

ENTERTAINMEAT'S REGULAR FEATURE ON CONTEMPORARY GRAPHIC FICTION.

Boogaloo! Back again! Third time lucky and all that rot. More graphic sequential narratives received for perusal. Lots of neat stuff once again, but I almost wasn't able to tell you about'em as I went to the Famous People Player's show at the Playhouse on Sunday night. In case Uncle Stevie isn't able to run a review of it this week, I'll tell you a bit about it. Excellent show...well, I said a bit.

CALUM JOHNSTON



Tales Too Ticklish To Tell (\$10.95 - Little Brown)

The latest Bloom Country collection is out. Berke Breathed has been producing one of the funniest comic strips I've ever seen. Opus, the penguin and



"cutesy". ***

dean motter

mark askwith

david hornung





DISHMAN (\$3.20 - Eclipse Com-

This is great. John MacLeod has produced what I hope will be a long-running series. Dishman is incredibly true-to-life with a few outrageous elements thrown in. Paul Mahler is a



grade nine teacher who finds out he can clean dishes with a wave of his hand. What would you do? Make a costume, get a name, and go on a crime patrol. Mahler's flancé finds out and freaks. Hilarious and yet subdued. Get this, it's very very good.







The Shadow (\$2.50 - DC Comics)

He knows what evil lurks in the hearts of men. He's also dead. Hahahahahahahal! Updated from the 1940's, the new shadow series is one of the best avant-garde series out. Suggested for mature readers, the stories flow quickly and are sure to keep you interested; the artwork, by Kyle Baker, is terrific; often dramatic yet also full of great caricatures. ***

That's it for now. Be back in two weeks. Thanks to those who've been reading this and a pox on those who didn't.



The Prisoner(\$4.75 - DC Comics) tempts to "escape". This sequel ap-

The Prisoner (\$4.75 - DC Comics)

A four issue square bound miniseries presented as a sequel to the late 60's cult classic TV series of the same name. The television series starred, and was directed/written/etc., by Patrick McGoohan of Secret Agent fame. The Prisoner was McGoohan, who played an intelligence agent who retried, then was kidnapped and found himself in "The Village". In each episode, Number Six, as the Prisoner was called, attempted to escape but always falled. The series was more than a science fiction show, McGoohan made it an allegory on human society and our at-

tempts to "escape". This sequel appears promising. Nothing is only what it appears to be. The first issue sets the pace and introduces the characters. This series takes place about 20 years after the original.

Whether or not this comic series captures the imagination of people as well as the TV series, I can't say, not having yet seen it, but I can tell you that it is an interesting, suspenseful comic that looks extremely promising.

The Prisoner is also of note as it is a major series being produced by a Canadian, Dean Motter. Very well done. ***



Cerebus(\$2.50 - Aardvark -Vainaheim)

Dave Sim out of Kitchener, Ontario has been writing and drawing this series for about 10 years concerning Cerebus, the aardvark and the people he meets. So far Cerebus has been a mercenary, a kitchen-staff supervisor, a Prime Minister, and the Pope, as well as various other occupations. It's

published in black & white and is consistently one of the most beautifully drawn hooks around. Presently, Cerebus is back to square one, having been taken to the moon and explained the facts of life by the Judge of Tarim; Tarim being the all-being in Cerebus. To get the idea of what's going on takes a couple of issues but the efforts is well worth it. This is one of the best comics ever created. ******

RATINGS:

****: Excellent or Rip-Roaring, take your pick.

***: Darn Close to Excellent.

**: Worth the coverprice, but
just that.

*: Not completely bad, but save money and read someone else's copy.

†: Unvelievably bad dog droppings.

Now for some vital information as to where to buy comics; now adays, most comics are not available at the newstand. A new industry known as 'direct sales' has grown so that many nev and smaller comic publishers can afford to distribute their books to direct sales outlets, or comic shops at a less expensive rate. You can find most comic shops listed in the yellow pages under Books - Used and Rare.

To name a few:
A Collector's Dream - Fredsville
Sorceror's Store - St. John
Loyalist City Coins - "
Wilkie's Wonderful World - Halifa>
Moncton, Dartmouth
Million Comics - Moncton
Odyssey 2000 - Halifax