or discredit as a serious person.

I laugh constantly in writing a farce And so in the latter years Steyn was I have found it far easier to compose a commercial play than an artistic novel. How our princes of the dramatic kingdom can contrive to spend two years over a single piece, as they say they do, I cannot imagine. The average play contains from 18,000 to 20,000 words: the average novel contains 80,-000; after all, writing is a question of words. At the rate of 1,000 words a day, one could write a play three times over in a couple of months; prefix a month—thirty solid days of old time for the perfecting of the plot, and you will be able to calculate the number of plays producible by an expect craftsman in a year. And unsuccessful plays are decidedly more remun-erative than many successful novels. am quite certain that the vast majority of failures produced in the west end mean to their authors a minimum remuneration of £10 per 1,000 words. In the fiction mart £10 per 1,000 is ded opulence. I am neither Sardou dermann, nor George R. Sims, but know what I am talking about, and I say that dramatic composition for the market is child's play compared to the writing of decent average fic tion—provided one has an instinct for stage effect.—Chicago Tribune.

To Firjet and Forgive.

Discussing the recent visit to England of the Boer generals, the London Daily Chronicle says: Some of the continental papers apparently find it Boer generals should care to visit England or that we should be so palpably and sincerely delighted to receive English people there is nothing light. strange and nothing forced in the thinks our excessive readiness to forget and forgive. We believe it to be both a good trait in the national disposition and sound policy. The thun-derous cries of "Vive Soult!" that greeted the old marshal when he rode Gentlemen who write for the stage in Queen Victoria's coronation proto wipe out the bitter memories of Waterloo. So, too, it may not be without its reconciling influence in South us with unaffected heartiness .- London Daily Chronicle.

A Grateful Tribute

From a Man Who Looked Upon His Case as Hopeless.

Doctors Diagnosed His Case as Catarrh of the Stomach, But Failed to Help Him-Many Remedies Were Tried Before a Cure Was Found.

[From the Bulletin, Bridgewater, N.S.] We suppose there is not a corner in this wide Dominion in which will not be found people who have been rehealth and strength through the use of Dr. Williams' Pink Pills. There are many such cases here in Bridgewater and its vicinity and we are this week given permission to record one for the benefit of similar sufferers. The case is well known in this vicinity and the tenac-For six years Alfred Veinot, a surveyor of lumber for the great lumber tim of a serious disorder of the stom-His sufferings were excruciating food became distasteful, troduction had a weight; the manager intimated by letter that his sole object in life was to serve me, and in the meantime he suggested an appointment. I called one night with our first given a fair potion, the life was to serve me, and in the meantime he suggested an appointment. I called one night with our first given a fair, patient trial, Mr. Veinot using about a dozen boxes, an 1 before they were all gone a permanent cure was effected. Mr. Veinot is now able to attend to his business, when it looked as if he was doomed He is grateful to this great medicine for his cure and has no hesitation in saying so.

Because of their thorough prompt action on the blood and nerves these pills speedily cure anaemia, rheumatism, sciatica, parparalysis. St. Vitus' scrofula and eruptions of the skin, erysipelas, kidney and liver troubles, and the functional ailments which makes the lives of so many women a source of constant misery. Get the genuine with the full name, "Dr. Williams' Pink Pills for Pale People," wrapper around each box. by medicine dealers or sent postpaid at 50 cents a box or six boxes for \$2 50, by addressing the Dr. Williams Medi-

A Costly Ten Dollars.

cine Company, Brockville, Ont.

[From the Commercial Advertiser.] The refusal of Mrs. Hannah Sutherland of Malden, Mass., to rectify an error of a street railroad conductor in giving her wrong change has cost her dear. The conductor gave her \$10 too much change, and she refused to return the money. The matter was taken into court, and Mrs. Sutherland was found guilty of grand larceny and sentenced to one year in the house of

WITH A CAMERA

New Discovery Made by a New York Photographer.

Method by Which Barron Fredricks Has Achieved Surprising and Beautiful Results.

His new invention for photographing of nature is counterfeited. colors in every shade, from oil paintings to landscapes, from bouquets to sunsets, reproducing the beauty of colors are distributed and fixed and flowers and skies and all the lovely the picture now appears complete, in flesh tints of the human form—this is beauty and coloring.

What Mr. Barron Fredricks, a Fifth Of course one of the secrets is in this process of printing from the three avenue protographer, expects soon to

According to all accounts, it is a marcolor known to science and nature. How is it done-this making the rose

and pansy blossom on paper instantaneously, permanently? The process in Washington.

Photographing in colors is no new The process was announced Place lace or embroidery paper in the July rays and a print of the pattern will soon appear.

In ordinary photography the image reflected through a lens is fixed on a judge of all efforts to remedy it. glass plate spread with an emulsion, "I claim," said Mr. Fredricks, "that and from it a print is made on chemically prepared paper. By the kodak natural. process the picture is caught on a sensitive film and from it the sun print made. But all such photographs are in black and white, with no hint of the lovely colors of nature as seen in the appearance of the fabric itself, doing he wouldn't know how to come into a camera Marie lantern pictures thrown away with flat effects, and lose no decamera. Magic lantern pictures thrown on a screen are caused by light shin-ing through paintings on glass slides, reproducing the tints made by the ar-

THE DREAM OF SCIENCE. But to catch and fix the colors of nature-transfer the life and loveliness of a woman's face to paper—has been the dream of art and science, Colored marine photographs have been made with color screens, giving a green that instead of the ordinary black to the shading.

continental papers apparently find it hard to understand either that the a glass plate with fine parallel lines, each acting as a little prism, accurately ruled, hundreds or thousands to an inch, and by this plate reproducing nathem. But to any one who is really ture's tints by means of well known acquainted with the temper of the natural laws, controlling color and

COLOR PHOTOGRAPHY A FAD.

His First Shave.

est and most practical process, says it is a success in every way and that he reproduces all colors, tints and shades from rainbows to sunsets. He not only uses the three plates which catch the three primary colors, but he has invented a sensitive paper that reproduces all the combinations, making the exact colors seen in the camera when the photograph is taken.

It should be explained that using the three plates means three exposures for each sitting, but the three follow one another so closely that to the sitter it seems like a single continuous exposure. Yet there is an interval of a second or two between each opera-tion—that is between the taking of each of the three colors, which later in printing are redistributed and proportioned just as they appear in nature and thus the marvelous beauty

To accomplish this, the tints on the three plates must be printed on the sensitive paper referred to.

plates and fixing the colors on the paper. It may be done in the sun or by the artificial light of the studio. It velous invention, chiefly because of its cess is continuously visible to the eye simplicity and capacity for reproduc- during its operation, so that the artist ing in a cheap and practical way, every can observe the printing to the exact color known to science and nature. in ordinary photography.

IS ITS SECRET THE X-RAY? This astonishing fact caused me to is now a secret, but soon to be made ask Mr. Fredricks if he used the X-public when certain patents are granted ray. He declined dwelling upon this point or making further explanation, in view of pending patents.

He said, however, that the methods several years ago, but is yet to appear now used in colored photography, in everyday, practical use. Perhaps while reasonably sucessful, require the simplest form of photography is much manipulation and are too exthe fading of a bit of paper in the sun. on white geration. The great drawback is in a print of the "halation" encroaching from a predominating color upon a weaker color, which the screen process shows drawn into the afternoon tea-that is, for three rin apiece, a rin being equal

in my process the colors are soft and The point where one color clear. I am confident that I shall be able to photograph the most delicate tints in fabrics; in fact, reproduce the tail in showing the pattern of a satin or a silk dress with a lace overbody.' Mr. Fredricks said he had been making these experiments for years, and has now but to perfect a few details light, but he expects to deepen it, and

Mr. Fredricks' passion for photo-graphy is inherited. His father, Charles was one thing that the man prided York in 1851, and was the first to learn bility. York in 1851, and was the first to learn the daguerrotype process of the inventor in Paris and introduce it in ventor in Paris and introduce it in cincts, he plucked up his courage and cincts, he plucked up his courage and America, making the first large por-trait (14x17) ever made in the United States. He also introduced the art in South American countries.

Following this comes the claim from New Haven that A. W. Verrill, son of hazy. strange and nothing forced in the warmth of our greetings to the ablest or screens, each projecting its image New Haven that A. W. Verrill, son of Professor Verrill, of Yale, has also discovered a process for making sclered Professor Verrill, of Yale, has also discovered a process for making colored "bud." With a mighty effort he was of our late foes. We are the worst haters under the sun, and as a naone of the three primary colors out of an autochromatic process. He says for this occasion, but was much rean autochromatic process. He says for this occasion, but was much retion find it almost impossible to cherish a grudge. The Boer generals who are now our guests fought us not only with consummate skill but with with consummate skill, but, with manly fairness. One of them, Dewet, was
not far short of being a national hero
long before the war was over. Mr.
Seddon has recently criticised what he
thinks our excessive reactions and sensitive paper.
Settlefully manipulating the third the violet blue, and each color
paper, which is his own invention, and,
third in the sharpness of the lenses
which he has invented. The paper is
said to be five times as sensitive to red
and yellow as ordinary photographic
cals with plates and sensitive paper.
It is claimed that his pictures and in skillfully manipulating the photographic apparatus, etc.

papers. It is claimed that his pictures needn't mind appearing stupid. But long practice and expense as well taken from life have strong contrasts head—due as much to premature baldas too great a length of time are required to make the process practical. Among his specimens are photographs, lect. At any rate, the young person in colors, of fish, taken under water; remarked: "I suppose you have been remarked: "I suppose you have been except in cases for experimental and in colors, of fish, taken under water; tropical birds, caterpillars and all the colors of nature are vividly and suc-Mr. Fredericks, who claims the lat- cessfully reproduced.

More Good News.



Mr. Eazee-"Why, only yesterday I gave you a quarter on this very spot Grafting Gus-"Yessir, an' I so much admired de graceful way you handed Boy-"N-no, thank you. I'll take an it ter me dat I've decided ter become

The Whirligig of Time.

Barber-"Bay rum, sir?"

ice cream soda, please.'

"Dewet at the Naval Review" was another headline, in which a prophetic contemporary indulged too rashly be-fore the event. Imagine for a moment class drug store. From business and

contemporary indulged too rashly bethe feelings of an Englishman who, having gone to sleep in August, 1901. should wake up to find this announcement placarded of the walls a year later. The wily general, who had rundown. It is specially recommended been in-and out of-so many traps, who had been hemmed in, and rounded up, and closed in upon so many times, and had, moreover, gone out of his mind on reliable authority, is an- street, London, Ont. nounced as attending the naval review. The sleeper awakened would certainly have imagined himself still dreaming. He would have been quite sure he was dreaming when he read that Mr. Chamberlain, who had proclaimed that the Boer leaders tinuing the struggle would be banished, was now "shaking them heartily by the hand." And he would have been more puzzled still to find the and those who can afford it should men, whose methods of warfare he never forego it on account of such had been taught to call "ruffianism" and "brigandage," welcomed by every-one without exception as military lead-can picture anything so incomplete as ers of distinction and gallantry. Times a woman's debutless life, yet women have changed with a vengeance, and have been known to marry, raise large anyone who repeated today things that | families and go down to the grave were freely said about the Boers a with this void aching in their hearts twelve-month since would be treated, to the end. not as a consistent patriot, but as a

Messrs. C. C. Richards & Co.:

er reg'lar customer o' yourn, sir.'

Willing To Be Tested.

We possess the most ample facilities for serving the public with pure, fresh Drugs, Toilet Goods, Perfumes and all professional standpoints, we are willing to be tested by a critical public.

EXPERIENCE HAS PROVED That Paine's Celery Compound has no equal for building up the weak and to sufferers from rheumatism, neuralgia and nervous prostration. Paine's Celery Compound stands far above all other medicines as a disease banisher. E. W. Boyle, Druggist, 652 Dundas

Without a Debut.

Chicago society is much distressed ver the prospect that a young woman of that city will marry a young man of Cleveland before she makes her debut.

his feet? This debut business is a great thing, trifles as marriage, death and other

It is not known who invented the raving lunatic .- London Daily News. idea that a girl cannot, when she gets big enough and marriageable enough, slide, naturally, into her place in society, instead of being rigged up and formally put through a sort of ante Messrs, C. C. Richards & Co.:

Gentlemen,—In June, '98. I had my hand and wrist bitten and badly mangled by a vicious horse. I suffered greatly for several days, and the tooth cuts refused to heal, until your agent gave me a bottle of MINARD'S LINIMENT, which I began using, and the effect was magical. In five hours the pain had ceased, 2nd in two weeks the wounds had compilely healed and my hand and arm were as well as ever. Yours truly,

A. E. ROY.

Carriage Maker, St. Antoine, P. Q.

mortem examination at the hands of all the young swells who own or can rent dress suits, but it was a great thought. It advertises that the girl is on the regular menu and gives her male parent a chance to pay out money to worthy dressmakers, gentlemanly colored waiters, ice cream makers, special police and others who have to make an honest living at keeping society well dressed, well fed and law-abiding.—Grand Rapids Press. mortem examination at the hands of

OF BROWNING

Prof. W. Hodgson Ellis, Official Analyst to

the Dominion Government, reports that

Sunlight Soap contains "no adulteration

whatever,"-that means pure ingredients.

Ask for the Octagon Bar

REDUCES

EXPENSE

Tale of a Man of Forty Who Was at an Afternoon Tea.

APPRECIATION

Fate Assigned Him to a "Bud" Whose Intellect Equaled Her Beauty.

The man of 40 had somehow been not literally, you know, but his sister in value to the twentieth part of a had enticed him within the gathering | cent. of the now superior sex because, realends and the other begins is sharp and ly, he was forgetting how to talk to women, and positively he was losing his polish. Why, before he realized it

room or leave one or how to sit down or what to do with his hands and feet.

So the man fell a prey to the fearful prophecy, and, after his sister had told him the color of the cravat he must wear and how dradful it would of his process. One tint is a little must wear and how dreadful it would be if he wore laced shoes instead of then he will be ready for critics and buttoned ones, and what girls he must make himself agreeable to-why, then It may be interesting to state that he set about renewing his youth with

> prepared to make talk on everything, from the latest novel, which he had not read, to the newest conception of Nirvana, as to which he was a triffe

himself on, and that was his adapta-

Perhaps it was his expanse of fore-

ness, he would have told you, as to enjoying the Griggs lectures at Sherry's?

The man confessed that imperative previous engagements of the strenuous sort had made his attendance im-

possible "But you know your Browning, of said the young person, earcourse," nestly. She was evidently fresh from Smith or Bryn Mawr, and she was certainly very pretty. Can you blame

"Oh, no mere man of action," he said, lying with an ease which astonished him, "can afford to ignore the poets-Browning least 'What a good thing is life—the mere living!'"

He declaimed this impressively, having but recently read it on the title page of Roosevelt's "Ranch Life." Then tried to say something about bas-

ketball. But the young person was too alert. "How perfectly splendid!" she said. "And so apt. You would so enjoy what Prof. Griggs says about the perfected relations of Pompilia to Caponsacchi.

Don't you just dote on 'The Ring and the Book? "There are poems of Browning's with which I am more familiar," admitted the man, with some hesitation, "and I particularly rejoice in anything which expresses action. By the way,

have you noticed that ping-pong has been taken up in Paris?" This seemed to him a clever side step, but the young person only said, "What particular poems by Browning do you like best? Are you not interested in his fundamental conception of human life as an endless process of growth? Are you musician enough to trace the harmony of the imagery and

the metrical structure of 'Abt Vogler'

with the message of the poet?" "Music?" said the man, rising mightily to the occasion. "Yes, I think I like the musical poems best." Memory seemed to rush in to save him After a quarter of a century the school reader rose before him. "Yes, I can never forget the haunting music of 'The Pied Piper of Hamelin.' And then he could almost have sworn that the gifted young person said "Rats!" under her breath. being in polite society, he only became vaguely aware that his sister was right, and that he had forgotten what to do with his hands. Or was it

Paris and London have the Panama hat craze very badly. Henri Rochefor wears a hat that cost \$1,000, and the Due de Morny's required three years in its making.

Torturing Piles

First symptoms-Moisture : intense itchg, stinging; desire to scratch, most at oght. If allowed to continue, tumors form, which often protrude, ulcerate and bleed. Instant relief; no pain; no knife. Certain cure—simply use

Swayne's Ointment & Harmless; healing. Half a century's test proves that it never fails. At druggists. 50 Cents. To try before you buy, address, Dr. Swayne & Son, Philadelphia, who will gladly mail, in a plain wrapper, A SAMPLE BOX FREE.

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Held in Reserve. [From the Detroit Free Press.]

The thriftiness of a London shopkeeper is illustrated in a story told of a drygoods dealer. The merchant in question possessed a very excitable emperament, and on hearing his assistant say to a lady customer, "No we have not had any for a long time," unable to countenance such an admission he turned to the lady, fixed his eyes on his assistant, and said: have plenty in reserve, madam—plenty upstairs." The lady looked thunderstruck, and then the assistant informed his master that his reply was to her remark: "We have not had any rain lately."

Fireflies are sold nightly by peddlers in the crowded quarters of other Japanese cities. The insects sell

Lee Hing Laundry

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