

Stacey & Topp as a duo

By LINNI GOOD
Brunswickan Staff

If you like to find a nice, quiet place to sit back, relax and maybe catch up on a bit of homework, the Woodshed

has just the right atmosphere. It's a good place for amateur musicians to get some exposure and see what its like to perform in front of real people, but I can't help feeling at times,

that the place is designed for the performers rather than the audience because of the times when one feels that they are there to be a sounding board for the musicians, rather than to be entertained.

Laurie Stacey and Graham Topp were there, as a guitar vocal duo, over the past week and I took them in on the first night - first set. So, in actuality, my view of them was probably not as accurate as it could be, being there so early.

Having heard both Laurie and Graham play (separately) at the Red and Black Revue, I was disappointed with their first ef-

fort as a team. While they had some good selections of music, and their voices weren't too bad, it seemed that they simply didn't have their act together. They played a number of Beatles' tunes such as "Dear Prudence" and "Because" and Cat Stevens' "Father and Son", which, although very badly sung, has an inventive harmony woven into it which I assume was written by the singers themselves. The better quality performance came, I felt, when Graham sang his own compositions which were really quite good. However, I was a bit put off by his occasional comments about the. that

seemed to have some kind of significance to the front row people, but gave the impression that the entire audience was supposed to be made up of friends of the performers.

It was this and their seemingly complete lack of stage presence that bothered me the most, but I think that I was, for the most part, a result of lack of experience and the first-night jitters. And, in all fairness, I was told that their performance was markedly improved by the second night, so I'm quite prepared to believe that Laurie and Graham have potential and that we will be seeing more of them soon.

Tapestries continued from p. 14

wool tapestries are designed with square and rectangular interlocking forms in bright, rich colours.

McClelland is a weaver and teacher whose home and studio are situated in Summerville, Nova Scotia. She was a graduate in Applied Arts from Mount Allison University and for some years Head of Weaving and Textile Department of the Nova Scotia College of Art and Design. Presently she is president of Nova Scotia Designer Craftsmen yet finds time for her own weaving and for teaching occasional workshops. In the summer of 1980 she represented the Province of Nova Scotia at the World Craft Council Assembly in Vienna. In speaking of her work, McClelland said, "Although weaving is my first love and my means of expression and communication, I maintain an active interest in the craft community as a whole. My present work, both functional and decorative, uses natural fibres and is done entirely on the loom. The intrinsic possibilities and limitations of loom-controlled weaves offer a constant challenge for exploration, adaptation and development."

Dawn MacNutt's work is quite different from the weaving done by other craft-people. She uses wool like most weavers, but she also uses large amounts of wire -- copper wire, fine silver wire, and even stove-pipe wires. Her works are interpretations of nature and are appropriately titled. "Spring Birch" is ten foot woven wool trees, slender and straight with outreaching limbs and topped with lush green hanging foliage. "January Thaw" is an eight inch high fine silver wire tree, woven on a loom in the same manner as the ten foot Spring Birch and then finished by hand.

MacNutt lives in Dartmouth, Nova Scotia. Although she trained as a social worker at Mount Allison University and Dalhousie University, in the past decade, she says that the creation of woven tapestries and sculputures has become an increasingly

important commitment to her. "I want to explore, to try to do what has not been done before," she said, "however, it is not enough simply to be different; the end result must have some appeal, some beauty."

Karen Casselman is a writer, broadcaster, weaver and lecturer whose home and studio are in Cheverie, Nova Scotia. She has taught and exhibited in Canada and the United States and attended Acadia University, Mount Allison and the Nova Scotia College of Art and Design. Her book "Craft of the Dyer" was recently published by University of Toronto Press. Of her work, she says: "I delight in expressing the magical powers I find inherent in visual ideas relating to the theme of time passed. I enjoy historical costume, cooking, and the spirits encountered in empty barns. I admire primitive carving; and the smell of horses, cattle and grain sacks pleases me."

Current pieces are based on Indian Legend and Lore. She has recently begun using corn stalks in her work because she said, 'they appeal to my sense of humour.'

The exhibit remains at the New Brunswick Carft School and Centre, until February 27, 1981.

Gallery Hours: 9 a.m.-4:30 p.m. Monday to Friday.

CALL FOR NOMINATIONS STUDENT SENATORS

There are three positions open for undergraduate students from the Fredericton campus on the University Senate, one-year terms commencing March 1981.

Nomination forms are available from the office of the University Secretary (Room 110, Old Arts Building), or the S.R.C. office. Anyone nominated as a candidate must be:

- 1) registered as a full-time student for 1980-1981, not in the School of Graduate Studies & Research;
- 2) in good academic standing (i.e. not on academic probation);
- 3) willing to serve, and must sign the nomination form to the effect.

Nominations must be signed by twenty eligible voters (full-time students, registered for 1980-1981). Nominations will close at 4:00 p.m. on 4 March 1981. Nominees have 24 hours in which to withdraw.

The date of the election is 18 March 1981, in conjunction with S.R.C. elections.*

James Woodfield
Secretary to Senate

*Date of election subject to approval by S.R.C.

Virginia Quickstep in Springsteen's footsteps

By JOEY KILFOIL
Brunswickan Staff

If you remember the Angry Young Ducks, if you like Springsteen, or if you just enjoy good rock 'n roll presented with a touch of humour, I highly recommend Virginia Quickstep, playing this week at the Riverview Arms.

I must admit I went to see them for only one reason: the band was advertised as being "formerly with the Angry Young Ducks." If you've never seen the ducks perform, well suffice to say it is your loss -- they were an incredible band.

Needless to say I was a little disappointed to walk in and see only one member of the old Ducks - Terry Weir, the former lead singer/flute player. But after listening to only half a set, I knew that what we have here could well become the most popular tavern band in the region.

Besides Terry, the band con-

sists of Dino Pugliese on guitar and backing vocals, Pat Donnelly on bass and backing vocals, Ramy Homesay on drums, Ron Proby on saxophone and keyboards, and Dario Fraticelli on lights and sound. As far as repertoire is concerned, it is obvious that Bruce Springsteen is prominent: half the material is original (and very good I might add) and shows a heavy Springsteen influence. The majority of the other half is Springsteen songs - from classics like Born to Run to lesser-known songs - performed as superbly as is humanly possible by five musicians. But above it all, Weir's voice is what ties the band's sound together. He says his favorite singers are Luciano Pavarotti and Springsteen but says he does not consciously

try to imitate them. However, like Springsteen, Weir's voice possesses a gravelly urgency and a sense of weary conviction that suits the material perfectly.

After co-founding the Angry Young Ducks and playing with them for three and a half years Weir left about a year and a half ago. Although he snickers that it provided some of the most memorable times of his life for him, he didn't like the way the band was "selling out." If you are going to commercialize material, said Weir, it has to be done artistically, but the Ducks were getting "...really crass...it was beyond the Archies."

Terry sums up his philosophy on music and life in general this way: "I'd rather be dead than mellow."

UNB/UNIVERSITY OF MAINE SCHOLARSHIP EXCHANGE PROGRAMME

Again this year, three Scholarships will be awarded to students selected to take part in the undergraduate student exchange programme operated between UNB and the University of Maine at Orono, Maine.

The Scholarship pays tuition fees and provides a grant of \$500.00 which can be used to defray other expenses.

Students selected will be required to enter their junior year at the University of Maine in a programme approved by their respective department at UNB. This is to ensure that students can receive full credit for the year's work upon return to the UNB Campus.

Interested students may pick up application forms from the Overseas Student Advisor's office and return them completed by February 16th, 1981.

MRS. D. KISSICK
OVERSEAS STUDENT ADVISOR