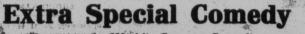


'His Greatest Story since "The Garden of Allah"

We wish you to see this production for two reasons:-One is that beautiful Elsie Ferguson deserves your support and will certainly command your admiration for her beauty and her histrionic ability.

The other is that not only do Artcraft Pictures represent the best in Screendom as you know—but Mr. Robert Hichens represents the acme in fiction writing as is evidenced by the tremendous sale he has had on this work of compelling heart interest laid in the midst of the Arabian desert.

And when you see before you the dramatic story of this young Eng lish nobleman and his beautiful wife-interspersed with the machination of the attractive Arabian army officer you will live in the passion and swift action which permeates the story; and you will-we are sure-come out from the theatre with the remark, "That was a great picture-one long to be remembered-one never, in fact, to be forgotten'



Featuring the World's Greatest Comedian **Charles** Chaplin

"In the best comedy he has ever produced **"EASY STREET'**

Matinee Saturday, 4 o'clock: Adm. 5c and 15c Night 10c & 15c

TWO REELS



The famous "Sub-Deb" on the Screen at last The Saturday Evening Post Stories brought to life So she invented a name-a boy's name that sounded like a patent malied milk. It did worryshe Tamily-but you'll chuckle, grin like a guffaw at her advenants and trials. Mary Roberts Rinchart's delightful "Sub-Deb, Bab" caused a world of comment when she appeared in the Saturday Evening Post-She'll be the rage of this town after these wonderful pictures are once shown.

Admission 10 and 15 Cents

The Great Drama of Humanity Perfectly done in 8 parts.

This picture is a splendid photo visualization o Victor Hugo's most famous work known everywhere as one of the greatest stories ever written in any language.

"Les Miserables" was published in book form in sixteen different languages simultaneously Therefore the film story appeals to every na-tionality represented in this country

It is a wonderful human interest story of the life of Jean Valjean, a huge, powerful and uncouth man who is driven to the theft of a loaf of bread for his sick mother, who is tortured by the pangs of hunger. The letter which he writes just before his death to Cosette, his little foster daughter, and her lover, tells in a few words the whole idea of Victor

Hugo's wonderful story. "Dear Children," he says, "I have suffered much through the mis-erable theft of a loaf of bread; imprisoned, hounded and dishonored. I have endeavored by a life of repentance and self-abnegation to assuage the

have endeavored by a life of repentance and self-abnegation to assuage the troubles of others. Misery concerns us all. Forgiveness is all I ask for any deception I may have imposed upon you. Jean Valjean" This wonderful eight reel photoplay marks a distinct epoch in the educational side of the motion picture. The characters of this grinning story are delineated in a finished and artistic manner by a company of French players headed by Henri Kraus, the most celebrated actor in France. He is supported in Las Miserables" by a splendid cast, include-ing Mlle Mistinguett, the famous French star, and Mlle. Fromet, France's most famous child actress. st famous child actress.

There is an atmosphere to this photodrama that is not to be found in those of our own making, of he scenes of Paris and those of rural France are so different from the beauties of our own country with which we are so familiar and the thought of our soldiers fighting in the land tricolor makes these scenes particularly absorbing. A fact worthy of new is the interest of young people and school authorities in this masterpiece. Surely no story has such a strong appeal to the heart as the life story of Jean Valjean.

Admission 10 and 20 Cents Commences at 8

Lend us Your Support in helping to make the Happy Hour a success, which pays Special Big Prices for these productions, and therefore deserves your support for showing the Best the Market Affords ---- (•) ---- (•) ---- (•) ---- (•) ---

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