

Organ—(b) "Scherzo in B Flat" *H. S. Hoyte, 1865*

The composer of this dainty composition, was until quite recently the distinguished organist of All Saints', Margaret St., London, England. Taking full advantage of the mechanical improvements of the modern organ, he has made excellent use of staccato effects, and has produced a real Scherzo. The main theme of the piece is a busy sixteenth note phrase for the lighter stops—softness and lightness being, in fact the predominating feature throughout. The Trio in G. flat, registered for Voix Celestes, is of a more sedate character, thus avoiding monotony, and rendering the return of the Scherzo fresh and delightful.

Ladies' Chorus—"The Lord is my Shepherd" -

*Schubert, 1797-1828*

Words of Psalm 23

Though known chiefly as a master of the solo song, Schubert has left us some very beautiful church music, of which this number is a conspicuous example.

The composition under our notice is a beautiful specimen, more easily comprehended than many of his works.

Solo—"With Verdure Clad" (*Creation*) -

*Haydn, 1732-1809*

With verdure clad the fields appear.

Organ—"Der Ritt Der Walkuren" *Wagner, 1813-1882*

"The ride of the Valkyries" is from the legend of Wagner's great tetralogy, *Der Ring des Nibelungen*. The music vividly depicts the laughter with which the warrior maidens greet each other, their battle call, the prancing of their steeds, and the brewing storm, each based upon its own *motif*, accompanied by shakes and arpeggios on wood-wind and upper strings, while the rhythmical *ritmo* is maintained on the lower strings and brass instruments. In listening to the piece as now presented, allowance must be made for the absence of vocal element and the condensation of the score, which in its original form could only be properly rendered by an orchestra numbering at least a hundred performers as well as scenic accessories.

Chorus—"By Babylon's Wave" *Gounod, 1818-1893*

Words Psalm. 137

This is one of the most effective choral compositions of the celebrated French composer. It is at once tender and revengeful, poetic, and intensely dramatic, and its closing climax is unsurpassed by any similar work.

Benediction

Choral—"Seven-fold Amen" - *Stainer, 1840-1901*