

Records, records, and still more records

Wanna Be A Star
Chilliwick
SGR-1006 Solid Gold Records

reviews by Brent Jeffery

Wanna Be A Star, you must understand, is quite a good album. Not great but good.

Chilliwick has been in a creative rut since their very good *Dreams, Dreams, Dreams* LP, and it looks as if they are finally coming out of it. Chilliwick is a neanderthal (as in old), pre-BTO, Canadian band that have always been close to making it big but never did. They were given critical recognition yet never gained significant commercial success. It looks as if the trend may continue.

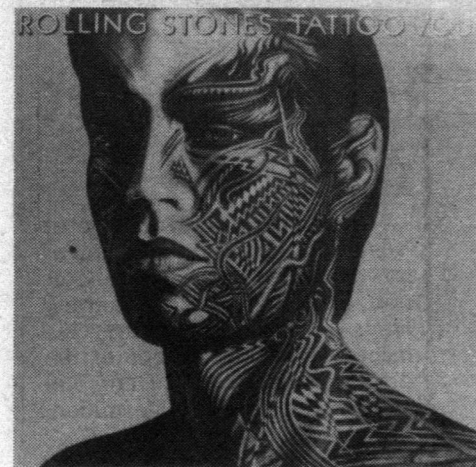
Wanna Be A Star is a departure from the melodic, rocking sound that characterized the Chilliwick of old. They have replaced it with a sound that is distinctively funky. Don't get me wrong there are also a couple of rockers on the album, but even so, they cannot be compared to the ones of past years. This change in direction, showing some versatility, takes getting used to, but after the initial surprise has worn off one begins to appreciate it.

"Sign Here", "Mr. Rock", and the AM hit "My Girl" all exhibit a distinctive rhythmic character which is in itself infectious. The title cut is the weakest of the album with its generally plodding delivery.

Tattoo You
Rolling Stones
XCOC 10652 Rolling Stone Records

Strike up the band ladies and gentlemen, the Rolling Stones have returned! And in a big way!

Tattoo You, the latest Stones effort after the dismal *Emotional Rescue*, is a great album and nothing short of that description could do it justice.



The Stones, sometimes referred to as the greatest rock and roll band in the world (a title which I am sure that Beatle fanatics would dispute), have returned to their roots and are once again singing the blues.

In recent years the Stones have been criticized for becoming trendy, ignoring the music which made them great. It now appears that the Stones have seen the light, so to speak, and are giving the fans what they want. "Hang Fire", "Black Limousine", and "No Use in Crying" are R&B Stones at their best. "Start Me Up"

and "Neighbors" are strong rockers with the album being culminated by the haunting melodic song "Heaven", a song destined to be a Stones classic.

This album is a *must* for every music lover. The Stones are back!

Masked Madness
Dixon House
A&M FL 5005

Dixon House, yet another home-grown talent trying to crack the big time, has made *the sleeper* album thus far this fall.



It could go either way. It is a very pop-orientated, easy listening album which could score heavy AM play, but it could also be a real sleeper (as in dullsville) depending upon which way you view it.

I see it the former way and say that it is nicely laid back. The songs are very melodic but do drag at times especially on "Just One Kiss" and "Our Love". (A slow song is one thing, but a dead one is another.) The lyrical content is at best very shallow but not offensively condescending.

Overall though, the album is not terribly bad, just very low key. It is well produced and worth the money for your mellow moods.

Find the Crowd
Murray Head
A&M-SP 9061

Murray Head's live album (3/4 dead would be more appropriate) *Find the Crowd* is an unusual album with obvious flaws, yet I can't help but like it.

One could point to his major flaw, he can't sing at all, and say that that alone should justify his demise, yet even that is not enough. One could say that his music lacks direction, but could it be that he is showing us different aspects of his creativity? Maybe.

One could fault the inept production of this supposedly "live" album or point to the lack of conviction in the band's playing as enough to justify not buying it. But again, I still like it.

Find the Crows has, regardless of its shortcomings, a number of good songs on it which manage to make up for all of the above critique. "Children Only Play", "Never Even Thought" and "Say it Ain't So Joe" are la creme de la creme here.

It is a good album from a hopefully up and coming performer. (but fire your producer, Murray).

Recently a bevy of singles have appeared at the office by various artists from Attic Records. I thought they deserved a mention so here they are in capsule reviews.

"Hey Hey Little Girl", the latest Downchild single, is a up-tempo, dancebilly tune which is sure to be a hit at any party. Very catchy, it starkly contrasts with the flipside, "Drivin' Blues" is standard stock blues, nothing bad but nothing special.

"That's What You Get When Your Heart Burns Out" by Mary Burns is a soft, medium tempo rock tune that is nicely relaxing. It is not this A-side that is so noticeable, however, but its flipside,

"Stranger." It is another medium tempo rock song that uses well the edge of her voice and tasteful guitar licks to complement the melody. Very good music here. Might be worthwhile checking out the album. (*The Opera Ain't Over 'Till the Big Lady Sings*)

Hot Tip's single "Teach Me Something" is back to the basics give'er-all-ya-got rock and roll. And it is good too.

Bobby Fisher's "Who's the Winner" is very easy listening music; quite melodic and well produced. Unfortunately there is nothing to distinguish it from all the other singles of its kind that come out every year. If you enjoy this sort of thing though, you won't be disappointed.

Up and Coming

MUSIC

Academy of St. Martin-in-the-Fields Octette; Oct. 21; SUB Theatre; 8 p.m.; Admission by series ticket only — \$40.00 regular, \$20.00 senior citizens and full-time students; available at HUB, Canadiana Gifts 10414-Jasper Ave., or by mail from the Society at 8359-120 St.

The Edmonton Chamber Music Society's first concert of the year.

Quilapayun; Oct. 23 and 24; SUB Theatre; 7:30 p.m.; tickets \$10.00 at HUB.

The exiled Chilean group will perform music of their country and Latin America.

St. Cecilia Orchestra; Oct. 26; Convocation Hall; 8 p.m.; Free.

The program includes *L'Etoile Noire* by Francois Morel, *Il Seraglio* by Mozart, *Symphony No. 9* by Schubert, and also Milton Schlosser playing Schumann's *Piano Concerto Opus 54*.

Ann Mortifee; Oct. 27 and 28; SUB Theatre; 8 p.m.; Tickets \$9.00-11.00 at all BASS outlets.

The advance notices for Mortifee are favorable, including rave reviews by Graham Hicks, and Ron Tibbett of the *Sun*.

READINGS AND SPEAKERS

Rita Donovan; Oct. 22; Oct. 22; SUB Art Gallery; 12:30 to 1:30; Free.

Donovan, an MA in the Dept. of English, will present a selection of her short stories.

FOR ARTISTS ONLY

The World of Poetry is sponsoring a poetry contest with a \$1,000 first prize and 99 other cash and merchandise prizes worth over \$10,000. Rules and official entry forms are available from World of Poetry, 2431 Stockton Blvd., Dept. 3, Sacramento, California, 95817.

LOCAL RECREATION

Informer, The Thieves; Saturday; Dinwoodie; 8 p.m.; Tickets — \$4.00 at HUB, \$5.00 at the door. Dance to new-wave music.

Dave Wright Band; Thursday to Saturday; RATT; 8 p.m.; cover charge \$2.00. Country rock sounds.

Dinwoodie

8:00 pm Sat. Oct. 24

INFORMER WITH THE THIEVES

Tickets HUB Box Office only!

Nov. 7

X

PLUS GUESTS

Tickets at all BASS outlets

RATT

Oct. 22 - 24

Dave Wright Band

2.00 Cover Charge

Touche Ross & Co.

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For further information, see your campus recruitment officer.