

Entertainment

The Other Side of the Picture

by Jethelo E. Cabilete



Peter Clair and Shirley Bear admire the Carved Mask and Walking Stick by Nick Paul, at the Art Is Healing Exhibition, UNB Art Centre, Memorial Hall. Photo by James Paul

Well, Spring is officially here, so when's the *@%!! snow gonna go away for good!? Ah well, c'est la vie. Okay lads and lasses, today we go and visit the Art Centre for a whole lotta work (artwork that is), namely the UNB/STU Talent '93 and Art is Healing.

The UNB/STU Talent '93 opened Friday, March 19 and had a fair sized crowd there. This exhibition displays the artistic talents of UNB and STU students in the categories of Music, Visual Arts, Short Fiction and Poetry. To be honest, I was quite impressed by the wealth of talent in both campuses. The awards were presented by Kathleen Scherf and Carl Ericson, to fourteen deserving students in each category. The students are: Music - 1st Dallas Southcott (Chaconne for wind ensemble), 2nd Marla Andersen (Peace for Percussion), 3rd Darren Elliot (Did you know) and Honourable Mention, Andy Didyle (Feel the same as I do). Visual Arts - 1st Michael Corbett (Warehouse Rave #1), 2nd Samuel Adu-Poku (Market Scene), 3rd Debra Dawn Megeney (Untitled) and

Honourable Mention Christopher Crawford (Snowmobiles). Short Fiction - 1st Anne Ryan (A Farmer's Story), 2nd Shantell Powell (Desert's Edge), 3rd Rabindranath Maharaj (The Gift) and Honourable Men-

everyone involved certainly deserves a good deal of congratulation.

On Saturday, March 20, the second exhibition opened, highlighting the works at various native artists. Art is Healing celebrates the crea-

KWA NU TÉ, a peace chant invoking the power of creation and a reflection of the various artists' vision of healing a wounded world.

tion Suzanne Guignon (Heritage). Poetry 1st and 3rd James Dort (A measure of Happiness and Bradburying), 2nd and 3rd Shantell Powell (Art show and Haiku 1) and Honourable Mention, Lise Elsliger (On the Edge). Other students in the exhibition are: Linda Emma Goinet, Basse Haynes, Jennifer Kallio, J. Glenn Curry, Matt Griffin, Twyla Rae Andersen, and Shawn MacDonald. The entire exhibition in great, and

creative spirit of the Native People of Canada. The day began with a film screening of KWA NU TÉ, a peace chant invoking the power of creation and a reflection of the various artists' vision of healing a wounded world. The film highlights the works and lives of eight prominent Mic Mac and Maliseet artists from New Brunswick and Nova Scotia, such as Shirley Bear, Leonard Paul, Allan Syliboy and Ned Bear. The artists talk about their art as com-

ing from the heart and mind, creation from their heritage. For some, art is seen as personal growth and development, while others use personal experience and heritage as inspirations for art. Interspersed among the artists' discussions are chants and various artworks of the artists. After the film, an exhibition of young, native artists officially opened, and we were treated to art, a traditional meal and music by the Wabunaog Singers (in honour of the drum). The food was delicious, the art beautiful and music powerful and resonant. Overly, this was a strong sense of community, from the kids laughing and playing to the people singing or moving to the Wabunaog Singers. It felt more like a festival than exhibition. A good time was had by all. In case you missed the openings of both exhibitions, they will remain up for show until April 2, 1993.

HHhhmmm... I guess that's it for this week folks. Catch ya on The Other Side of the Picture next week!

Richard Séguin

"What It Is"

by Lynne Saintonge

It's off the beaten art track and it's out of the way, but it's worth tracking down: sculptor Richard Séguin has filled a small room with new work which manages to combine qualities of both playfulness and gravity.

On the floor of the room, about two dozen decoys, made from pieces of cast off steel are placed over lengths of folded fabric. These decoys wouldn't fool a duck and they obviously wouldn't float. Simply put, they represented the idea of a bird.

On a base of medium height sits 'Toy for Big Boy'. A self-consciously funny title for a disarmingly fey piece. To quote Séguin: "A small child could not pull it. It is heavy cumbersome hard steel. It sits on top of a triangle, a pyramid. It too is an idea."

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On the highest pedestal, floats 'Building castles in the air', the most lyrical sculpture in this small roomful. The castle is composed of three outlines of facades, cut out of metal. The first with arches cut out onto the second; the second with arches out onto the third. A combination of Taj Mahal and Alhambra perhaps - a classic fairy tale castle. Says Séguin; "It is a higher idea". Using cast offs of metal and turning them into work that is essentially about the world of imagination mediated through art, Séguin brings a curious levity to his heavy metals. We're invited to join the game. And, to think about some of the reasons artists make art. Séguin only half formulates his questions and only provides partial clues to the answers. It is, after all, up to us to use our imagination.

His work has true freshness, and his questions are raised with a lightness of heart which he, no doubt, must cultivate consciously. The actual breadth of Séguin's intent cannot be fully gauged in such a small showing, but for giving us surprise and delight, he certainly deserves a round of applause.

Richard Séguin's sculpture is shown until the end of the March at 358 King St., 1st Floor, room 201, 9-5 weekdays and this Saturday from 9-3