

Christmas is Coming

There are four major craft shows in the Halifax area this Christmas season. All will have decorative lights, Christmas trees and wonderful treats to eat, but not all will be exhibiting the unique talents of a Truro truck driver turned ladies lingerie maker.

Rolande Hyde, a truck driver for up close to 50 years, will be showing his wares at the upcoming craft show being put on by the Nova Scotia Designer Craft Council (NSDCC). For four days, Hyde and 150 other artisans will be at the Halifax Metro Centre to, as coordinator Robyn McIsaac says, "market their craft."

This year will be the first in eighteen that the show is held at the Metro Centre and not the World Trade Centre. McIsaac

hopes this change of venue will not confuse people and cause them to think the event has been cancelled. She wants to get the word out as she feels the show houses "some of the best crafts in Atlantic Canada."

Along with Hyde at the craft show there will be a variety of other regional artists. Victoria Harasemchuk, a Halifax resident and member of the NSDCC for two years, will be there displaying her jewelry made of old spoons, the insides of clocks and various other recycled material.

The craft show takes place from December 1 to 4. Admission is \$4/day or \$6/four days. Admission is free on Thursday, December 1 from noon to 2 p.m.



Viva Veruca



Veruca Salt
American Thighs
Minty Fresh/DGC/MCA 9/10

ok. not much time to do this album justice. not much time for grammar either. let's see...first of all, for everyone thinking that they've heard the name Veruca Salt was the bitchy character in the book *Charlie and the Chocolate Factory*. now you know.

the band is fronted by two females on geetar and vocals. they are from chicago and they signed to Geffen about a month ago. umm...comparisons: in some songs (especially "All Hail Me" and "Seether") they sound a lot like a more distorted and less sweet (I guess that would be salty) version of the

Noise about Noise

Juliana Hatfield 3. it's not just the "sound", it's also the song construction on a couple songs that bring this comparison to mind. this is a good thing. maybe if Belly didn't suck I could compare them to Veruca Salt. pretty loose comparisons...

the album: *American Thighs* rocks. at first i was going to write that the first three or four songs were great and then the album stalled, but with so many other great albums, after you listen to it for five or six times it grows on you. a few songs don't "rock" ("sleeping where i want" for instance), which gives the album some breathing space.

Brad "Midas" Wood (Liz Phair, Red Red Meat, jale) did an outstanding job of capturing the raw energy of the band. He also left room for some of the moodier elements on *American Thighs*.

what can i say? great album, great name...it's cool. it rocks. i love it.

Mike Graham

Hip Club Groove Trailer Park Hip Hop murderecords/MCA 7/10

Hip Club Groove are from Truro, Nova Scotia — hardly the hip hop centre of the universe — but something seems to be going right for them, namely this album.

Although *Trailer Park Hip Hop* is pretty mainstream, it has an original sound to it. Its quirky riffs and breaks are what make it stand apart. From the "Intro" straight through to "Kick 'em in Da Face," this album is one trip you don't want to miss.

Hip Club Groove have been together since 1989. Since then, they've been featured on the *No Class Compilation* and the *Haltown Meltdown Compilation*. They wrote and performed the 1993/94 theme song to the award-winning show *Street Cents*. They opened the eastern leg of the Sloan murder roadshow alongside The Super Friendz and also took part in the Halifax Pop Explosion. They've been seen with the likes of Thrush Hermit, The Doughboys, Redd Kross and a whole bunch of others. Not a bad track record for a band that is still relatively new.

Their credibility shows up on tracks like "Intro," "Rugged Operator" and "Trip to Reality." They should be around for quite some time. Let's just wish them all the best in fulfilling their ambition: when they're famous, they want to start up a record company and make enviro-friendly vinyl from cow patties (thank God vinyl is all but dead).

Eugenia Bayada

Groovin' in the Sticks



Artist Profile

Miroslav Wiesner
Promotions and Design for Cinnamon Toast Records as well as in-house material for MurdeRecords.
Age 23

GAZ: What media is your favourite or most used?

MW: Illustration is my favourite but because of the machine (computer) and time constraints I don't get to do as much illustrating as I would like.

GAZ: Where are you from?

MW: Fredericton, New Brunswick, where I had a business air brushing T-shirts, which is how I got interested in graphic design.

GAZ: What are your goals?

MW: World domination.

GAZ: Do you have a predominant source of inspiration?

MW: The music industry often ignores the visual aspects of the the band's identity. I feel that this is a very important area and for me the inspiration for a design comes from the music.

GAZ: Do you have any idols?



MW: Vaughn Oliver from 4AD. He has a recognisable consistency without compromising the band or producing everything the same. More generally, I like Egon Schiele and Matt Mahurin, but "idols" is too strong a word.

GAZ: Are there specific messages

in your work?

MW: Communication is the base of what I do, if I fail to communicate then I fail to design.

GAZ: What are you working on now?

MW: Cinnamon Toast is releasing a compilation of everything from the inception of the label. I'm working on stabilizing the visual identity of the label.

GAZ: What was your most satisfying artistic experience?

MW: Seeing people appreciate something more because of my input or seeing how it has enhanced an experience for someone.

GAZ: Are there any questions that I forgot to ask?

MW: You forgot to ask me for my autograph... "love the media star".

by James Beddington

Local band alert

This week:
Plumtree

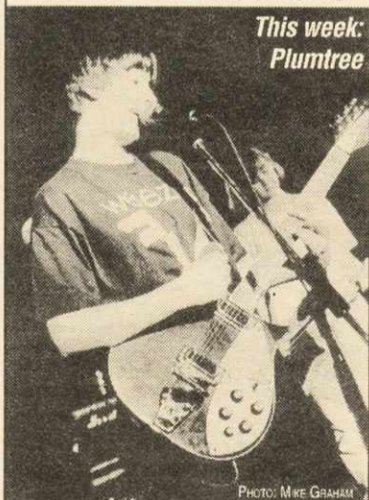


PHOTO: MIKE GRAHAM

I don't really know how to describe Plumtree. They don't "RAWK" per se, but they also don't come across as a "cute lah-di-dah" girl group. What they are is FUN. They are a band that will cheer you up after your dog gets run over.

Plumtree have recorded a split single with Strawberry called *Green Mitten* and they just finished a six song indie tape, *Flutterboard*. They will be having a tape release at some art college in town on Dec. 9th and they are also playing at the Brunswick Hall on the 17th. Future plans may include full length cd on Cinnamon Toast. They have their own label (Follow You Home Records), they are going to be touring Upper Canada in March, they won a best band contest at the Pop Explosion, and they have been approached by a U.S. label to release an EP. Did I mention that 3/4ths of the band are still in High School?

They rule, so I would find out about their upcoming semi-secret gig, and I would go to the Brunswick show as well.

They also have the best radio show on CKDU — 8:30 on Saturday nights (Amanda and Nina that is...)

Mike Graham

Fort Massey United Church

corner of Queen & South
2 mins. from Fenwick
423-4294

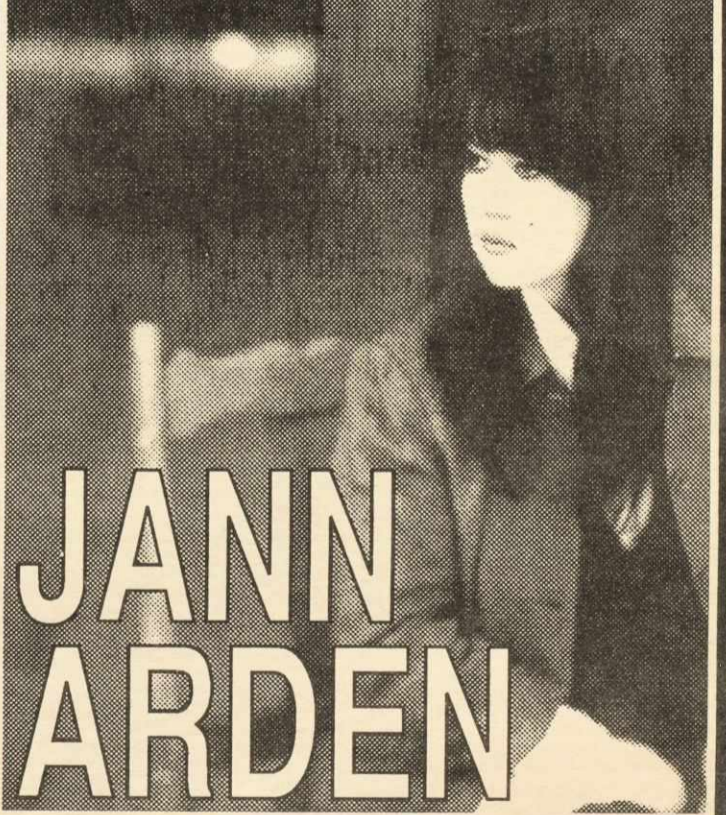
The Rev'd T.D. Cleveland-Thompson, Minister
Barbara Thompson Wilson, Director of Music

THIS SUNDAY NIGHT, Nov. 27, 7:30 pm
A SERVICE OF REMEMBRANCE & HOPE
for the victims of the Montreal Massacre
and all women who suffer & die
in senseless violence

NEXT SUNDAY, Dec. 4, 11:00 am
Guest Preacher: Dr. J.R.C. Perkin
(former President of Acadia Univ.)

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Dalhousie University

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DECEMBER 1, 1994

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