## CLEARING IN THE WEST

be your fault—and you certainly are getting something to look at, as you always said you would."

But the next night, which was his last—for he left on the early train the next day, when I thought we might have had a little time to talk, and Jack had obligingly gone to bed early—mother announced that it was ten o'clock and time for me to go to bed—

And I went-without a word, I went!

We were married on August 25th, at a quarter to eight in the morning. The day before had been the perfect harvest day; with a heavy amber sunshine, lighting up the golden fields, and gladdening the harvesters as they drove the binders around the dwindling rectangles of standing grain. There was not a breath of wind, or a cloud in the sky, and the whole countryside was steeped in the golden glory. Through the still air came the clickety-clack of the binders; the drowsy sounds of contented farm yards, cheerful barking of dogs, and cooing of pigeons on the roofs of barns.

Wes. came on the four o'clock train, and I drove into Wawanesa to meet him, and as we came along the winding road, with its lovely foliage, beginning to mellow into the autumn tints, and up to the level of the plain, with the Horse-Shoe Slough across the river, perfect in its symmetry and grace, we stopped the horse to look at the perfect scene of prairie beauty. We had not heard of William H. Davies, but we knew what he meant when we read, years afterwards, about the rainbow, and the cookoo song coming together, once, and perhaps never again.

The next morning we were all astir early, for this was the day of days. But what a change had come in the night!

The dark and stormy sky—the raging wind that tore the leaves from the maple trees, and levelled the standing grain in the fields, and rattled every window in the house, were poor omens for a wedding day!

We reached the church at 7:30—the Presbyterian Church on the river bank (which had been kindly offered

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